

Hine Te Kakara

Tuhituhi me rangi: Aroha Yates-Smith

Gillian Whitehead

(Aroha's rangi)

Voice

Whakarongo ake ra
 Ki nga waikarekare
 O Rotoruanuiakahumatamomoe
 E tangi tonu nei mo taku hakui
 Kua hoki wairua mai ra e.

(circa 3 phrases until voice entry)

Taonga PUTATARA (conch shell trumpet)

Fl. *f*

Taonga

Fl. *mp*

Taonga

Fl.

A

Taonga PUTATARA off ♩ = c 84

improvisation with putatara on given pitches, beginning on lower 3 notes; texture not too busy; fltz, pitch-bends etc. ad lib.

e sim. becoming foreground, then

Fl. *p - mv freely*

5

f

Fl.

Fl. *mp*

Fl. *f*

Fl. *p* *pp*

Fl. *mv* *tr* Db

Fl. *tr* Bb *tr* Gb

Fl. 6 6 6 6

Fl.

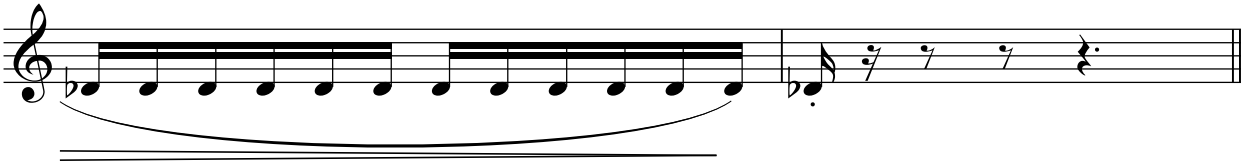
accel al- ----->

Fl.

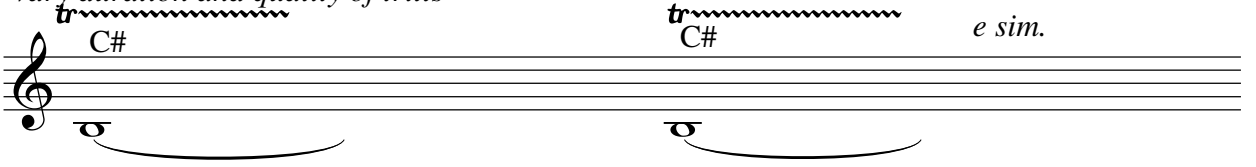
Fl.

