

Four Pieces For Brass Quintet

1. Fantasia

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Molto Allegro ♩=140

Musical score for measures 1-4 of 'Fantasia'. The score is in 4/4 time and features five parts: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The key signature has one flat (B-flat).
- Trumpet 1: Starts with a whole rest in measure 1, then plays a melodic line starting in measure 2 with dynamics *f* and *mp*.
- Trumpet 2: Plays a rhythmic pattern of eighth notes starting in measure 2 with dynamics *p* and *mp*.
- Horn: Plays a rhythmic pattern of eighth notes starting in measure 2 with dynamics *p* and *mp*.
- Trombone: Plays a rhythmic pattern of eighth notes starting in measure 2 with dynamics *p* and *mf*.
- Tuba: Plays a rhythmic pattern of eighth notes starting in measure 2 with dynamics *p* and *mf*.

Musical score for measures 5-8 of 'Fantasia'. The score continues with five parts: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba.
- Trumpet 1: Features a melodic line with dynamics *f*, *p*, *mp*, *f*, and *p*.
- Trumpet 2: Plays a rhythmic pattern with dynamics *fp* and *p*.
- Horn: Plays a rhythmic pattern with dynamics *fp* and *p*.
- Trombone: Plays a rhythmic pattern with dynamics *p*.
- Tuba: Plays a rhythmic pattern with dynamics *p*.

2. Ballad

Andante e espressivo ♩ = 60

Trumpet 1 *with cup mute*
pp

Trumpet 2 *with cup mute*
pp

Horn *rubato*
mp

Trombone *with cup mute*
pp

Tuba *with mute*
pp

6

12

without mute *cantabile e rubato*
mp

3. Tango

Lively ♩ = 144

Trumpet 1
Trumpet 2
Horn
Trombone
Tuba

The first system of the musical score is for measures 1 through 5. It features five staves: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The key signature has one sharp (F#) and the time signature is 3/8. The music is characterized by dynamic markings such as *f*, *pp*, *mf*, and *fp*. Trumpet 1 has the most active melodic line, while the other instruments provide harmonic support. The Tuba part is mostly rests with occasional notes.

6

The second system of the musical score covers measures 6 through 9. It continues with the same five staves. The music shows a variety of dynamics including *mf*, *fp*, *p*, and *mp*. The melodic lines in the trumpets and horns become more complex, with some notes beamed together. The Trombone and Tuba parts continue to provide a steady harmonic foundation.

4. Frenzy

Maestoso (♩ = 88)

Trumpet 1
Trumpet 2
Horn
Trombone
Tuba

The first system of the score is for measures 1 through 5. It features five staves: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is Maestoso with a quarter note equal to 88 beats per minute. Dynamics include *f* (forte) for the first four measures and *p* (piano) for the fifth measure. The Tuba part has a *fp* (fortissimo) dynamic in the fifth measure.

6

The second system of the score is for measures 6 through 10. It features five staves: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The key signature changes to two flats (B-flat and E-flat). The tempo remains Maestoso. Dynamics include *mf* (mezzo-forte) and *p* (piano) for measures 6-7, and *f* (forte) for measures 8-10. There are various articulation marks such as accents and slurs throughout the system.

11 *rall.* Presto (♩ = 88)

The third system of the score is for measures 11 through 14. It features five staves: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The tempo changes to Presto with a quarter note equal to 88 beats per minute. The first measure (11) is marked *rall.* (rallentando) and *pp* (pianissimo). The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature changes to 6/8. Dynamics include *pp* for measures 11-12, *p* (piano) for measures 12-13, and *mf* (mezzo-forte) for measure 14. There are various articulation marks such as accents, slurs, and fingerings (e.g., '2') throughout the system.

16

p *mf* *p* *mf* *p*
p *mf* *p* *mf* *p*
p *mf* *p* *mf* *p*
p *mf* *p* *mf* *p*
p *mf* *p* *mf* *p*

22

mf *mp* *pp*
mf *mp* *pp*
p *pp*
mp *p* *pp*
mf *mp* *p* *pp*

28

pp
pp
cantabile *mf*
pp *cantabile*
mf