

Dance-Song to the Creator

David Hamilton (1992)
texts from the Te Deum
and 15th century India

♩ = 132

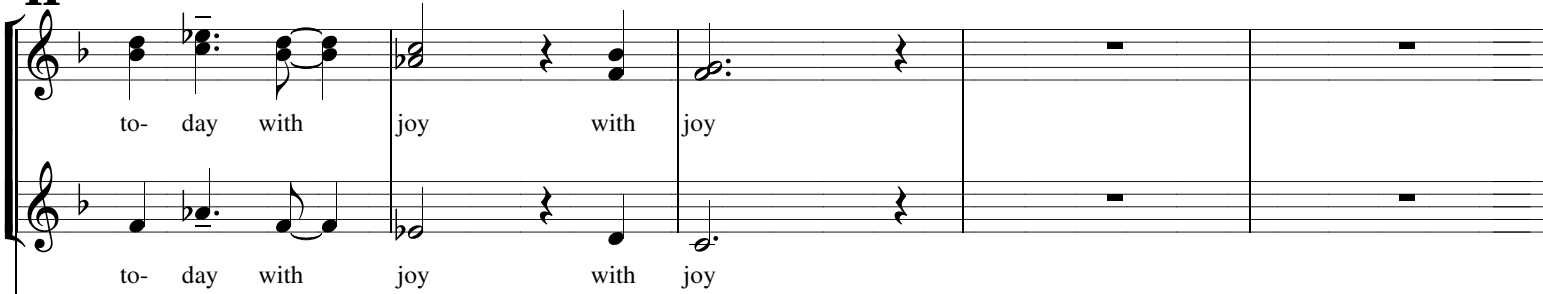
Glockenspiel

Percussion

Musical score for Percussion and Glockenspiel. The percussion part is in 4/4 time, marked *ff*. The Glockenspiel part is in 4/4 time, marked *ff*. The score consists of two systems. The first system has three staves: Percussion, Glockenspiel 1, and Glockenspiel 2. The second system has two staves: Glockenspiel 1 and Glockenspiel 2. The Glockenspiel parts feature complex rhythmic patterns with many sixteenth notes.

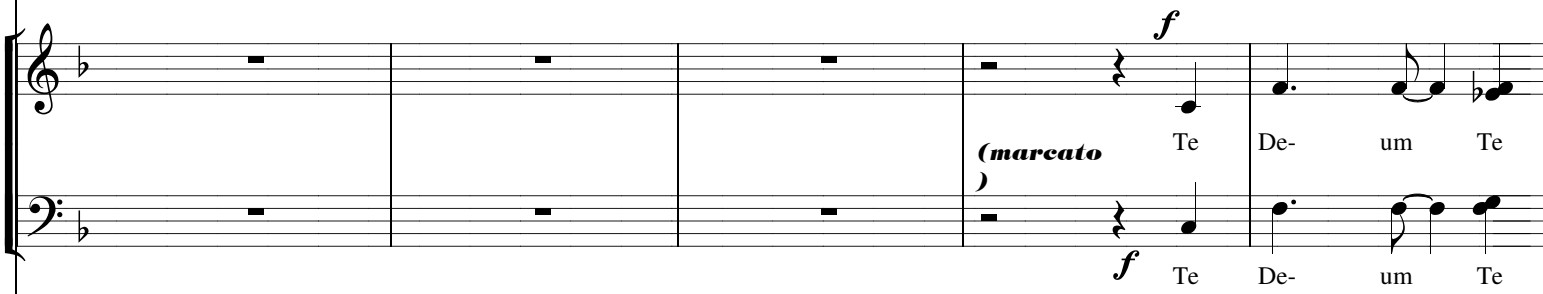
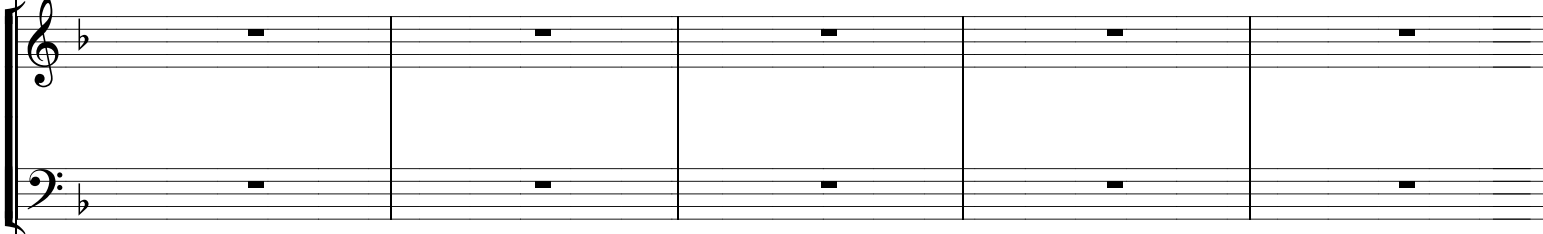
Musical score for Voice and Snare Drum. The voice part is in 4/4 time, marked *f* and *ff*. The Snare Drum part is in 4/4 time, marked *f*. The score consists of two systems. The first system has three staves: Voice, Snare Drum, and Glockenspiel. The second system has two staves: Snare Drum and Glockenspiel. The voice part has lyrics: "dance dance my heart", "dance dance my heart", "my heart", "dance to-day with joy", "my heart", "dance to-day with joy".

