

Black Watch Overture

David Hamilton (2005)

$\text{♩} = 108$ Energetically

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet 1 in B $\flat$ *f* *ff* *f*

Clarinet 2 in B $\flat$ *f* *ff* *f*

Bassoon 1 *ff*

Bassoon 2 *ff*

Percussion 1 Timpani *ff* *f*

Percussion 2 Xylophone *f* *f*

Piano *ff* 8va

Violin I *ff* pizz. arco, div pizz. arco, div

Violin II *ff* pizz. arco, div pizz. arco, div

Viola *ff* pizz. arco pizz. arco

Violoncello *ff* pizz. arco pizz. arco

Double Bass *ff*

This page of the musical score contains the following staves and parts:

- Fl. 1**: Flute 1, marked *ff*.
- Fl. 2**: Flute 2, marked *ff*.
- Ob. 1**: Oboe 1, marked *ff*.
- Ob. 2**: Oboe 2, marked *ff*.
- Cl. 1**: Clarinet 1, marked *ff* and *f*.
- Cl. 2**: Clarinet 2, marked *ff* and *f*.
- Bsn. 1**: Bassoon 1, marked *ff*.
- Bsn. 2**: Bassoon 2, marked *ff*.
- Perc. 1**: Percussion 1, marked *f*.
- Perc. 2**: Percussion 2, marked *f*.
- Pno.**: Piano, marked *ff*.
- Vln. I**: Violin I, marked *ff*, with *pizz.* and *arco, div.* markings.
- Vln. II**: Violin II, marked *ff*, with *pizz.* and *arco, div.* markings.
- Vla.**: Viola, marked *ff*, with *pizz.* and *arco* markings.
- Vc.**: Violoncello, marked *ff*, with *pizz.* and *arco* markings.
- Db.**: Double Bass, marked *ff*.

[illegible]

[illegible]

23

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Perc.1

Perc.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Triangle

Timpani

f

mf

p

f

mf

f

f

28

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Perc.1

Perc.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

mf

f

f

33

Fl.1 *f*

Fl.2 *mf*

Ob.1

Ob.2 *mf*

Cl.1

Cl.2 *mf*

Bsn.1

Bsn.2 *f*

Perc.1 *f*

Perc.2 *mf*

Pno. *f*

Vln. I *f*

Vln. II

Vla.

Vc.

Db.

37

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Perc.1

Perc.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 37-40 are shown. Flute 1 and 2 play a melodic line with eighth and sixteenth notes. Oboe 1 has a long note in measure 39. Clarinet 1 plays a rhythmic pattern. Bassoon 2 has a melodic line starting in measure 39. Percussion 2 has a melodic line starting in measure 39. Piano has a harmonic accompaniment. Violin I and II play a melodic line. Viola plays a melodic line. Violoncello and Double Bass play a harmonic accompaniment. Dynamics include forte (f) and mezzo-forte (mf).