

commissioned by the Waikato branch
of the New Zealand Choral Federation

A New Zealand Aviary

1. Ruru

David Hamilton (2001)
text: Marion Rego

(for SATB)

♩ = 88

Soprano
Alto
Tenor
Bass

pp All through the day while the birds fly free, Ru- ru sleeps in the

Flute

Clarinet in Bb

pp

Percussion

Suspended cymbal

pp

Violin

pizz.

pp

Violoncello

pp

Piano

pp

♩ = 88

8^{va}

8^{va}

pp

p

pp

text: James K. Baxter

[illegible]

3. Moa

(for SATB)

David Hamilton (2001)

text: Jon Gadsby

$\text{♩} = 120$ 'swing' rhythm

Soprano

Alto

Tenor

Bass

Flute

Clarinet in B \flat

Percussion

Violin

Violoncello

Piano

mp The

p

pizz.

mp

$\text{♩} = 120$ 'swing' rhythm

(sim.)

4. The Song of the Kingfisher

(for 2-part treble voices)

David Hamilton (2000/2001)

text: Eileen Duggan

$\text{♩} = 96$ poco rit. a tempo

Soprano

Alto

Flute *p*

Clarinet in B \flat *p*

Percussion *f* Glockenspiel *p*

Violin *pizz.* *p*

Violoncello *p*

Piano *p* *cresc.* *poco rit.* *a tempo* *dim.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

The musical score is for a piece titled 'The Song of the Kingfisher'. It is written for a 2-part treble voice choir (Soprano and Alto), flute, clarinet in B-flat, percussion (glockenspiel), violin, violoncello, and piano. The tempo is marked as quarter note = 96. The score is in 3/4 time. The key signature has one flat (B-flat). The piece begins with a piano introduction. The flute and clarinet play a melody, with the flute starting on a half note and the clarinet entering on the second measure. The percussion plays a steady eighth-note pattern. The violin and violoncello provide a pizzicato accompaniment. The piano part features a complex accompaniment with a crescendo leading to a 'poco rit.' section, followed by a return to 'a tempo' with a decrescendo. The score includes dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (decrescendo), and *pizz.* (pizzicato). The piece concludes with a final *Ped.* (pedal) marking.

5. Kiwis

(for SATB)

David Hamilton (2001)

text: Peter Hawes

$\text{♩} = 66$

Soprano
p You can look at a ki-wi and sort of tell that bits of him don't fit too well, he's odd-ly shaped and my sur-mise is he got mixed up

Alto
p You can look at a ki-wi and sort of tell that bits of him don't fit too well, he's odd-ly shaped and my sur-mise is he got mixed up

Tenor
p You can look at a ki-wi and sort of tell that bits of him don't fit too well, he's odd-ly shaped and my sur-mise is he got mixed up

Bass
p You can look at a ki-wi and sort of tell that bits of him don't fit too well, he's odd-ly shaped and my sur-mise is he got mixed up

Flute

Clarinet in B \flat

Percussion

Violin

Violoncello

$\text{♩} = 66$
Use piano to bar 7 only if necessary

Piano
p