

Double Percussion Concerto

David Hamilton (1979)
(revised 1984 and 1999)

♩ = c.108-112

Flute

Clarinet in B♭

Bassoon

Trombone 1

Violin I

Violin II

Viola

Violoncello

Double bass

FLEXATONE

Percussion 1

TRIANGLE

Percussion 2

Oboe

Trumpet in B♭

Horn in F

Trombone 2

Violin I

Violin II

Viola

Violoncello

Double bass

[illegible]

22 (sim)

Fl.

Cl.

Bsn.

p

Tbn.

con sord.

Vln I

p

(sim)

Vln II

(sim)

sfz

Vla.

sfz

Vc.

p

Db.

Perc. 1

Perc. 2

Ob.

p

Tpt.

p

Hn.

fp

Tbn.

p

Vln I

p

(sim)

Vln II

sfz

Vla.

arco

p

Vc.

arco

p

Db.

p

27

Fl.

Cl.

Bsn.

Tbn.

Vln I

Vln II

Vla

Vc.

Db.

Perc. 1

Perc. 2

Ob.

Tpt

Hn

Tbn.

Vln I

Vln II

Vla

Vc.

Db.

fp

(sim)

sfz

mf

f

p

con sord.

32

Fl.

Cl.

Bsn.

Tbn.

Vln I

Vln II

Vla.

Vc.

Db.

Perc. 1

Perc. 2

Ob.

Tpt.

Hn.

Tbn.

Vln I

Vln II

Vla.

Vc.

Db.

ff

p

cresc.

pizz.

arco

mp

f

mf

p

sim

mp

mf

p

3

5

3

3

3

pizz.

