

Carol of the Flowers

SATB unaccompanied

David Hamilton (1985)

text: Bas-Quercy carol

♩ = 88-92

Soprano
p Sweet-est flo-wers, flo-wers round your heav'n-ly king.

Alto
p Sweet-est flo-wers, flo-wers round your heav'n-ly king. Sweet-est

Tenor
p Sweet-est flo-wers, round your heav'n-ly king.

Bass
p Sweet-est flo-wers, round your heav'n-ly king.

Piano
♩ = 88-92
(for rehearsal purposes)
p



5
S. *cresc.*
oo- (or humming) sweet-est

A. *cresc.*
flo-wers, sweet-est flo-wers, O come and in a beau-teous ring, sweet-est

T. *cresc.*
oo- (or humming) in a beau-teous ring, sweet-est

B. *cresc.*
oo- (or humming) in a beau-teous ring, sweet-est

Pno. *cresc.*

9

S. flo- wers, spread your per- fume, love- ly per- fume round your heav'n- ly

A. flo- wers, spread your per- fume, love- ly per- fume round your heav'n- ly

T. flo- wers, spread your per- fume, love- ly per- fume round your heav'n- ly

B. flo- wers, spread your per- fume, love- ly per- fume round your heav'n- ly

Pno.



13

S. king. *mp* Sweet-est flo- wers. 1. Ti- ny vio- let em- blem of all
2. Love- ly li- ly em- blem of all

A. king. *mp* Sweet-est flo- wers. 1. Ti- ny vio- let
2. Love- ly li- ly

T. king. Sweet-est flo- wers, sweet-est flo- wers. 1. Ti- ny vio- let
2. Love- ly li- ly

B. king. Sweet-est flo- wers, sweet-est flo- wers. 1. Ti- ny vio- let
2. Love- ly li- ly

Pno.