

# Dialogue V: Three Evocations

commissioned by Miranda Adams and Ingrid Wahlberg

## I. Lines over gentle bronze chiming

John Elmsly

With a mellifluous cantabile throughout

1  $\text{♩} = 63-72$

violin

piano

*p* *mf*

Accents throughout are firm but never harsh: like soft beaters on gongs

con ped.

6

11

**A**

*f* *mf* *f* *mp* (pedal and hold with accents)

Ped.

## II. Who calls in the mist?

*sempre tranquillo, espressivo*

1 *ca. 72 con sord.*

Violin

*pp*

Piano

*sempre tranquillo, espressivo*

*pp* *mp* *pp*

*con ped.* *arpeggiate slightly before the beat; etc*  
*keep RH in strict time*

8

*mp*

*etc*

14

*p* *gliss* *sul G*

## III. Ritual

Brilliant, vigorous

1  $\text{♩} = 88$ 

Violin

Piano

*f*

*f*

*sim.*

4

8

*ff*