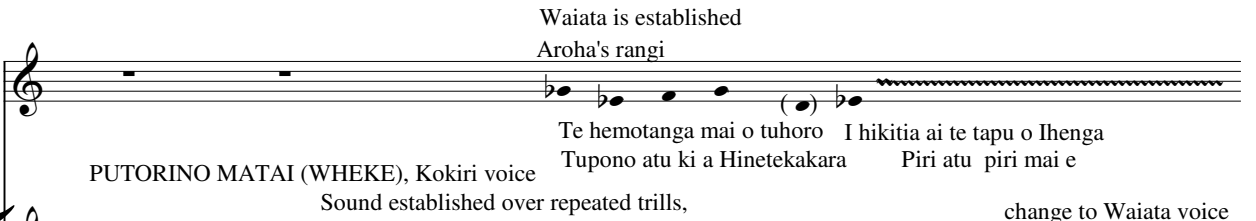
Fl. *f*

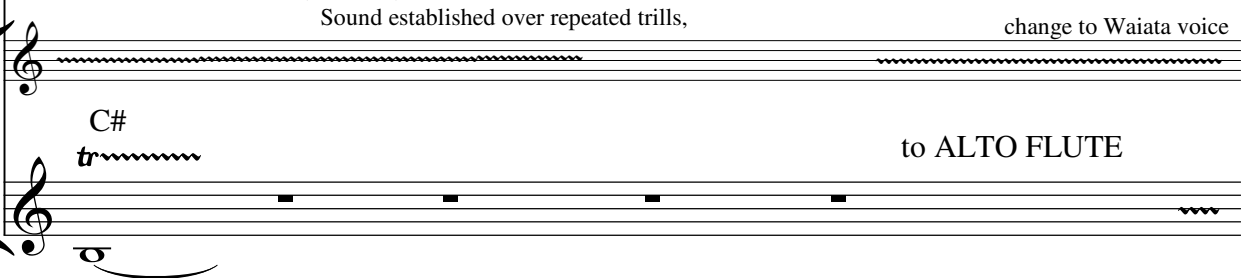
Fl. *mf* *mp*

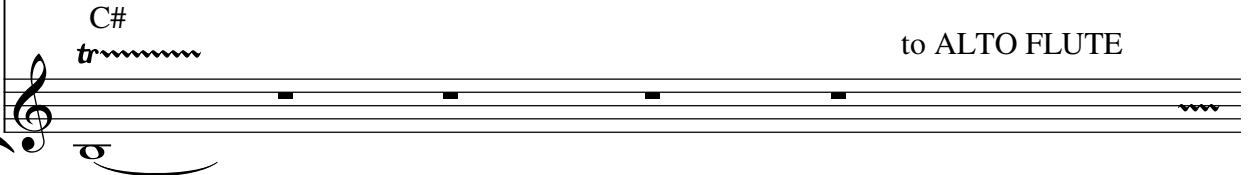
Fl. 

