

OBSERVATION

SCORE IN C

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$\text{♩} = 60$

Piccolo

Flute

Oboe I, II

Clarinet in B $\flat$ I, II

Bassoon

Horn in F I, II

Horn in F III, IV

Trombone I, II

Tuba

Djembe

Kenkenni

Dununba

Crotales (F A B $\flat$ B C $\sharp$ D)

Harp

Tubular bells (G B C $\sharp$ D E F $\sharp$)

Violin I

Violin II

Viola

Violoncello

Double bass

pp *p* *pp*

mf *p* *mf* *p*

mp *mf* *p*

SOLO *p*

8

Piccolo

G.P.

SOLO
espressivo

pp

Djembe

Kenkenni

Dununba

(mp)

f

(mp)

f

Violoncello

G.P.

Knuckle tap on belly.

p

3

Double bass

Knuckle tap on belly.

p

3

15

Piccolo

p

Clarinet in B $\flat$
I, II

pp

p

Horn in F
III, IV

con sord.

pp

p

Trombone
I, II

con sord.

pp

p

Violoncello

Double bass

19

Clarinet in B $\flat$
I, II

SOLO I.
espressivo

mp

(increasingly rapid)
tr

Horn in F
I, II

p < con sord.

Horn in F
III, IV

p <

Trombone
I, II

p <

Viola

Knuckle tap on belly.

p

Violoncello

p

Double bass

p

86 SOLO

Flute *p*

Oboe I, II *p*

Horn in F I, II senza sord *pp*

Horn in F III, IV senza sord *pp*

Trombone I, II senza sord *pp*

Tuba senza sord *pp*

Harp *mp*

Violin I *ppp*

Violin II *ppp*

Viola *ppp*

Violoncello *ppp* div.

Double bass *ppp*

G $\sharp$ D $\sharp$ C $\sharp$ B $\sharp$ A $\flat$ G $\sharp$ B $\flat$ D $\flat$

8va

3 3

gliss.

gliss.

90

Woodwinds:

- Piccolo:** Measures 90-92, *mf*, triplet of eighth notes in measure 91.
- Flute:** Measures 90-92, *mf*, triplet of eighth notes in measure 91.
- Oboe I, II:** Measures 90-92, *mf*, triplet of eighth notes in measure 91. (II. OBOE part begins in measure 91).
- Clarinet in B $\flat$ I, II:** Measures 90-92, *mp* to *p* to *mf*, triplet of eighth notes in measure 91. (SOLO I. part begins in measure 90).
- Bassoon:** Measures 90-92, *mf*, triplet of eighth notes in measure 91.

Brass:

- Horn in F I, II:** Measures 90-92, *mp*, triplet of eighth notes in measure 91.
- Horn in F III, IV:** Measures 90-92, *mp*, triplet of eighth notes in measure 91.
- Trombone I, II:** Measures 90-92, *mp*, triplet of eighth notes in measure 91.
- Tuba:** Measures 90-92, *mp*, triplet of eighth notes in measure 91.

Percussion:

- Djembe:** Measures 90-92, *f* to *mp*, triplet of eighth notes in measure 91.
- Kenkenni:** Measures 90-92, *f*, triplet of eighth notes in measure 91.
- Dununba:** Measures 90-92, *f*, triplet of eighth notes in measure 91.

Other Instruments:

- Harp:** Measures 90-92, *f*, triplet of eighth notes in measure 91. Chords: E $\sharp$ G $\sharp$ F $\sharp$ A $\sharp$, D $\sharp$ B $\sharp$.
- Tubular bells (G B C D E F):** Measures 90-92, *f*, triplet of eighth notes in measure 91.
- Violin I:** Measures 90-92, *p* to *mf*, triplet of eighth notes in measure 91.
- Violin II:** Measures 90-92, *p* to *mf*, triplet of eighth notes in measure 91.
- Viola:** Measures 90-92, *p* to *mf*, triplet of eighth notes in measure 91.
- Violoncello:** Measures 90-92, *p* to *mf*, triplet of eighth notes in measure 91.
- Double bass:** Measures 90-92, *p* to *mf*, triplet of eighth notes in measure 91.

Key signature change: 7 $\sharp$ (F $\sharp$ major) in measure 91.

93

Piccolo

Flute

Oboe I, II

Clarinet in B $\flat$ I, II

Bassoon

Horn in F I, II

Horn in F III, IV

Trombone I, II

Tuba

Djembe

Kenkenni

Dununba

Harp

Violin I

Violin II

Viola

Violoncello

Double bass

SOLO

p

mp

mf

p

mf

p

mf

p

pp

Knuckle tap on belly.

Knuckle tap on belly.

98 **G.P.** SOLO

Piccolo *pp* *p* *tr*

Djembe *pp* *3*

Kenkenni *pp*

Dununba *pp*

Crotales (F A B B C D)

Harp *p* *mp* *mp*

E $\flat$ F $\sharp$ B $\flat$ D $\sharp$ C $\sharp$

104

Piccolo *pp*

Horn in F I,II *con sord.* *pp*

Horn in F III,IV *con sord.* *pp*

Trombone I,II *con sord.* *pp*

Tuba *con sord.* *pp*

Djembe *tr* *pp*

Harp *SOLO con rubato* *mp*

Viola *SOLO* *pp*

G $\flat$ E $\flat$ C $\flat$

107

Piccolo

Harp

glissando

pp

p

mp

The image shows a musical score for two instruments: Piccolo and Harp. The Piccolo part is written on a single staff with a treble clef and a 2/4 time signature. It begins with a rest in measure 107 and a quarter note in measure 108. The Harp part is written on a single staff with a bass clef and a 2/4 time signature. It features a glissando in measure 107, followed by a series of eighth notes in measure 108. The dynamics are marked as *pp* (pianissimo) for the Harp in measure 107, *p* (piano) for the Piccolo in measure 108, and *mp* (mezzo-piano) for the Harp in measure 108. The score is numbered 107 at the top left.