HAND TO HAND

for the University of Miami Percussion Ensemble

Chris Gendall
(2004-2005)

♩ = 132

Bongos
with hard sticks

Percussion I

Tokere

Percussion II

Tom-toms

Percussion III

Bass Drum

Percussion IV

Woodblock

Percussion V

Tam-tam

Percussion VI

5

I

II

III

IV

V

take Tambourine

VI

9

I

II

III

IV

V

VI

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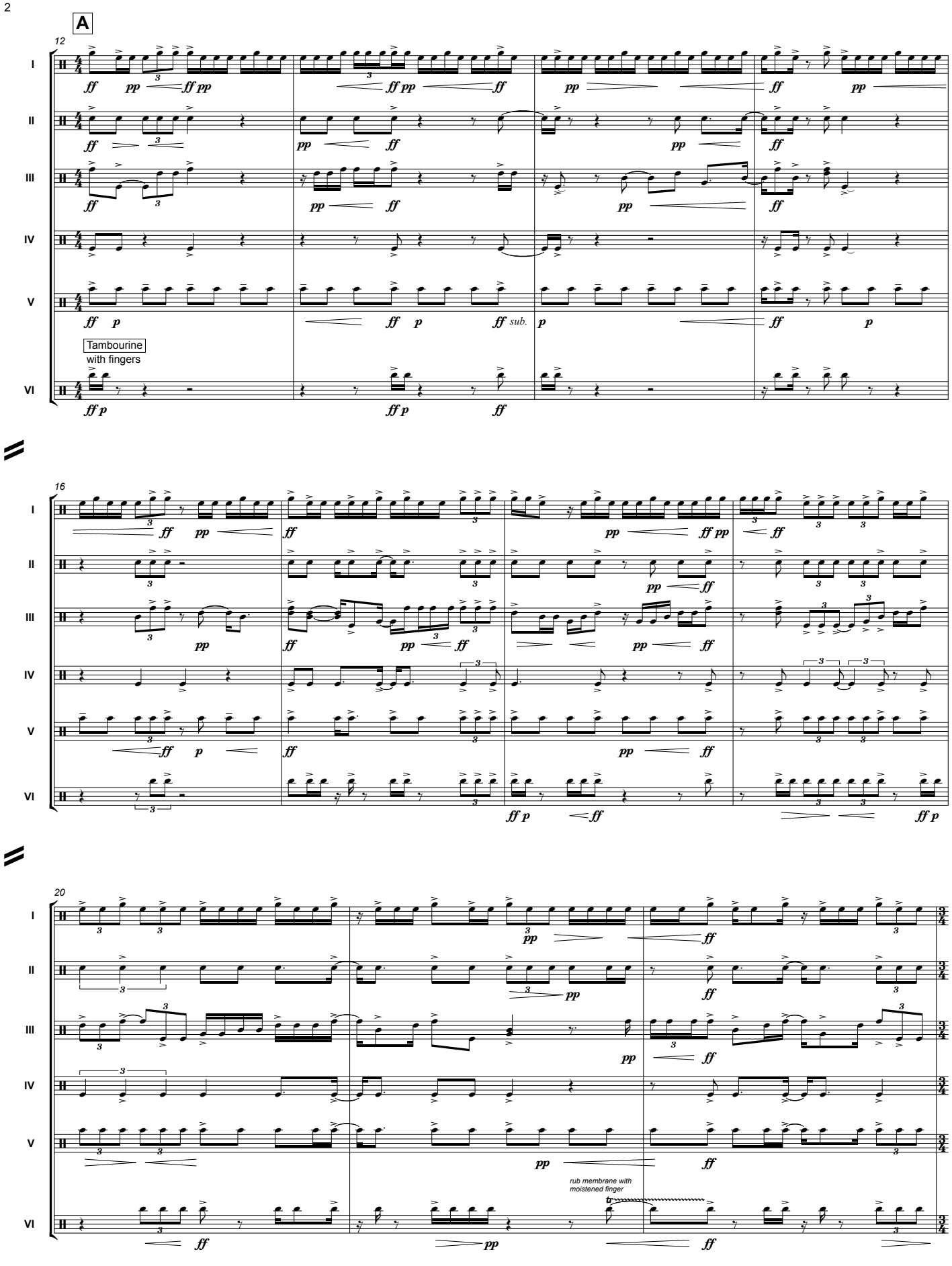
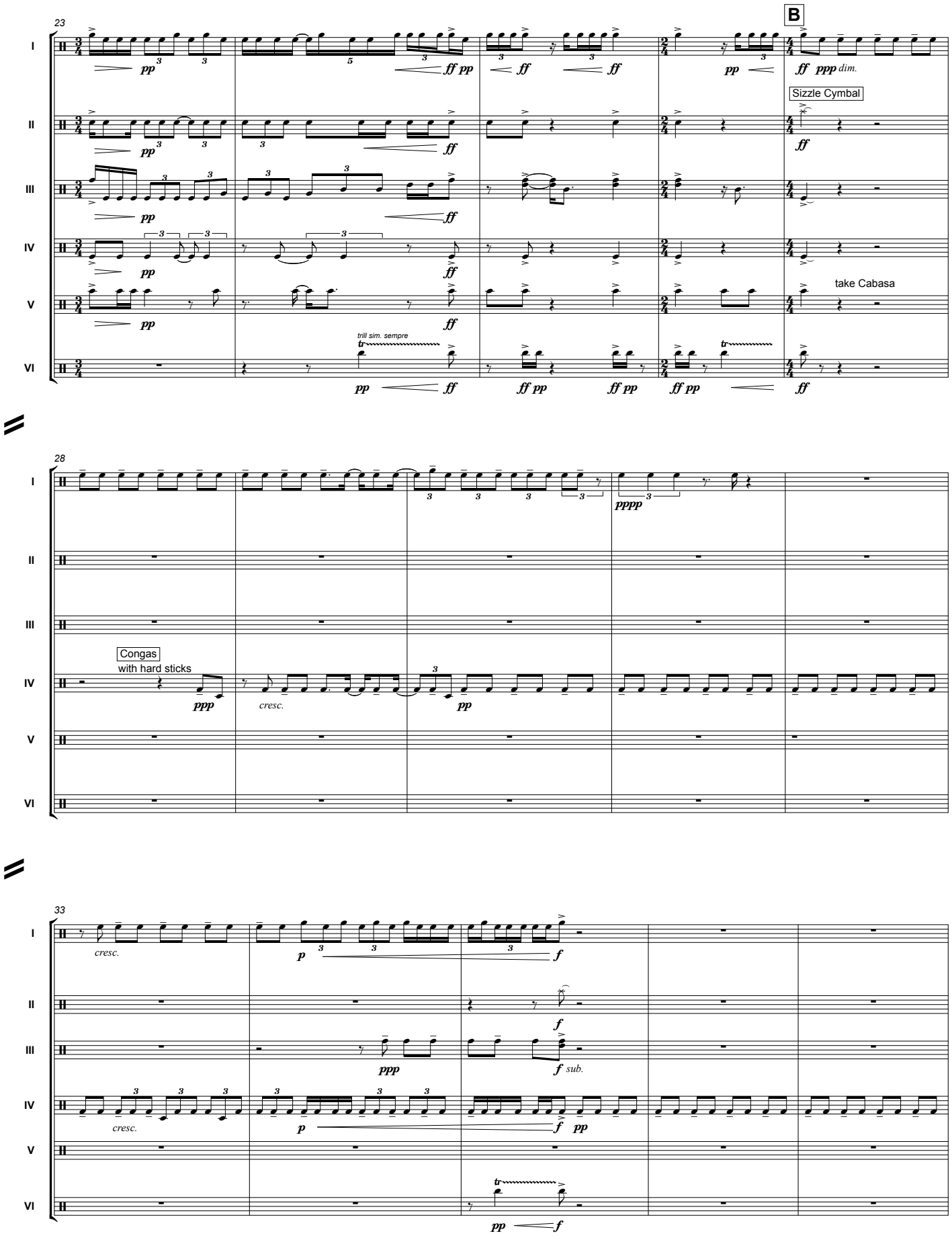
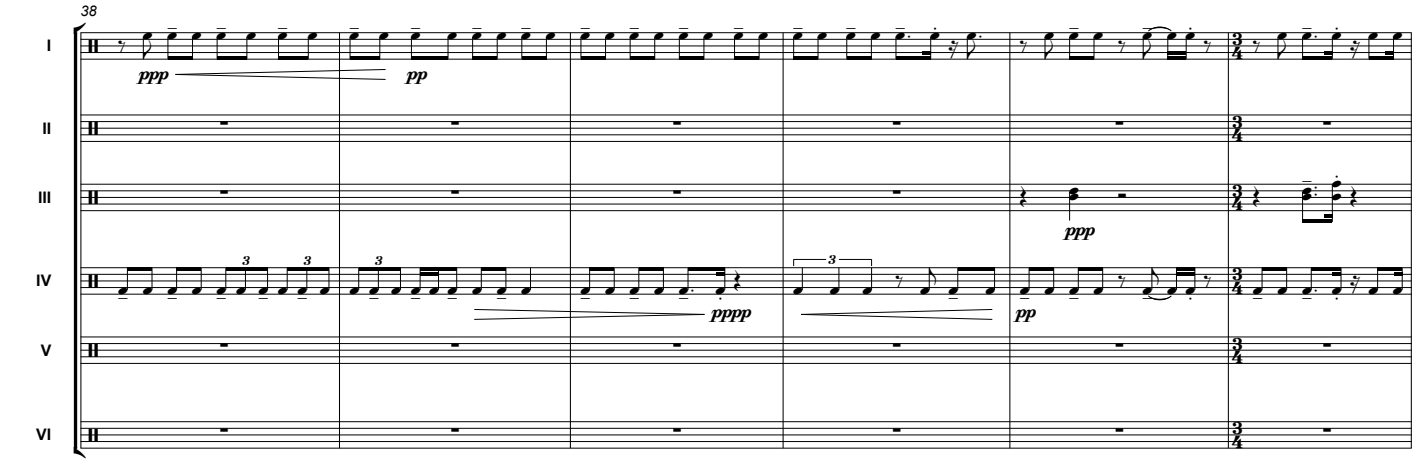
