

Monday's Troll

1. Monday's Troll

music: David Hamilton (2002)
text: Jack Prelutsky

Tempo: $\text{♩} = 84$

Bass Clarinet in Bb
7 *ff* 7 3 7 3 7 3 7

Soprano

Alto 1

Alto 2

Tenor

Bass

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Clarinet in Bb

1st Bassoon *pp*

2nd Bassoon *pp*

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in Bb

2nd & 3rd Trumpet in Bb

1st & 2nd Trombone *pp*

Bass Trombone *pp*

Tuba

Timpani *pp* 'muffled'

Percussion 1

Percussion 2

Percussion 3 [Bass Drum] *pp*

Piano *pp* 'muted' piano

Violin I

Violin II

Viola

Violoncello *pp* div. in 3 pizz.

Double bass *pp* div. in 3 pizz.

9

B. Cl. *ff* *7* *7* *3* *7*

S.

A.1

A.2

T.

B.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Cl.

1st Bsn.

2nd Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

B. Tbn.

Tba.

Temp.

Perc 1 *pp* Tubular Bells

Perc 2 *p* Tam tam

Perc 3 *pp*

Pno *pp*

Vln I *f* *pizz.* *arco* *3*

Vln II *f* *pizz.* *arco* *3*

Vla *f* *pizz.* *arco* *3*

Vc. *pp*

Db. *pp*

Mondays's Troll

2. Bellow (the ogre)

music: David Hamilton (2002)
text: Jack Prentsky

$\text{♩} = 96$ Lugubriously!

f *p* *f* *molto rit.* *a tempo*

Bass Clarinet in B \flat

Soprano

Alto 1

Alto 2

Tenor

Bass

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Clarinet in B \flat

1st Bassoon

2nd Bassoon

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in B \flat

2nd & 3rd Trumpet in B \flat

1st & 2nd Trombone

Bass Trombone

Tuba

Timpani

Percussion 1 (Suspended cymbal - large) *tr*

Percussion 2 (Tam tam) *pp* *tr*

Percussion 3 (Bass Drum) *pp* *tr* *mp* *mf*

Piano *f* *mf*

$\text{♩} = 96$ Lugubriously!

molto rit. *a tempo* *pizz., div* *f* *pizz., div* *f* *pizz.* *f* *pizz.* *arco* *pizz.* *arco* *f* *pizz.* *arco* *mf* *f* *mf*

Mondays Troll

3. Mother Ogre's Lullaby

music: David Hamilton (2002)
text: Jack Preltusky

$\text{♩} = 84$

Bass Clarinet in B \flat

Soprano

Alto 1

Alto 2

Tenor

Bass

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Clarinet in B \flat

1st Bassoon

2nd Bassoon

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in B \flat

2nd & 3rd Trumpet in B \flat

1st & 2nd Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp (optional)

Piano

Violin I

Violin II

Viola

Violoncello

Double bass

mp

pp oo_

pp oo_

p Hush ba- by o- gre, stop rav- ing and

p

con sord. *pp*

con sord. *pp*

con sord. div. *pp*

con sord. *pp*

con sord. *pp*

pizz. *p*

pizz. *p*

pizz. *pp*

p

p

10

B. Cl. *p*

S. oo

A.1 oo

A.2 rest slum- ber sweet sa- vage im- pos- si- ble pest.

T.

B.

Picc.

1st Fl.

2nd Fl.

1st Ob. *pp*

2nd Ob.

Cl.

1st Bsn.

2nd Bsn.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn. con sord. *p*

B. Tbn. con sord. *p*

Tba. *p*

Timp. *p*

Perc 1

Perc 2

Perc 3

Hp. (opt.)

Pno.

Vln I 2 solo violins

Vln II 2 solo violins

Vla.

Vc.

Db.

Mondays's Troll

4. We're Seven Grubby Goblins

music: David Hamilton (2002)
text: Jack Prehutsky

♩ = 126 With energy and humour

This musical score is for the piece "We're Seven Grubby Goblins" from "Mondays's Troll". It is a full orchestral score with vocal parts. The tempo is marked as ♩ = 126, and the performance style is "With energy and humour". The score is in 4/4 time and features a key signature of one flat (Bb).

Vocal Parts:
Soprano, Alto 1, Alto 2, Tenor, and Bass. The lyrics are: "We're se-ven grub-by gob-lins".

Instrumental Parts:
The score includes parts for:
- Bass Clarinet in Bb
- Piccolo
- 1st and 2nd Flutes
- 1st and 2nd Oboes
- Clarinet in Bb
- 1st and 2nd Bassoons
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st Trumpet in Bb
- 2nd & 3rd Trumpet in Bb
- 1st & 2nd Trombone
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Glockenspiel)
- Percussion 2 (Xylophone)
- Percussion 3 (Suspended cymbal)
- Piano
- Violin I (con sord., pizz., arco, senza sord.)
- Violin II (con sord., pizz., div., arco, senza sord.)
- Viola (con sord., pizz., div., arco, senza sord.)
- Violoncello (pizz.)
- Double bass (pizz.)

Dynamic Markings: The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

9

B. Cl. *f*

S. *f* we fail to wash our fa-ces or clean our fil- thy feet

A.1 se- ven grub- by gob- lins you ne- ver want to meet

A.2 se- ven grub- by gob- lins you ne- ver want to meet

T. *f* we fail to wash our fa-ces or clean our fil- thy feet

B. se- ven grub- by gob- lins you ne- ver want to meet

Picc. *mf* *f*

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

Cl. *p*

1st Bsn. *f*

2nd Bsn. *mf* *a2* *f*

1st & 2nd Hn. *mf* *mf* *f*

3rd & 4th Hn. *mf* *mf* *mf*

1st Tpt. *mf* *mf*

2nd & 3rd Tpt. *mf* *mf*

1st & 2nd Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc 1 *mf*

Perc 2 *mf* *mf*

Perc 3 *mf*

Pno. *mf* *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*