11



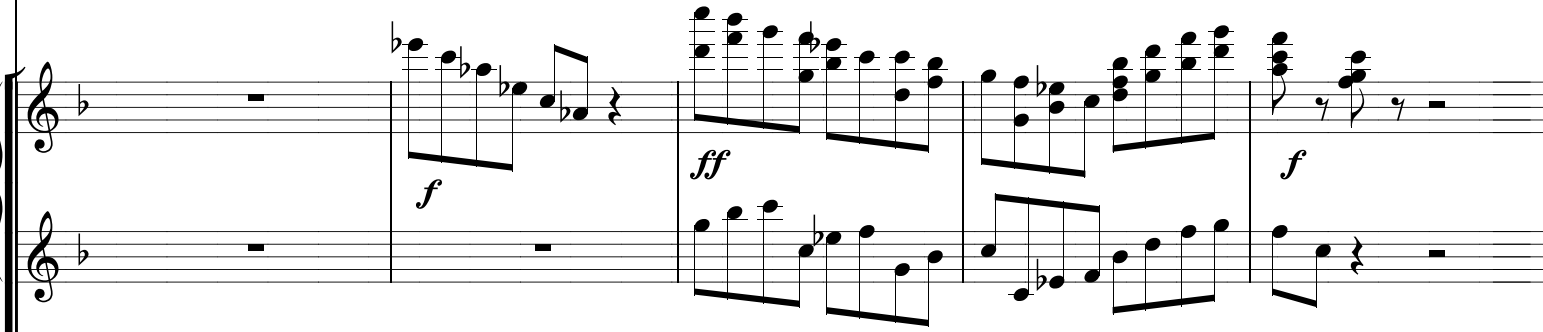
to- day with joy with joy

to- day with joy with joy

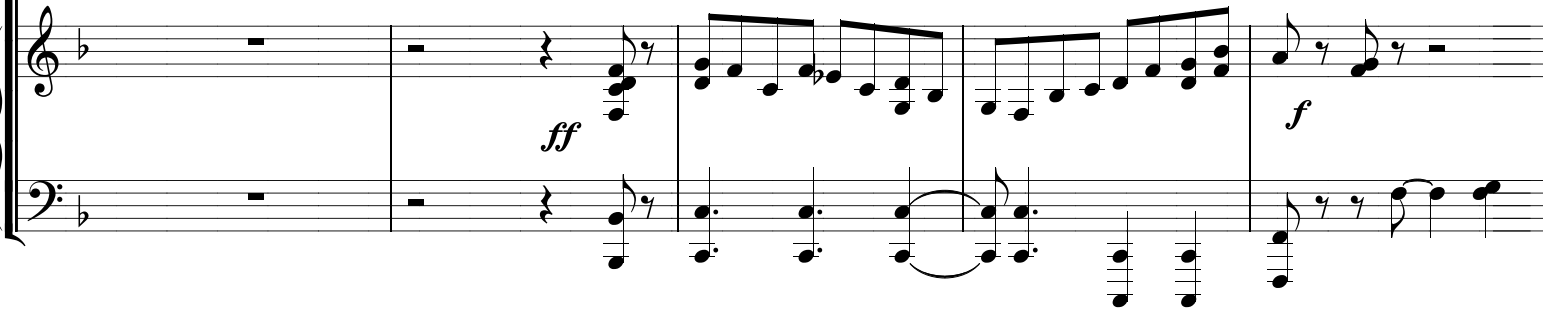


f
(*marcato*) Te De-um Te

f Te De-um Te



f *ff* *f*



ff *f*

Two empty musical staves, one in treble clef and one in bass clef, both with a key signature of one flat and a common time signature.

Two empty musical staves, one in treble clef and one in bass clef, both with a key signature of one flat and a common time signature.

Vocal and piano accompaniment for the lyrics "De-um Te De-um lau-da-mus Te De-um Te De-um lau-". The piano part features chords and melodic lines in both hands. Dynamics include *f* (forte).

Musical staff for "Suspended cymbal" with a trill symbol (*tr*) and a crescendo hairpin.

Piano accompaniment for the first system of the lower section, featuring chords and melodic lines in both hands.

Piano accompaniment for the second system of the lower section, featuring chords and melodic lines in both hands.

Two vocal staves (Soprano and Alto) with lyrics. The music is in a key with one flat (B-flat) and 4/4 time. The lyrics are: "ah ah". The first measure has a fermata. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The dynamic marking *f* is present above the first and below the second measure.

Two piano staves (Treble and Bass clef) with a key signature of one flat and a 4/4 time signature. The music consists of whole rests in both staves across all five measures.

Two vocal staves with lyrics. The lyrics are: "De-um lau-da-mus te Do-mi-num con-fi-te-mur Do-mi-num". The music is in a key with one flat and 4/4 time. The first measure has a fermata. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The dynamic marking *f* is present above the first and below the second measure.

A single staff for Glockenspiel. The music is in a key with one flat and 4/4 time. The dynamic marking *mf* is present. The first measure has a fermata. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata.