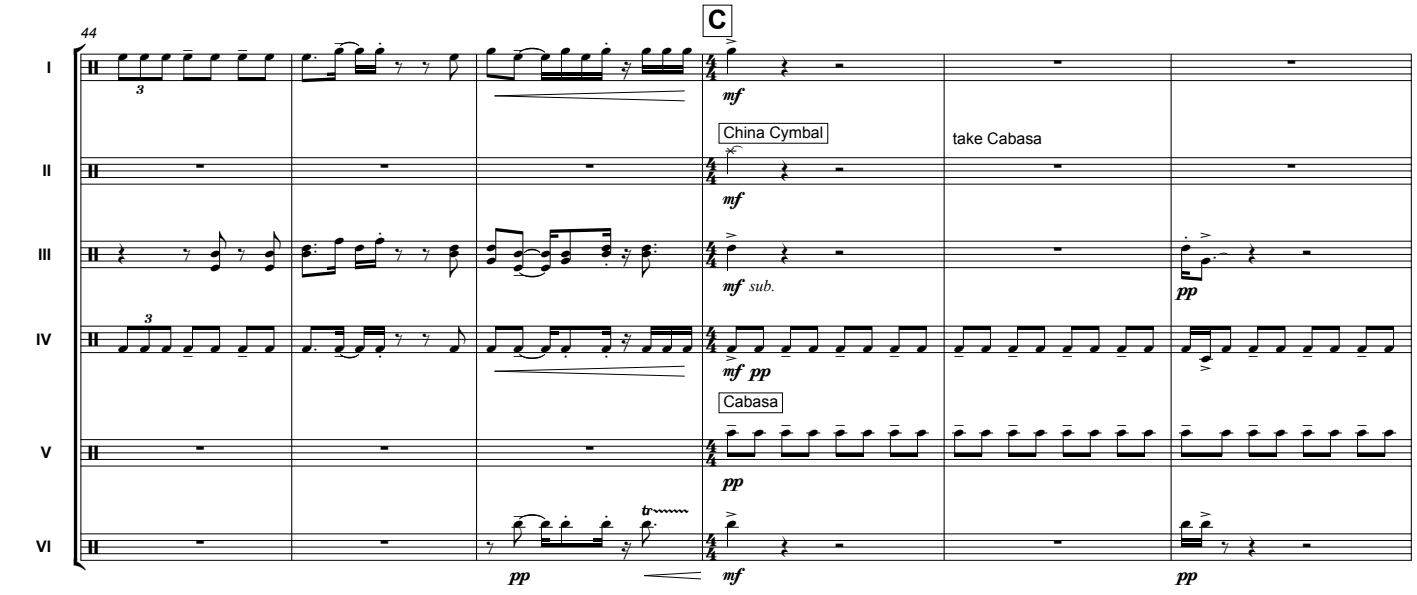
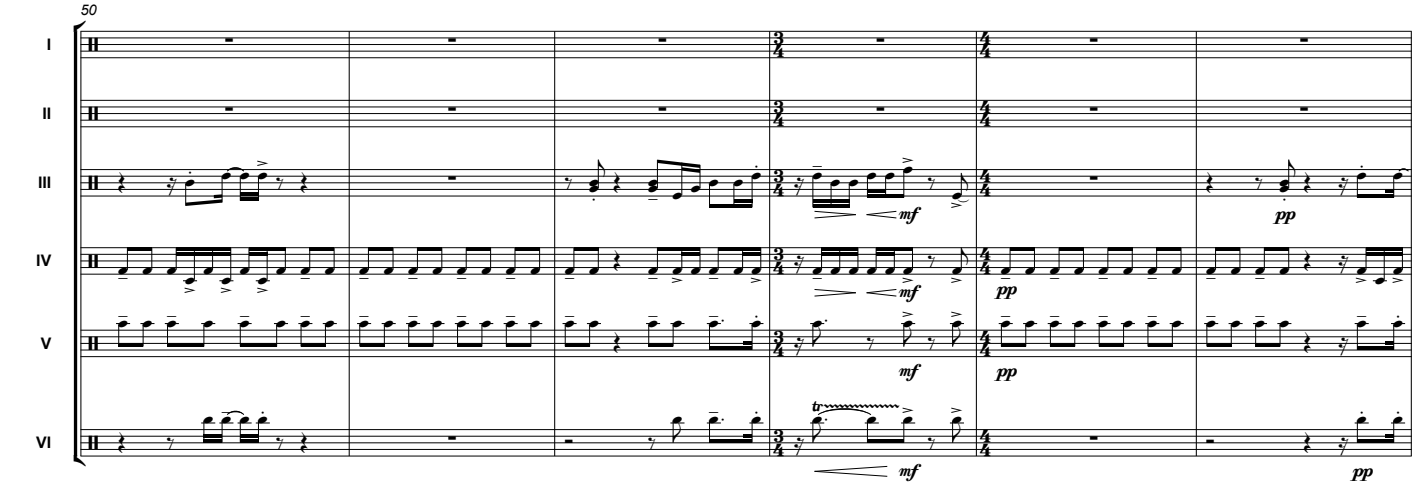
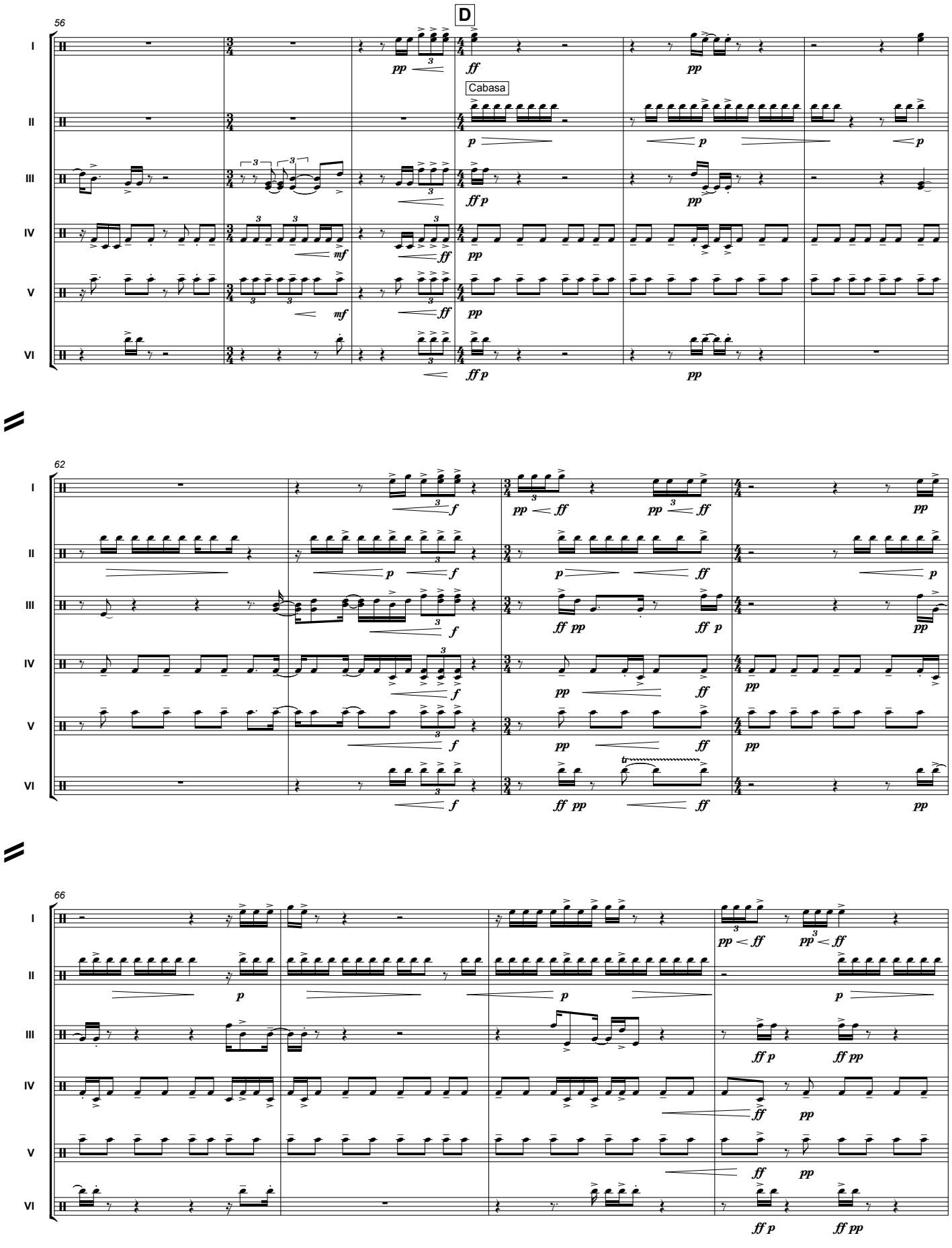

