

Quintet

for oboe, clarinet, horn

bassoon and piano

Gillian Whitehead

Because of the limitations of range of the instruments (only the piano has extremes of range), their different tuning systems and the fact that only the clarinet among the wind instruments has possibilities of extended techniques, this piece explores more "classical" ideas than some of my other recent pieces.

The work uses a set of six notes as its basic idea: sounded together they have a restless quality, but the structure of the set provides both diversity and connection between the sound worlds of the piece.

Quintet is in a single movement with several sections. At the outset, a variety of ideas and textures are presented, not unlike moment form, but not using the extremities of classical moment form. A second section, over a piano pedal, initiates an exchange between the bassoon and other instruments. This leads to a rapid scherzo-like section, with a monodic trio. It is closely followed by a slow movement, based on a close-range melody that is a tribute to Hirini Melbourne, who died during the writing of this section. The oboe cadenza which follows is the structural centre of the quartet, and is followed by a reworking in reverse of the material already presented. The ending leaves the piece unresolved.

Quintet was commissioned by Chamber Music New Zealand, with funding from Creative New Zealand, for the Brisbane-based Southern Cross Soloists, who included it in Chamber Music New Zealand's 2003 Celebrity Season, giving the first performance in Palmerston North on July 10th.

Jane Dawson/Gillian Whitehead

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$\text{♩} = 58$

1

Ob. *pp* *legatissimo, misterioso*

Cl. *pp* *legatissimo, misterioso*

Bsn *pp* *legatissimo, misterioso*

Hn

Pno *freely* *p*



3

Ob.

Cl. *p*

Bsn

Hn *con sord.* *p*

Pno *pp*

6

Ob.

Cl.

Bsn

Hn

Pno

This musical score block covers measures 6 and 7. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Piano (Pno). The Oboe staff is mostly silent. The Clarinet staff has two measures of music, each containing a triplet of eighth notes. The Bassoon staff has two measures of music, each containing a sixteenth-note sextuplet. The Horn staff has two measures of music, each containing a triplet of eighth notes. The Piano staff is silent. Dynamics include *pp*, *mp*, and *pp*. A double bar line is present at the end of measure 7.



8

Ob.

Cl.

Bsn

Hn

Pno

This musical score block covers measures 8 and 9. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Piano (Pno). The Oboe staff has two measures of music, each containing a triplet of eighth notes. The Clarinet staff has two measures of music, each containing a triplet of eighth notes. The Bassoon staff has two measures of music, each containing a sixteenth-note sextuplet. The Horn staff has two measures of music, each containing a triplet of eighth notes. The Piano staff is silent. Dynamics include *pp*, *mp*, *pp*, and *p*. A double bar line is present at the end of measure 9.

10

Ob. *mp* *p*

Cl. 3 3 3 3

Bsn *pp* 6 6 6 6 *mp* 3

Hn *p* 3 3 5 3 *cresc.*

Pno



12

Ob. *mp*

Cl. 3 3

Bsn *pp* 6 6 6 6 *mp*

Hn 5 3 *mf*

Pno

13

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn *p* *mp* *cresc.*

Hn *p*

Pno



15

Ob. *mf*

Cl. *mf*

Bsn *mf*

Hn *senza sord.* *mf*

Pno

Musical score for measures 17-19. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Piano (Pno). The time signature changes from 4/4 to 5/4 and back to 4/4. The Oboe part starts with a rest in measure 17 and enters in measure 18 with a forte (*f*) dynamic. The Clarinet part features quintuplets in measures 17 and 18. The Bassoon part has a mezzo-forte (*mf*) dynamic and includes trills in measures 17 and 18. The Horn part has triplet markings in measures 17 and 18. The Piano part is silent throughout these measures.



Musical score for measures 19-21. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Piano (Pno). The time signature changes from 4/4 to 5/4 and back to 4/4. The Oboe part has a forte (*f*) dynamic and a slur over measures 19 and 20. The Clarinet part has a forte (*f*) dynamic and a slur over measures 19 and 20. The Bassoon part has a forte (*f*) dynamic and includes trills in measures 19 and 20. The Horn part has a triplet marking in measure 19. The Piano part is silent throughout these measures.

21

Ob.

Cl.

Bsn

Hn

Pno

poco f

f molto

poco f



24

A

Hn

Pno

mp

mp

Red.



26

Hn

Pno