Two piano staves (Treble and Bass clef) with a key signature of one flat and a 4/4 time signature. The music consists of whole rests in both staves across all five measures.

Two piano staves (Treble and Bass clef) with a key signature of one flat and a 4/4 time signature. The music consists of whole rests in both staves across all five measures.

26

ah

ah

f

f

con- fi- te- mur *f* Te De- um Te De- um Te De-um lau-da-

con- fi- te- mur *f* Te De- um Te De- um lau- da-

31

ah

ah

mus Te De-um Te De-um Te De-um lau-da-mus te

mus Te De-um Te De-um lau-da-mus te

Susp *tr*

cymb.

tr

36

mf dance dance my heart dance dance my heart

mf dance dance my heart dance dance my heart

This system contains two vocal staves and two piano staves. The vocal staves have lyrics: "dance dance my heart" and "dance dance my heart". The piano accompaniment consists of chords and single notes. The first piano staff has a *mf* dynamic marking.

Do- mi- num con- fi- te- mur

Do- mi- num *mf* con- fi- te- mur

dim *dim*

This system contains two vocal staves and two piano staves. The vocal staves have lyrics: "Do- mi- num con- fi- te- mur" and "Do- mi- num con- fi- te- mur". The piano accompaniment features chords and a melodic line. The second piano staff has a *mf* dynamic marking and *dim* markings over the final two measures.

Glockenspiel

This system is for the Glockenspiel, showing a single melodic line with a *mf* dynamic marking.

poco a poco dim.

This system shows the first piano accompaniment part with a *poco a poco dim.* instruction.

poco a poco dim.

(*sim*)

This system shows the second piano accompaniment part with a *poco a poco dim.* instruction and a *(sim)* marking at the end.

41

mp

dance to- day with joy

mp

dance to- day with joy

p

dance

p

dance

p

dance

p

dance

Bass Drum

p

8va

mp

p

p

p