

Euphoria

David Hamilton (2000)
(original chamber version 1995)

$\text{♩} = 152$

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 & 2 (with a2 marking), Oboe 1 & 2, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, and Bassoon. The saxophone section includes 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st & 2nd Trombones, 3rd Trombone or Bass Trombone, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1 (Triangle), Percussion 2, and Percussion 3 (4 Roto toms or 4 drums of varying sizes). The piano section includes Piano, Glockenspiel, Xylophone, and Double bass. The score features a 'full version' marking and a 'ff' (fortissimo) dynamic throughout. The key signature has two flats and the time signature is 4/4.

This page of the musical score, page 31 of 5, contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1&2, Ob. 1&2, Eb Cl., 1st Cl., 2nd Cl., Alto Cl., B. Cl., Bsn.
- Saxophones:** 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.
- Brass:** 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3 (with *Roto toms* marking).
- Other:** Pno., Glock., Xyl., Db.

Key markings and dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written in 4/4 time and includes various musical notations such as rests, notes, and articulation marks.

Picc. *tutti*
 Fl. 1&2
 Ob. 1&2
 Eb Cl.
 1st Cl.
 2nd Cl.
 Alto Cl.
 B. Cl.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 2nd Tbn.
 3rd Tbn. or B. Tbn.
 Bar.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *Susop cymbal (medium)*
 Pno.
 Glock.
 Xyl. *mf*
 Db.

58

This page of a musical score, numbered 9, contains measures 58 through 63. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st & 3rd Horn, 2nd & 4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st & 2nd Trombone, 3rd Trombone or Baritone Trombone, Baritone, Tuba.
- Percussion:** Percussion 1, Percussion 2, Percussion 3.
- Other:** Piano (Pno), Glockenspiel (Glock.), Xylophone (Xyl.), and Double Bass (Db.).

The score features complex rhythmic patterns, including frequent changes in time signature (e.g., 3/4, 2/4, 3/2, 4/4) and dynamic markings such as *f* (forte) in the Percussion 2 part. The notation includes various note values, rests, and articulation marks across all staves.

Picc.

Fl. 1&2

Ob. 1&2

E♭ Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

Bsn

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Glock.

Xyl.

Db.

Snare drum (snares off)

Tam tam

let ring

Tambourine

Roto toms

arco

pizz.

ff

mf

f

86

Picc. *mf* *cresc.*

Fl. 1&2 *mf* *cresc.*

Ob. 1&2 *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

Alto Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mp* *cresc.*

1st A. Sax. *mp* *cresc.*

2nd A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

1st & 3rd Hn. *mp* *cresc.*

2nd & 4th Hn. *mp* *cresc.*

1st Tpt. *mp* *cresc.*

2nd Tpt. *mp* *cresc.*

3rd Tpt. *mp* *cresc.*

1st & 2nd Tbn. *mp* *cresc.*

3rd Tbn. or B. Tbn. *mp* *cresc.*

Bar. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *mp* *cresc.*

Glock. *mp* *cresc.*

Xyl. *mp* *cresc.*

Db. *mp* *cresc.*

