

# FOUR LEUNIG PIECES

## 1. How to get there

Edited by David Malone

Maria Grenfell (2002)

♩ = 112 Earnestly, with increasing anxiety

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a dynamic of *f* and a first fingering (*i*) on the first note. The piece is marked 'Earnestly, with increasing anxiety'. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *a tempo* and *rit.* (ritardando). The score features various rhythmic patterns, including triplets and complex time signatures such as  $\frac{3}{4} + \frac{3}{8}$  and  $\frac{3}{4} + \frac{3}{4}$ . Fingerings and articulation marks are provided throughout the piece.

29 *mf*

31

34 *poco allarg.* III

*f* *mf* *p sub.*

*a tempo*

37 *f*

I

40 *rit..... a tempo* VI III

*mf*

45 <sup>1/2</sup>CIV

*f* *mp* *f*

V

48 *poco rubato*

I

51 *a tempo*

*pp* *cresc.* *poco a poco*

54

*(mf)*

56 *f* IV I

59 *poco allarg.* *a tempo* *ff* 1/2 CIX V IV V IV

62 *f* *mp* *f* *mp* V IV V

65 *f* *mp* *f* *mp* VI IV VI V IV V

67 *poco rubato* *allarg.* *harm. XII* XII I *accel.* VI VII *harm. XII* *ff* *p* *mf*

70 *poco meno mosso* IX *harm. XII* XII *mp* *p* *mf*

73 *a tempo* V I *p* *mf* *p*

76 II *pizz.* *harm. XII* *f* *mp* *p* *pp*

# 2. Atmosphere

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♩ = 82-86 Wistfully

*mf*

VI h.CVII CVII VIII II I

5

r.h. harm. XII *f* *l.v.*

9 *p*

13 VI h.CVII CVII 1/2CII II *f*

17 *rit.* *a tempo* CI CI

21 1/2CIV II III *f*

24 1/2CIV VII IX

27 VIII

30 IV CIII CII *rit.* *l.v.* *ff*

2  $\text{♩} = 132$  Quickly but expressively

34  $\frac{1}{2}$  CIV

*f*

37  $\frac{1}{2}$  CVII

*mp*

41  $\frac{1}{2}$  CIV

*f* *p*

45  $\frac{1}{2}$  CVII I

*f*

49 h.CI

*p* *p* *i* *p* *i*

53 II

*mp*

56 rit. CIV

*f* *ff*

harm. XII

59 **I**  
*mp*

62 **VI** **III** **I**

65 **II** **R.H. harm.** **XII** **I** *pp*  
*ff*

69 **IV** **1/2 CIII** *f*

74 **1/2 CV** **I** *p*

78 **II** **I** *mf*

81 **II** **I** **VIII** *pp*

85 *a tempo* *mf*

89 **VI** **CVII** **VII** **II** **I** *f*

93 **VI** **XIII** **X** **XI** **II** *mp* *pp* *p*