This musical score page contains measures 37 through 41. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-38 are rests. Measure 39 has a triplet of eighth notes (G4, A4, Bb4) marked *mf*. Measure 40 has a half note (Bb4) marked *f*. Measure 41 has a sixteenth-note triplet (Bb4, A4, G4) marked *f*.
- Clarinet (Cl.):** Measure 37 has a sixteenth-note triplet (Bb4, A4, G4) marked *mf*. Measure 39 has a half note (Bb4) marked *f*. Measure 41 has a sixteenth-note triplet (Bb4, A4, G4) marked *f*.
- Bassoon (Bsn):** Measure 37 has a half note (G3) marked *mf*. Measure 39 has a half note (Bb3) marked *f*. Measure 41 has a half note (Bb3) marked *f*.
- Trombone (Tbn.):** Measure 37 has a half note (G3) marked *mf*. Measure 39 has a half note (Bb3) marked *f*. Measure 41 has a half note (Bb3) marked *sfz*.
- Violin I (Vln I):** Measure 37 has a sixteenth-note triplet (Bb4, A4, G4) marked *mf*. Measure 38 has a half note (Bb4) marked *pizz.*. Measure 39 has a half note (Bb4) marked *arco*. Measure 40 has a half note (Bb4) marked *f*. Measure 41 has a half note (Bb4) marked *f*.
- Violin II (Vln II):** Measure 37 has a sixteenth-note triplet (Bb4, A4, G4) marked *mf*. Measure 38 has a half note (Bb4) marked *pizz.*. Measure 39 has a half note (Bb4) marked *arco*. Measure 40 has a half note (Bb4) marked *f*. Measure 41 has a half note (Bb4) marked *f*.
- Viola (Vla):** Measure 37 has a half note (G3) marked *mf*. Measure 38 has a half note (Bb3) marked *pizz.*. Measure 39 has a half note (Bb3) marked *arco*. Measure 40 has a half note (Bb3) marked *f*. Measure 41 has a half note (Bb3) marked *f*.
- Violoncello (Vc.):** Measure 37 has a half note (G3) marked *mf*. Measure 38 has a half note (Bb3) marked *pizz.*. Measure 39 has a half note (Bb3) marked *arco*. Measure 40 has a half note (Bb3) marked *f*. Measure 41 has a half note (Bb3) marked *f*.
- Double Bass (Db.):** Measure 37 has a half note (G3) marked *mf*. Measure 38 has a half note (Bb3) marked *pizz.*. Measure 39 has a half note (Bb3) marked *arco*. Measure 40 has a half note (Bb3) marked *f*. Measure 41 has a half note (Bb3) marked *f*.
- Percussion 1 (Perc. 1):** Measures 37-38 have a continuous eighth-note pattern marked *mf*. Measure 39 has a half note (Bb4) marked *f*. Measure 40 has a half note (Bb4) marked *f*. Measure 41 has a half note (Bb4) marked *f*.
- Percussion 2 (Perc. 2):** Measures 37-38 are rests. Measure 39 has a half note (Bb4) marked *mf*. Measure 40 has a half note (Bb4) marked *mf*. Measure 41 has a half note (Bb4) marked *mf*.
- Oboe (Ob.):** Measures 37-38 have a continuous eighth-note pattern marked *mf*. Measure 39 has a half note (Bb4) marked *f*. Measure 40 has a half note (Bb4) marked *f*. Measure 41 has a half note (Bb4) marked *f*.
- Trumpet (Tpt):** Measures 37-38 are rests. Measure 39 has a half note (Bb4) marked *mp*. Measure 40 has a half note (Bb4) marked *f*. Measure 41 has a half note (Bb4) marked *f*.
- Horn (Hn):** Measures 37-38 are rests. Measure 39 has a half note (Bb4) marked *mp*. Measure 40 has a half note (Bb4) marked *f*. Measure 41 has a half note (Bb4) marked *f*.
- Trombone (Tbn.):** Measures 37-38 are rests. Measure 39 has a half note (Bb4) marked *mp*. Measure 40 has a half note (Bb4) marked *f*. Measure 41 has a half note (Bb4) marked *f*.
- Violin I (Vln I):** Measures 37-38 are rests. Measure 39 has a half note (Bb4) marked *fp*. Measure 40 has a half note (Bb4) marked *(sim)*. Measure 41 has a half note (Bb4) marked *f*.
- Violin II (Vln II):** Measures 37-38 are rests. Measure 39 has a half note (Bb4) marked *p* *arco*. Measure 40 has a half note (Bb4) marked *(sim)*. Measure 41 has a half note (Bb4) marked *f*.
- Viola (Vla):** Measures 37-38 are rests. Measure 39 has a half note (Bb4) marked *p*. Measure 40 has a half note (Bb4) marked *(sim)*. Measure 41 has a half note (Bb4) marked *f*.
- Violoncello (Vc.):** Measures 37-38 are rests. Measure 39 has a half note (Bb4) marked *p*. Measure 40 has a half note (Bb4) marked *(sim)*. Measure 41 has a half note (Bb4) marked *f*.
- Double Bass (Db.):** Measures 37-38 are rests. Measure 39 has a half note (Bb4) marked *p*. Measure 40 has a half note (Bb4) marked *(sim)*. Measure 41 has a half note (Bb4) marked *f*.

[illegible]

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Fl. *mp cresc.* *mp* *cresc.* *ff*

Cl. *cresc.* *mp* *cresc.* *ff*

Bsn. *cresc.* *mp* *cresc.* *ff*

Tbn. *cresc.* *mp* *cresc.* *ff*

Vln I *cresc.* *mp* *p* *ff*

Vln II *cresc.* *mp* *p* *ff*

Vla. *cresc.* *mp* *p* *p*

Vc. *cresc.* *mp* *p* *p*

Db. *cresc.* *mp* *p* *p*

Perc. 1 *f* *mp cresc.* *ff*

Perc. 2 *f* *mp cresc.* *ff*

Ob. *p* *f* *fp* *cresc.* *ff*

Tpt. *p* *f* *fp* *cresc.* *ff*

Hn. *p* *f* *fp* *cresc.* *ff*

Tbn. *cresc.* *ff*

Vln I *pizz.* *f* *arco* *cresc.* *ff*

Vln II *p* *f* *f* *mf* *ff*

Vla. *p* *f* *f* *mf* *ff*

Vc. *mf* *cresc.* *ff*

Db. *p* *f* *mf* *cresc.* *ff*