

# Crux fidelis

David Hamilton (2001)

♩ = 88

Soprano solo

Alto solo

Soprano 1

Soprano 2

Alto

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Horn in F

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Double bass

8<sup>va</sup>

8<sup>va</sup>

♩ = 88

div.

♩ = 88

div.

6

S.1  
S.2  
A.

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn.  
Hn.  
Timp.  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf* *f*  
*f*  
*f*  
*f*  
*f*

6 6  
6 6  
3  
6 6  
8va  
6 6  
3  
3

(8).....

**S.1**  
*f* Crux fi- de- lis in- ter

**S.2**  
*f* Crux fi- de- lis in- ter om-

**A.**  
*f* Crux fi- de- lis in- ter om-

**Fl.1**

**Fl.2**

**Ob.**

**Cl.1**  
*mf*

**Cl.2**  
*mf*

**Bsn**  
*mf*

**Hn**  
*mf*

**Timp.**

**Pno**  
*mf*  
Ped.

**Vln I**  
div.  
*mf*

**Vln II**  
*mf*

**Vla**  
*mf*

**Vc.**  
*mf*

**Db.**  
pizz. arco  
*mf*

This musical score page, numbered 16, features a vocal ensemble and a full orchestra. The vocal parts (S.1, S.2, and A.) are in the top three staves, with lyrics "om-nes," and "nes,". The orchestral parts include Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Cl.1, Cl.2), Bassoon (Bsn), Horn (Hn), Timpani (Timp.), Piano (Pno), and Percussion (Pno). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and includes various musical notations such as dynamics (mf, mp, f), articulation (pizz.), and performance techniques like slurs and fingerings (3, 6). The piano part includes a section marked "Ped." (pedal) and a trill in the right hand.

This musical score page, numbered 20, is for a 4/4 orchestral piece. It features the following instruments and parts:

- Vocals:** Soprano 1 (S.1), Soprano 2 (S.2), and Alto (A.). All parts are currently silent, indicated by horizontal lines.
- Woodwinds:**
  - Flutes (Fl.1, Fl.2):** Fl.1 plays a melodic line with slurs and accents, starting in the second measure and marked *p*. Fl.2 plays a long, low note.
  - Oboe (Ob.):** Plays a series of eighth notes in the first measure.
  - Clarinets (Cl.1, Cl.2):** Cl.1 plays a long, low note with a slur. Cl.2 is silent.
  - Bassoon (Bsn):** Plays a steady eighth-note accompaniment, marked *f* in the first measure and *p* thereafter.
  - Horn (Hn):** Silent.
- Percussion & Piano:**
  - Timpani (Timp.):** Silent.
  - Piano (Pno):** Features a dynamic shift from *f* to *p* across the measures.
- Strings:**
  - Violin I (Vln I):** Plays a fast, repetitive rhythmic pattern marked *p*.
  - Violin II (Vln II):** Plays a similar rhythmic pattern, marked *p*.
  - Viola (Vla):** Plays a rhythmic pattern, marked *p*.
  - Violoncello (Vc.):** Plays a steady eighth-note accompaniment, marked *p*.
  - Double Bass (Db.):** Plays a steady eighth-note accompaniment, marked *p*.

The score includes various musical notations such as slurs, ties, accents, and dynamic markings (*f*, *p*) to guide the performance.

24

S.1 *mp* Crux fi- de- lis in- ter om- nes

S.2 *mp* Crux fi- de- lis in- ter om- nes

A. *mp* Crux fi- de- lis in- ter om- nes

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Cl.1

Cl.2 *p*

Bsn. *p*

Hn. *p*

Timp. *p*

(8)

Pno

Vln I

Vln II

Vla

Vc. *arco*

Db.

ar- bor u- na no- bi- lis

ar- bor u- na no- bi- lis

ar- bor u- na no- bi- lis

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn

Hn

Timp.

*p*

(8)

Pno

Vln I

Vln II

Vla

Vc.

Db.

31

S.1  
S.2  
A.

nul- la sil- va ta- lem pro-

nul- la sil- va ta- lem pro-

nul- la sil- va ta- lem pro-

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn  
Hn  
Timp.

(8)

Pno  
Vln I  
Vln II  
Vla  
Vc.  
Db.