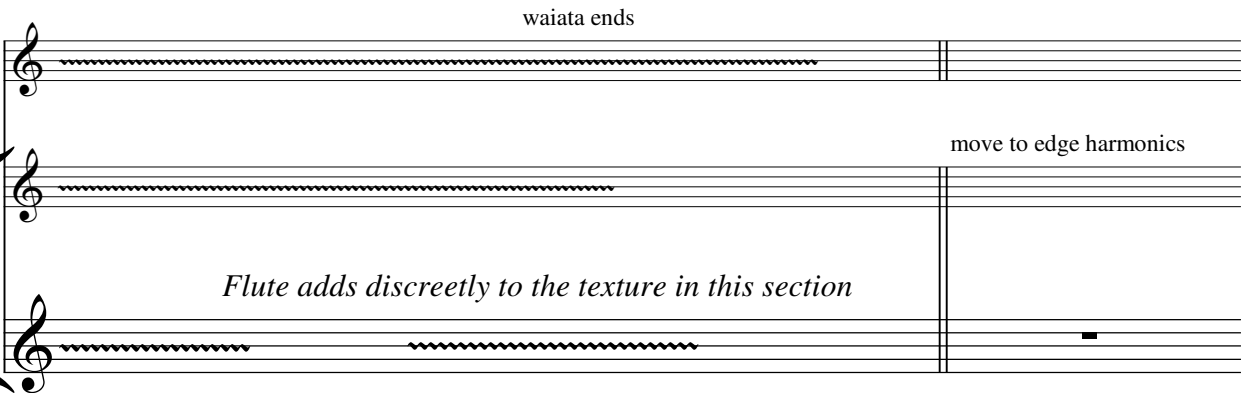
vary duration and quality of trills

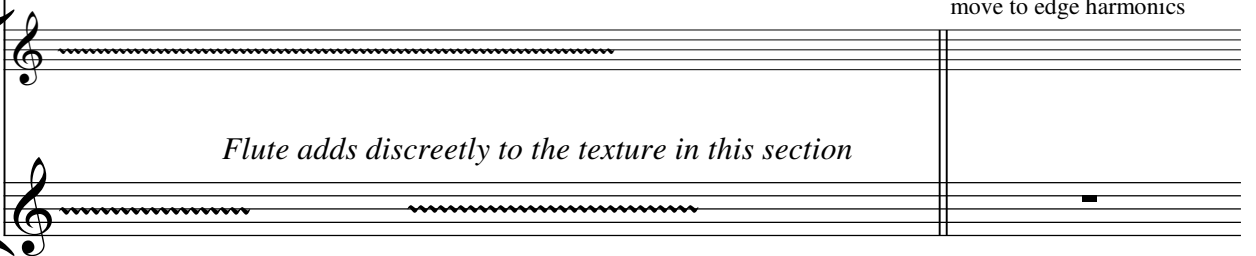
Fl.  *e sim.*

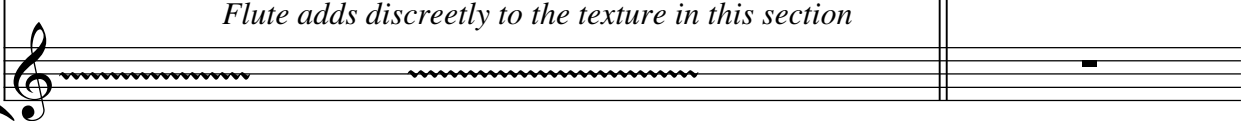
Voice  *Waiata is established Aroha's rangi*


Taonga  *Sound established over repeated trills, change to Waiata voice*

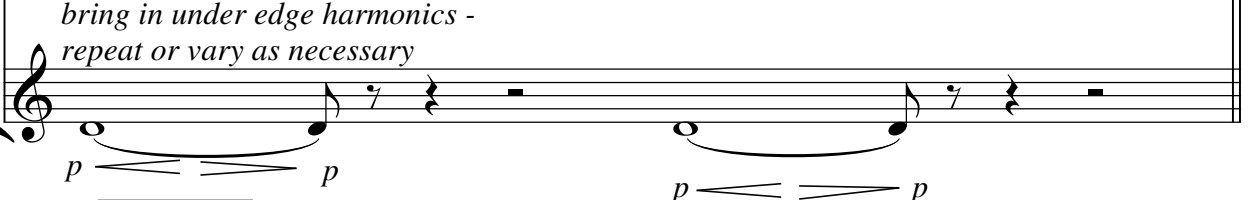
A. Fl.  *C# to ALTO FLUTE*

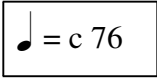
Voice  *waiata ends*

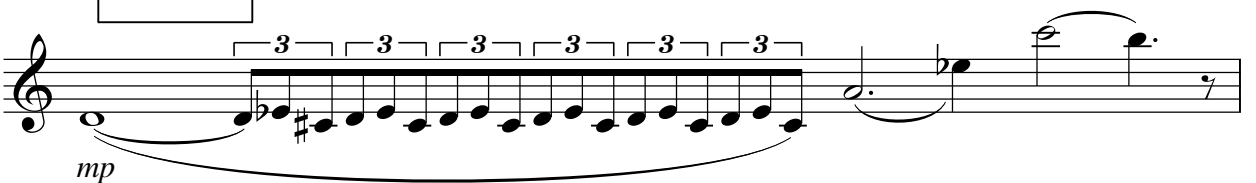
Taonga  *move to edge harmonics*

A. Fl.  *Flute adds discreetly to the texture in this section*

Taonga  *edge harmonics off*

A. Fl.  *bring in under edge harmonics - repeat or vary as necessary*
p *p* *p* *p*



A. Fl.  *mp*

A. Fl. *p* *mp* *tr* *Cb*

A. Fl. *f*

A. Fl. *p*

flz. (optional)

A. Fl. *f*

A. Fl. *p*

Taonga *mp* *p*

PUMOTOMOTO *breath only*

Taonga *pp*

Taonga *p*

Taonga *p*

ORIORI

Voice

Nau mai e tama (i) te ahuru mowai i te kopu o to whaea whakaputa i a koe ki te taiao e
 Nau mai e tama e Ka kawea ki te puna o Waiata He wai horoi, he wai tohi Kia tu te tangata koe e tama,
 E Tuariki e!

Taonga

A. Fl. to FLUTE *join in impro. Primarily air through instrument and key-clicks*

$\text{♩} = 112$

Fl. *tr* **D** *tr* **D**

pp *p*

mp

cresc.

mf

f molto

f sempre

Fl. *ff*

Fl. **B** *ftz.*

Fl.

Fl.

PUPUHARAKEKE (flax snail)

Taonga

Fl.

PUPUHARAKEKE (flax snail)

Taonga

Picc. *to PICCOLO*

impro on given pitches, moving to

Taonga

Picc.