

for V8 Vocal Ensemble (Auckland)

Christmas Come In!

for mixed-voice choir and brass quintet

1. It was on Christmas Day

$\text{♩} = 120-126$ (With great rhythmic energy)

David Hamilton (2005)
text: Anon.

Soprano
Alto
Tenor
Bass

f It was on Christmas Day, and all in the morn- ing, our Sa-
ff It was on Christ-mas Day, and all in the morn- ing, our Sa-viour
f It was on Christ-mas Day and all in the morn- ing, our Sa- viour
f It was on Christ-mas Day, and all, and all in the morn- ing, our Sa-

*Sing 4 times: only basses the first time, then add tenors, then altos, and finally sopranos.
This may be sung as a processional, or with each voice part entering from a different part
of the performance space.*



S. A. T. B.

6. ff viour was born, our Sa- viour and our heav'n- ly King. **p** And was this,
was born and our heav'n- ly King. King. **p** And was this,
was born and our heav'n- ly King. King.
viour was born and our heav'n- ly King. King.

2. Christmas Come In

David Hamilton (2005)
text: J.R.Hervey

$\downarrow = 112-116$ (Joyfully, very rhythmic)

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba



5

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.



9

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

3. Melaleuca Morning

David Hamilton (2005)
text: Jeff Guess

J = 60

Soprano
Alto
Tenor
Bass

J = 60

Trumpet 1 in B♭
mp
Trumpet 2 in B♭
mp
Horn in F
mp
Trombone
mp
Tuba
mp

S.
A.
T.
B.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

The musical score consists of four systems of music. The first system features vocal parts (Soprano, Alto, Tenor, Bass) and brass instruments (Trumpet 1, Trumpet 2, Horn, Trombone, Tuba). The second system continues with the brass parts. The third system begins with vocal entries ('Come see the light break', 'Here on this new day', 'Christ-mas be-gun,') followed by instrumental entries from the brass section. The fourth system concludes the piece with sustained notes from the brass instruments.

4. A Christmas Blessing

David Hamilton (2005)
text: Anon.

♩ = 60

Soprano
Alto
Tenor
Bass

Trumpet 1 in B♭
Trumpet 2 in B♭
Horn in F
Trombone
Tuba

p God bless the mas-ter of this house,
p God bless the mas-ter of this
p God bless the mas-ter of this house,
p God bless the mas-ter of this

♩ = 60

p

p

p

p

p

S.
A.
T.
B.

the mis-tress al-so, **mp** that round the ta-ble
house, the mis-tress al-so, **mp** and all the lit-tle child-ren that round the ta-ble
the mis-tress al-so, **mp** that round the ta-ble
house, the mis-tress al-so, **mp** and all the lit-tle child-ren that round the ta-ble

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mp

mp

mp

mp

mp