

Girl with a Guitar:

Words for Music

Ruth Dallas

1. Autumn Music

Gillian Whitehead

3 $\text{♩} = 72$ *mv*

M-S. *mf*

Vc.

Pno.

con ped.

The ring you

If the piano structure allows, in this movement, depress keys silently, depress pedal and strum strings, otherwise play on the keyboard.

8

M-S.

Vc.

Pno.

wore when life was green like a leaf on a tree grew on the

11

M-S.

Vc. *mf*

Pno.

bone, the ring you

2. Flowering Thorn

28 $\text{♩} = c 58$

M-S.

Vc.

Pno

poco libero, flessibile

f

6

29 *a tempo, not dragging*

mv

M-S.

Vc.

Pno

Who can tell when love will bring an of - fer - ing from the thorn,

mp

5

31

M-S.

Vc.

Pno

can tell, can tell when boughs are bare and the heart for

5

5

3. By the Sea

39 $\text{♩} = \text{c } 84$

M-S. *f*

Long the storm - y head - lands kept the

Pno *f*

8va

con ped.

43

M-S.

tracks we made, Sea - wet sand gave up quick

Pno

8va

46

M-S.

foot - prints, Rocks threw back a merr y sound, Mer - ry mer - ry

Pno

8va

49

M-S.

mer - ry But wave and wind

Pno *p*

8va

5. The Shining Moon

78

Vc.

mp

81

M-S.

mv

The earth turns and the moon floods and falls

Vc.

85

M-S.

sil vering shores un known and un - known fa - ces.

Vc.

88

M-S.

Clouds float o- ver the moon and go we know not where.

Vc.

6. Tree on the Cliffs

102

M-S.

Vc. *col leg. batt. e gliss.*
f

Pno *stop strings with fingers and play on keyboard*
f

Ped.

105

M-S. *quasi recit.*
So - li - ta - ry cab - bage tree on the lift - ed land sheer

Vc. *pizz.*

Pno

107

M-S. — a - bove the sea and the round sky

Vc.

Pno

7. On the Plains

121

M-S.

Vc.

Pno

mp

mf

123

M-S.

Vc.

Pno

The

124

M-S.

Vc.

Pno

lark sings and falls si - lent Tra-

to piano strings

high, internal glissandi (both hands)

pp

con ped. sempre