

2. Jerry Jones (Age: 10)

David Hamilton (1988)
text: Anon (19th century)

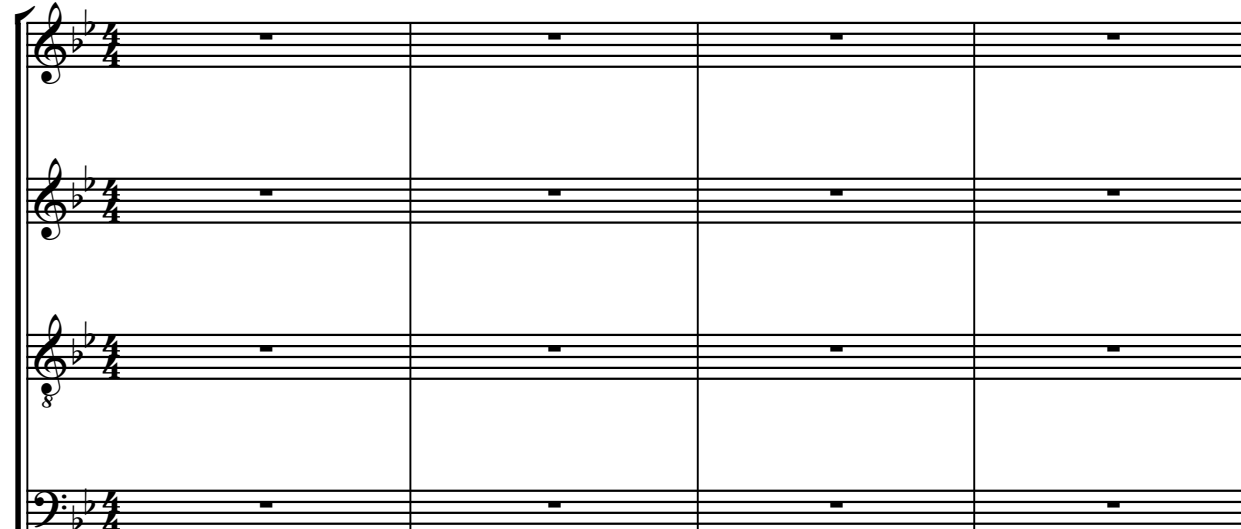
♩ = 126-132 (Brightly)

Soprano

Alto

Tenor

Bass



Four vocal staves (Soprano, Alto, Tenor, Bass) are shown, each containing a whole rest for the first four measures of the piece.

♩ = 126-132 (Brightly)

Piano

f



Piano accompaniment for the first four measures. The right hand features a melodic line with a trill in the first measure, while the left hand plays a simple bass line. The dynamic is marked *f*.



5


S. *f* Why there was i-dle Jer- ry Jones as dir-ty as a pig,

A. *f* Why there was i-dle Jer- ry Jones as dir-ty as a pig,

T. *f* Why there was i-dle Jer- ry Jones as dir-ty as a pig,

B. *f* Why there was i-dle Jer- ry Jones as dir-ty as a pig,

Pno.



Vocal and piano accompaniment for measures 5-8. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 5 with the lyrics: "Why there was i-dle Jer- ry Jones as dir-ty as a pig,". The piano accompaniment continues with a similar pattern. The dynamic is marked *f*. The piano part includes a trill in the right hand in measure 7.

3. What, still alive? (Age: 22)

David Hamilton (1988)
text: Hugh Kingsmill

♩ = 92-96 (Like a barbershop quartet piece; somewhat relaxed)

Musical score for the first system, including vocal parts and piano accompaniment. The score is for a barbershop quartet and piano. The tempo is marked as ♩ = 92-96 (Like a barbershop quartet piece; somewhat relaxed). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are Tenor 1, Tenor 2, Baritone, and Bass. The piano part is labeled "Piano (rehearsal)". The lyrics for the vocal parts are "doo doo" and "bom bom bom". The piano part has a dynamic marking of *mf*.



Musical score for the second system, including vocal parts and piano accompaniment. The score is for a barbershop quartet and piano. The tempo is marked as ♩ = 92-96 (Like a barbershop quartet piece; somewhat relaxed). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are T.1, T.2, Bar., and B. The piano part is labeled "Pno.". The lyrics for the vocal parts are "What, still a-live at twen-ty two, why still a-live at twen-ty two, bom still a- live, at twen-ty two, still at twen-ty two, a". The piano part has a dynamic marking of *mf*.

4. For Mrs Thrale (Age: 35)

David Hamilton (1988)
text: Samuel Johnson

$\text{♩} = 96-100$

Soprano
f la la la (sim.)

Alto
f la la la (sim.)

Tenor

Bass
f bom bom bom (sim.)

Piano (rehearsal)
f

$\text{♩} = 96-100$



5

S.

A.

T.

B.

Pno.

6. My Rival (Age: 49)

David Hamilton (1988)
text: Rudyard Kipling

♩ = 100-104

Solo

Tenor

Bass

mp 1. I go to a
2. I can- not

pp mm-

pp mm-

♩ = 100-104

Piano

p

Ped. (sim.)



Solo

T.

B.

Pno.

6

con- cert, par- ty, ball, what pro- fit is in these?
check my girl- ish blush, my co- lour comes and goes,

mm-

mm-

7. Will You Still Need Me? (Age: 64)

David Hamilton (1988)
with apologies to Lennon
and McCartney!

♩ = 80 (Freely, reflectively)

Soprano

Alto

Tenor

Bass

♩ = 80 (Freely, reflectively)

Piano



6

rit. A tempo

S. *p* Will you still need

A. *p* Will you still need

T. *p* Will you still need

B. *p* Will you still need

Pno. *p* Will you still need

A tempo

8. Psalm 90 (Age: 70)

David Hamilton (1988)

♩ = 69-72 (Freely)

Soprano
p The days of our years are three-score years and ten

Alto
p The days of our years are three-score years and ten

Tenor
p The days of our years are three-score years and ten

Bass
p The days of our years are three-score years and ten

Piano
sfz

8^{va}-----|

8^{vb}-----|

Ped.-----|



5

S.
mp and if by rea-son of strength they be four-score years

A.
mp and if by rea-son of strength they be four-score years

T.
mp and if by rea-son of strength they be four-score years

B.
mp and if by rea-son of strength they be four-score years

Pno.
sfz

8^{va}-----|

8^{vb}-----|

9 The Silent Voices (Age: 82)

David Hamilton (1988)

text: Tennyson

♩ = 72-76

Solo

Soprano

Alto

Tenor

Bass

p When the dumb hour clothed in black

♩ = 72-76

Piano

Add L.H. 2nd time

Solo

S.

A.

T.

B.

brings the Dreams a- bout my bed, call me not so of- ten back,

pp mm-

pp mm-

Pno.

10. At Ninety-Six (Age: 96)

David Hamilton (1988)

text: Frank Buxton

♩ = 104-108 ('Swing' rhythm)

Solo

Tenors and basses: finger clicks

Piano

p



Solo

5

I ne-ver thought that I'd sur-vive that I'd con-tribute to

Pno.



Solo

8

stay a-live and whoop it up at nine-ty five, but

Pno.