

Frederick Street Fragment

Dylan Lardelli

♩ = 96 Allegro

Flute I *mp*

Flute II *mp*

Descant Recorder I *mp*

Descant Recorder II *mp*

Clarinet in B♭ I

Clarinet in B♭ II

Alto Saxophone I

Alto Saxophone II

Trumpet in B♭ I

Trumpet in B♭ II

Trombone *b gliss.*

Guitar *let notes ring* *mf* *mf*

Piano Four hands *f*

Accordion *Ped.*

Violin I (advanced or teacher) *f* *pizz. let notes ring*

Violin I *f* *pizz. let notes ring*

Violin II *f* *pizz. let notes ring*

Viola *f* *pizz. let notes ring*

Violoncello (advanced or teacher) *f* *pizz. let notes ring*

Violoncello *f* *pizz. let notes ring*

Bass *f* *let notes ring* *mp*

27 B

blow air through instrument (no pitch)

Fl.I *f* *mp*

Fl.II *f* *mp*

D. Rec.I *mp*

D. Rec.II *mp*

Cl.I

Cl.II

A. Sax.I

A. Sax.II

blow air through instrument (no pitch)

Tpt.I *mf* >

Tpt.II *mf* >

Tbn. *mf* >

Gtr. *mf* *mf* *mf* *mf* *mf* > *mf* >

Pno.

B

Vln.I (advanced) *mf* >

Vln. I

Vln. II

Vla. *mf* >

Vc. (advanced) *mf* >

Vc.

Bass

knock the body of instrument with your knuckles

knock the body of instrument with your knuckles

34

Fl.I
Fl.II
Cl.I
Cl.II
A. Sax.I
A. Sax.II
Tpt.I
Tpt.II
Tbn.
Gtr.
Pno.
Accord.
Vln.I (advanced)
Vln. I
Vln. II
Vla.
Vc. (advanced)
Vc.
Bass

f
f
p *mf* *sim.*
p *mf* *sim.*
p *mf* *sim.*
p *mf* *sim.*
mf > *mf* > *mf* > *mf* >
gliss. *mf* > *gliss.* *mf* > *mf* > *gliss.* *mf* >
mf *gliss.* *mf* > *mf* *gliss.* *mf* > *mf* > *mf* >
p
f
f
pppp *pp not too loud* *snap pizz.*
f *arco* *f* *snap pizz.*
mp *arco*
mp
f *gliss.* *gliss.* *gliss.* *gliss.* *snap pizz.* *gliss.*
f *gliss.* *arco* *snap pizz.* *gliss.* *f*
f *mp*
f *mp*

far off in the distance Ped.

42 **C**

FL I *f*

FL II *f*

D. Rec. I *f*

D. Rec. II *f*

CL I *f*

CL II *f*

A. Sax. I *mp*

A. Sax. II *mp*

Tpt. I *f* *mf* *mf*

Tpt. II *f* *mf* *mf*

Tbn. *f* *mf* *mf* *sim.*

Gtr. *f* *mf* *mf* *sim.*

Pno. *mp* *f* *mp* *mp*

Vln. I (advanced) *f* *mf* *f* *pizz.* *arco*

Vln. I *f* *mf* *f* *pizz.* *arco*

Vln. II *f* *mf* *f* *pizz.* *arco*

Vla. *f* *mf* *f* *pizz.* *arco*

Vc. (advanced) *f* *mf* *f* *pizz.* *arco*

Vc. *f* *mf* *f* *pizz.* *arco*

Bass *f* *mf*