A
12
I
II
III
IV
V
VI
Tambourine
with fingers
sub.
16
20
rub membrane with
moistened finger

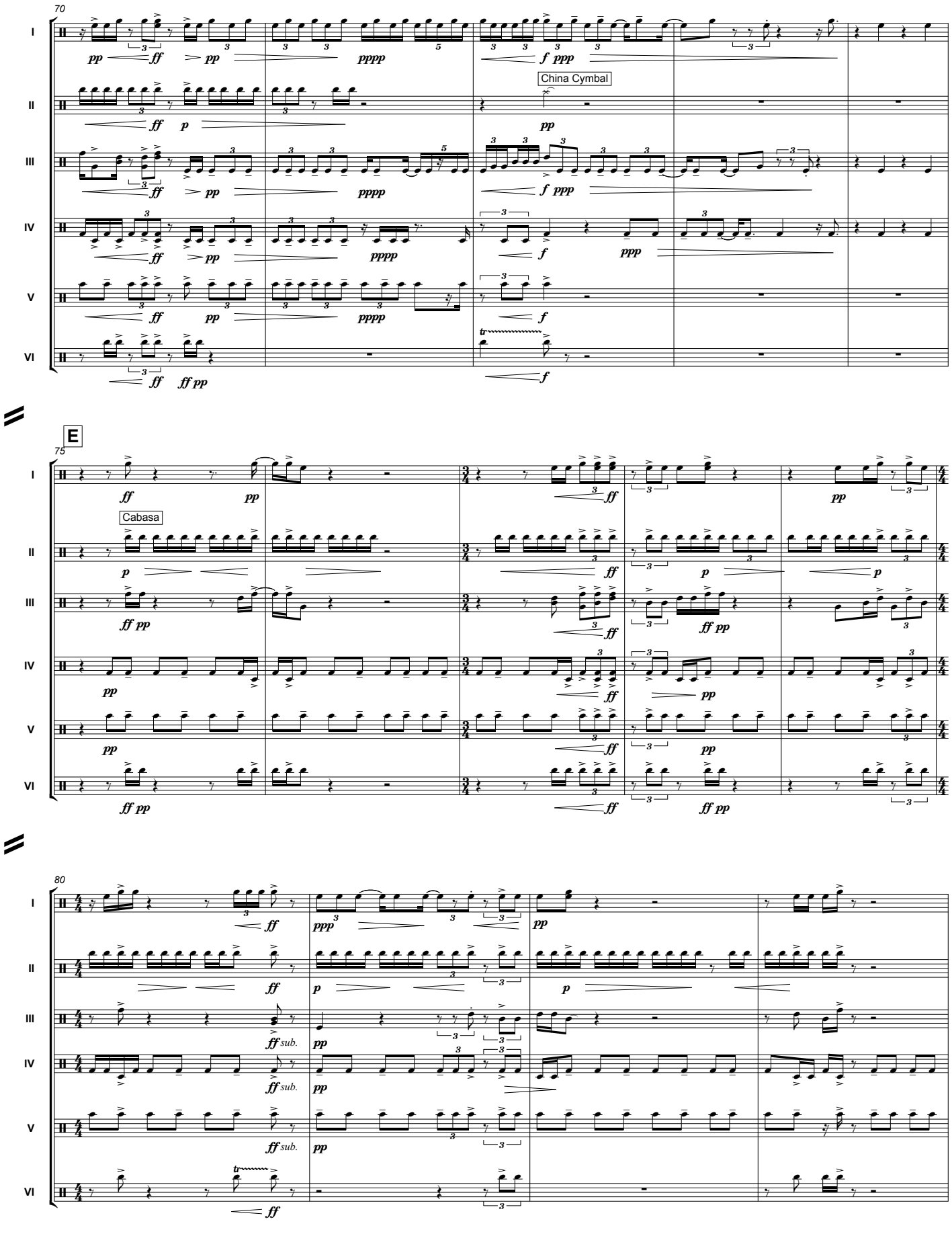

23
B
I
II
III
IV
V
VI
Sizzle Cymbal
take Cabasa
trill sim. sempre
28
Congas
with hard sticks
33

