

Score in C

I. Hsien mountain rises above emerald Han river

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Brightly
♩ = 74-84

The score is written for three instruments: flute, clarinet in B-flat, and piano. It is in 4/4 time and consists of two systems of music. The first system includes flute, clarinet in B-flat, and piano parts. The second system includes flute, clarinet, and piano parts. The score features various musical notations such as trills, triplets, and dynamic markings.

Flute: Starts with a *ff* dynamic and a trill. The second system begins with a *mf* dynamic and includes a section marked 'A'.

Clarinet in B-flat: Starts with a *ff* dynamic and a trill. The second system begins with a *mf* dynamic and includes a section marked 'A'.

Piano: Starts with a *ff* dynamic. The second system begins with a *mf* dynamic and includes a section marked 'A'.

Dynamic Markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).

Trills: Indicated by *tr* with a wavy line above the note.

Triplets: Indicated by a '3' above a group of three notes.

Section A: A boxed 'A' marks the beginning of a section in the second system.

fi. *fp* *tr*^(h) *tr*^(h) *tr* *tr* *tr* *tr* *tr* *tr* *tr*^(b)

cl. *fp* *tr*^(h) *tr*^(h) *tr* *tr* *tr* *tr* *tr*^(b)

pno. *Sva* *loco* *Sva* *loco* *Sva* *loco* *Sva* *loco*

fi. *f* *tr*^(b) *mf* *f* **B**

cl. *f* *mf* *f*

pno. *f* *mf* *f* *p*

II. On a moonlit night, a recluse plays his pale white ch'in

♩ = 66 Cadenza-like

alto flute

clarinet in B-flat

piano

f *p* *p* *mf* *mp* *f* *p* *f* *p* *f*

tr(b)

3

3/4

3/4

3/4

3/4

Detailed description: This musical score is for a Cadenza-like section. It features three staves: alto flute, clarinet in B-flat, and piano. The tempo is marked as ♩ = 66. The alto flute part is mostly rests. The clarinet part has a complex melodic line with dynamics ranging from *f* to *p*, including a trill marked *tr*(b). The piano part consists of rests. The time signature is 3/4.

G ♩ = 66 Legato, with much expression

a. fl.

cl.

pno.

mp *p* *f* *p* *mp*

tr

tr

p *f* *p* *mf* *p*

mf always shimmering

Con ped.

10

10

10

3/4

3/4

3/4

3/4

3/4

3/4

Detailed description: This musical score is for a Legato section. It features three staves: alto flute (a. fl.), clarinet (cl.), and piano (pno.). The tempo is marked as ♩ = 66. The alto flute and clarinet parts have melodic lines with dynamics *mp*, *p*, *f*, and *p*, including trills. The piano part has chords with dynamics *mf* and *p*, and a marking *mf* always shimmering. The section ends with *Con ped.*. The time signature is 3/4.

18

a.fl.

cl.

pno.

18

f

mp

mp

p

mf

p

Detailed description: This system of music covers measures 18 to 25. The flute part (a.fl.) features a melodic line with slurs and dynamic markings of *f* and *mp*. The clarinet part (cl.) is mostly silent, indicated by rests. The piano part (pno.) consists of two staves with chords and some melodic fragments, with dynamic markings of *mp*, *p*, and *mf*.

26

a.fl.

cl.

pno.

26

p

f

pp

mp

mf

f

p

Detailed description: This system of music covers measures 26 to 33. The flute part (a.fl.) has a melodic line with slurs and dynamic markings of *p*, *f*, *pp*, and *mp*. The clarinet part (cl.) is mostly silent, indicated by rests. The piano part (pno.) consists of two staves with chords and some melodic fragments, with dynamic markings of *mf*, *f*, and *p*.

III. A pure ten-thousand-mile wind arrives

$\bullet = 120$ With Energy

flute
pp quavers always staccato

clarinet in B-flat
pp quavers always staccato

piano
pp quavers always staccato

fl.
10

cl.
10

pno.
10

J

fi. 18

cl. 18

pno. 18

fp

fi. 26

cl. 26

pno. 26

fmp

mp

f mp