

for The Graduate Choir (conductor: Terence Maskell)

# Karanga

for mixed-voice choir divided as SSAA and TTBB choirs  
and conch shell

David Hamilton (2005)  
texts based on traditional  
Maori karanga

♩ = 108-112 (Un poco marcato)

The musical score is written for a mixed-voice choir and a conch shell. It is in 4/4 time and consists of 12 measures. The tempo is marked as 'Un poco marcato' with a quarter note equal to 108-112 beats per minute. The lyrics are 'Ha-e-re mai'. The score includes dynamic markings of *f* (forte) and *p* (piano). The conch shell part is marked 'lontano' and *f*. The piano part is marked 'Piano (rehearsal)'. The score is divided into two systems, with the piano part appearing in the second system.

7

**S.1**  
*p* Ha-e-re mai Ha- e-re mai

**S.2**  
*p* Ha-e-re mai *p* Ha- e-re mai

**A.1**  
*p* Ha-e-re mai

**A.2**  
*p* Ha-e-re mai *p* Ha- e-re mai

**Conch**

**T.1**  
*pp* Ka-ra-nga mai

**T.2**

**B.1**

**B.2**

**Pno.**  
*pp*

Detailed description: This musical score page contains measures 7 through 10. It features five vocal parts (S.1, S.2, A.1, A.2, T.1) and a piano accompaniment (Pno.). S.1 and S.2 sing 'Ha-e-re mai' in a soft (*p*) dynamic. A.1 and A.2 also sing 'Ha-e-re mai' in a soft (*p*) dynamic. T.1 sings 'Ka-ra-nga mai' in a very soft (*pp*) dynamic. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand, both in a very soft (*pp*) dynamic. The score is written in a common time signature and includes various musical notations such as rests, notes, and slurs.

3

12

This musical score is for a vocal ensemble and piano. It consists of the following parts:

- S.1** (Soprano 1): *mf* Ha- e- re mai Ha- e- re mai
- S.2** (Soprano 2): *mf* Ha- e- re mai Ha-
- A.1** (Alto 1): *mf* Ha- e- re mai
- A.2** (Alto 2): *mf* Ha- e- re mai
- Conch** (Conch): *f*
- T.1** (Tenor 1): *p* Ka- ra-nga mai
- T.2** (Tenor 2): *mf* Ka- ra-nga mai
- B.1** (Bass 1):
- B.2** (Bass 2):
- Pno.** (Piano): *mf*

The score is written in 4/4 time. The vocal parts (S.1, S.2, A.1, A.2, T.1, T.2) are in treble clef, and the piano part (Pno.) is in grand staff. The conch part is in a single line with a double bar line at the beginning. The lyrics are in Latin script. The dynamics range from *p* (piano) to *f* (forte).

S.1 Ha- e-re mai

S.2 e- re mai *mf* Hae- re maira e te ma-nu-hi-ri

A.1 Ha-e-re mai *mf* Ha- e- re mai

A.2 Ha- e- re mai *mf* Hae- re maira e te ma-nu-hi-ri

Conch

T.1 *mf* Ka-ra-nga mai

T.2 *mf* Hae- re maira e te ma-nu-hi-ri

B.1 *mf* Ka-ra-nga mai

B.2 *mp* Ka-ra-nga mai

Pno. *mf*

Detailed description: This is a page of a musical score, page 17 of 4. It features a choir with Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2), a Conch, and a Piano (Pno.). The lyrics are in Māori. The score is in a key with one flat (B-flat) and a 4/4 time signature. The vocal parts have various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment is marked *mf*. The page number '17' is at the top left, and the number '4' is at the top center.

S.1 *f* Ha-e-remai ra *f* e te ma-nu-hi-ri

S.2 tu-a-ra-ngi e *f* Ha-e-remai ra *f* e te ma-nu-hi-ri

A.1 *mf* Ha- e-re mai *f* Ha-e-remai ra *f* e te ma-nu-hi-ri

A.2 tu-a-ra-ngi e *f* Ha-e-remai ra *f* e te ma-nu-hi-ri

Conch

T.1 *f* e te ma-nu-hi-ri

T.2 tu-a-ra-ngi e *f* Ka- ra- nga mai

B.1 *mf* tu-a-ra-ngi e *f* Ka- ra- nga mai

B.2 *f* Ka- ra- nga mai

Pno. *f*

S.1  
tu-a-ra-ngi e *p*

S.2  
tu-a-ra-ngi e ha-e-re mai

A.1  
tu-a-ra-ngi e ha-e-re mai

A.2  
tu-a-ra-ngi e ha-e-re mai

Conch

T.1  
tu-a-ra-ngi e Ka-ra-nga mai *p*

T.2  
Ka- ra- nga, Ka- ra- nga mai

B.1  
Ka- ra- nga, Ka- ra- nga mai *p* Ka-ra-ngamai ki nga hau e

B.2  
Ka- ra- nga, Ka- ra- nga mai *p* Ka-ra-ngamai ki nga hau e

Pno.

31

S.1 *f* Ha- e- re mai  
 S.2 *mp* Ha- e- re mai ra  
 A.1 *mf* e te ma-nu-hi-ri tu- a- ra- ngi e  
 A.2 *mf* e te ma-nu-hi-ri tu- a- ra- ngi e  
 Conch  
 T.1 *f* Ka- ra- nga mai  
 T.2 *mp* Ka- ra- nga mai  
 B.1 wha  
 B.2 wha  
 Pno. *mf* poco a poco cresc.

36

36

S.1 *p* Ha- e- re mai

S.2 *p* Ha- e- re mai Ha- e- re mai

A.1 *p* Ha- e- re mai

A.2 *p* Ha- e- re mai Ha- e- re mai

Conch

T.1 *p* Ka- ra- nga mai

T.2 *p* Ka- ra- nga mai ki nga hau e wha

B.1 *p* Ka- ra- nga mai

B.2 *p* Ka- ra- nga mai ki nga hau e wha

Pno. *p*