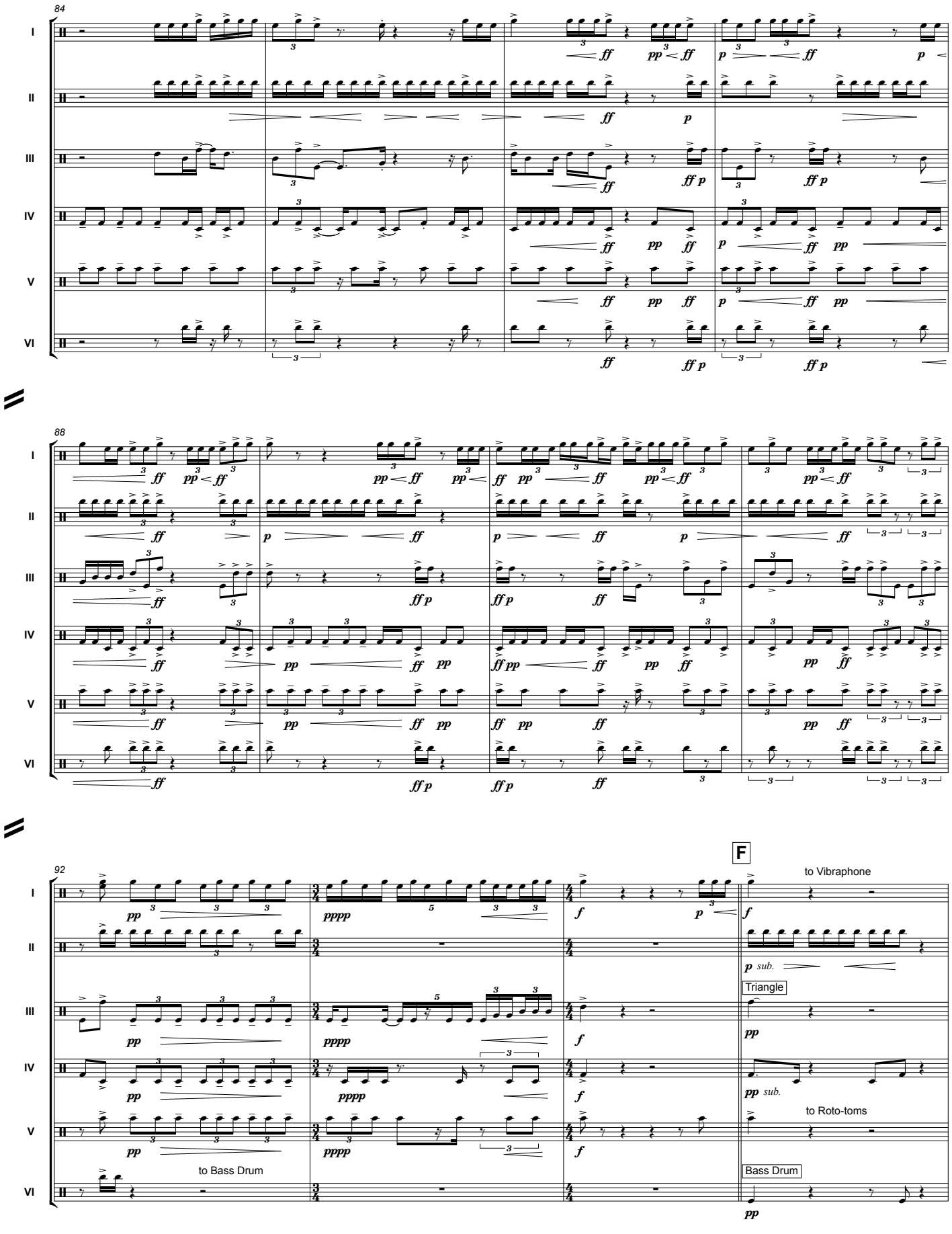

38
I
II
III
IV
V
VI
ppp
pp
ppp
pppp
pp

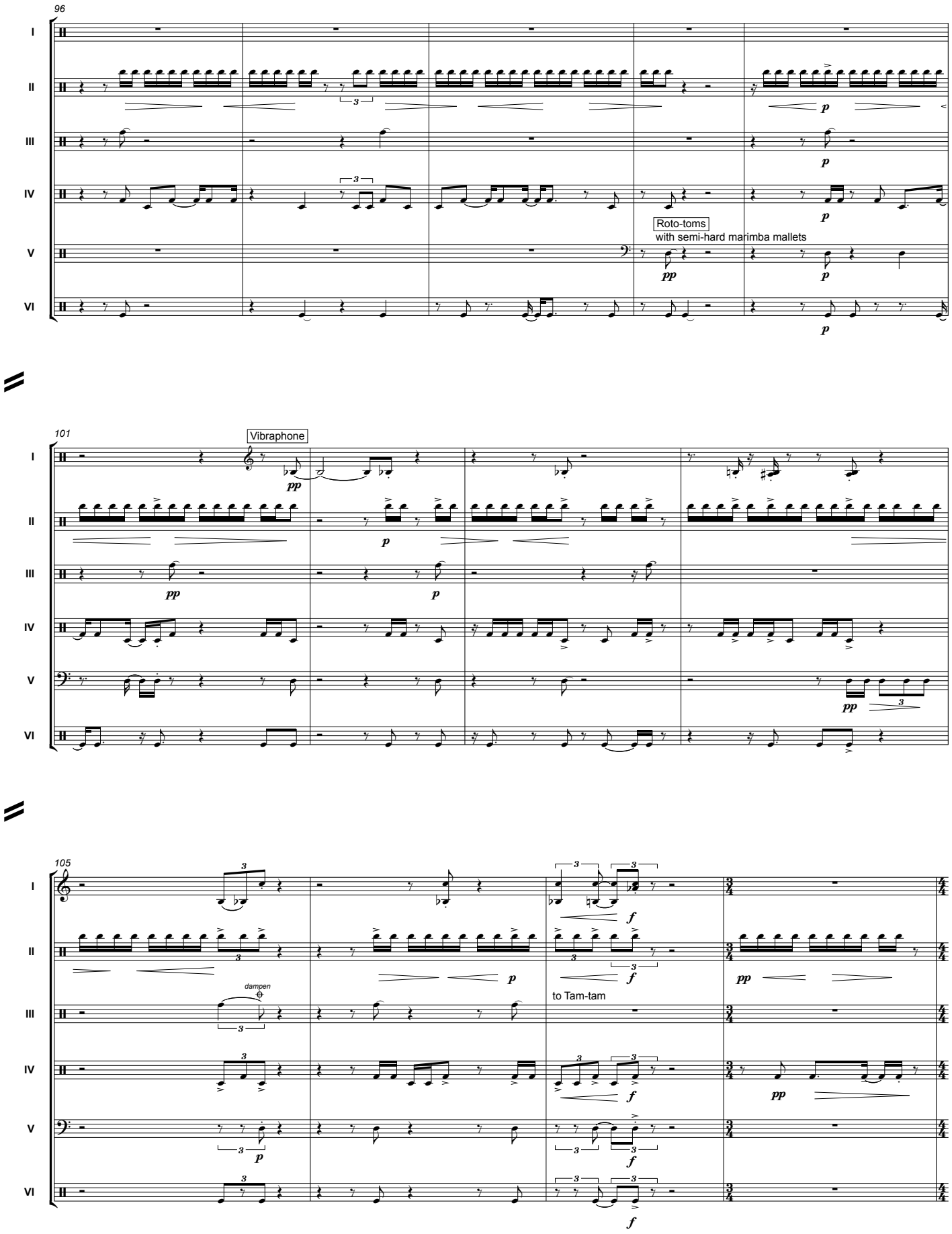

44
C
I
II
III
IV
V
VI
mf
China Cymbal
take Cabasa
mf sub.
pp
mf pp
Cabasa
pp
pp
mf
pp


50
I
II
III
IV
V
VI
mf
mf
pp
mf
pp
mf
pp


56
D
Cabasa
62
66
I
II
III
IV
V
VI


70
I
II
III
IV
V
VI
China Cymbal
E
75
Cabasa
80
sub.


84
88
92
F
to Vibraphone
sub.
Triangle
sub.
to Roto-toms
to Bass Drum
Bass Drum


96
I
II
III
IV
V
VI
Roto-toms
with semi-hard marimba mallets
101
Vibraphone
105
dampen
to Tam-tam