

# male call

## 1. Classified Ad

music: David Hamilton (2005)

text: Jack Prelutsky

♩ = 80-84

*freely*

Tenor 1  
 Tenor 2  
 Baritone  
 Bass

*mf* I can-not stand the sight of me, I hate the way I talk, my

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♩ = 80-84

Piano (rehearsal)

*mf*



6 *more rhythmically*

T.1  
 T.2  
 Bar.  
 B.

pos-ture is pre-pos-ter-ous, I loathe the way I walk. My fea-tures are re-pug-nant and my

pos-ture is pre-pos-ter-ous, I loathe the way I walk. My fea-tures are re-pug-nant and my

pos-ture is pre-pos-ter-ous, I loathe the way I walk. My fea-tures are re-pug-nant and my

pos-ture is pre-pos-ter-ous, I loathe the way I walk. My fea-tures are re-pug-nant and my

Pno.

# 3. They Did It in the Shower

music: David Hamilton (2005)

text: Jack Prelutsky

$\text{♩} = 112-116$  (Enthusiastically!)  
*cresc.*

Tenor 1  
*p* doo doo doo doo doo doo *f* They did it in the

Tenor 2  
*p* doo doo doo doo doo doo doo *f* They did it in the  
*(melody)*

Baritone  
*p* doo doo doo doo doo doo doo *f* They did it in the

Bass  
*p* doo doo doo doo doo doo doo *f* They did it in the

Piano  
*p* *cresc.* *f*



6

T.1  
sho- wer and they did it in the tub, they did it at the of- fice and they

T.2  
sho- wer and they did it in the tub, they did it at the of- fice and they

Bar.  
sho- wer and they did it in the tub, they did it at the of- fice and they

B.  
sho- wer and they did it in the tub, they did it at the of- fice and they

Pno.

# 4. On Scent

music: David Hamilton (2005)

text: Jack Prelutsky

♩ = 96-100 ('swing' rhythm)

Musical score for the first system of 'On Scent'. It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass, and a Piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as 96-100 with a 'swing' rhythm. The vocal parts are marked with dynamics: *p* for Tenor 1, Baritone, and Bass, and *mf* for Tenor 2. The lyrics for Tenor 1, Baritone, and Bass are 'doo doo doo doo doo doo doo doo (sim.)'. The lyrics for Tenor 2 are 'It's time I think'. The piano accompaniment features a bass line with triplets and a treble line with chords and eighth notes.



Musical score for the second system of 'On Scent'. It features four vocal parts: T.1, T.2, Bar., and B., and a Piano accompaniment. The key signature is one flat and the time signature is 4/4. The tempo is marked as 96-100 with a 'swing' rhythm. The vocal parts are marked with dynamics: *p* for T.1, Bar., and B., and *mf* for T.2. The lyrics for T.1 are 'to pick a bone with men who fa- vor cheap co- logne'. The piano accompaniment features a bass line with triplets and a treble line with chords and eighth notes.

# 5. A Millennial Guy

music: David Hamilton (2005)  
text: Jack Prelutsky

♩ = 96-100 (Wistfully)

Musical score for the first system of "A Millennial Guy". It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass, and a Piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as ♩ = 96-100 (Wistfully). The lyrics for the vocal parts are: Tenor 1 and Tenor 2: "mm- Spit on the"; Baritone: "Should I be ma-cho? Should I be mel-low? Spit on the"; Bass: "mm- Spit on the". The piano accompaniment starts with a forte (f) dynamic and includes dynamics of piano (p), mezzo-piano (mp), and mezzo-forte (mf).

♩ = 96-100 (Wistfully)

Musical score for the second system of "A Millennial Guy", starting at measure 6. It features four vocal parts: T.1, T.2, Bar., and B., and a Piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/4. The lyrics for the vocal parts are: T.1, T.2, Bar.: "side- walk, or take up the cel- lo? Sip fine bot- tled wa- ter or"; B.: "side- walk, or take up the cel- lo? Sip bot- tled wa- ter or". The piano accompaniment continues with various dynamics and textures.