

Piano Trio

for the New Zealand Trio

1

♩ = 108

Vln

Vc.

Pno

uguale sempre, legato

mv

pizz.

p

Pedale sempre

pizz.

p

f

f

arco

mf

arco

mf

♩ = 72 (Tempo of piano semiquavers remains constant)

mf

mf

♩ = 72

6

6

6

6

♩ = 108 (Tempo of piano semiquavers remains constant)

Musical score for measures 6-8. The score is for Violin (Vln), Viola (Vc), and Piano (Pno). The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 to 5/4. The Vln part features a melodic line with slurs and fingerings (5, 5, 5). The Vc part has a similar melodic line with slurs and fingerings (5, 5). The Pno part has a steady accompaniment of sixteenth notes in the right hand, with fingerings (6, 6, 6) and rests in the left hand. Dynamics include *pizz* and *mp*. A tempo marking of ♩ = 108 is present.

Musical score for measures 9-11. The score is for Violin (Vln), Viola (Vc), and Piano (Pno). The key signature has one flat (B-flat). The time signature changes from 3/4 to 7/4 to 7/8. The Vln part features a melodic line with slurs and fingerings (5, 7, 3, 3, 5, 5, 6). The Vc part has a similar melodic line with slurs and fingerings (3, 5, 6, 7, 3, 6, 5). The Pno part has a steady accompaniment of sixteenth notes in the right hand, with fingerings (6, 6, 6) and rests in the left hand. Dynamics include *mf*. A tempo marking of ♩ = 108 is present.

Vln **A**
Vc. **A**

Pno **A**

Vln **B** arco
Vc. **B** arco
Pno **B**

18

Vln

Vc.

Pno

24

Vln

Vc.

Pno

27 $\text{♩} = 108$ Tempo of semiquavers remains constant with triplet semiquavers in previous bar

Vln

Vc.

Pno

$\text{♩} = 108$

C

mf

Ped sempre

30 $\text{♩} = 72$

Vln

Vc.

Pno

$\text{♩} = 108$

$\text{♩} = 72$

$\text{♩} = 108$

mf

5

6

♩ = 72

Vln *pp*

Vc. *pp*

Pno *pp*

f

Ped.

Vln *mf*

Vc. *mf*

Pno *mf*

f

D

D

41

Vln

Vc.

Pno

pp

poco fp

poco f

46

Vln

Vc.

Pno

f

3

gliss.

mp

f

3

f

3

E

Vln

Vc.

Pno

f

poco f

f

49

9/16

3/4

17

17

Vln

Vc.

Pno

p

p

p

stop string with finger and play on keyboard

53

17

3

3

3

3

3/4

4/4

4/4

4/4

Red.