

These arms to hold you

for Cyprian

SCORE IN C

Eve de Castro-Robinson
words by Bill Manhire

Joyously ♩ = c.88

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo: Treble clef, 4/4 time, playing a sustained note with a dynamic of *f*.
- 2 Flutes: Treble clef, 4/4 time, playing a sustained note with a dynamic of *f*.
- 3 Oboes: Treble clef, 4/4 time, resting.
- 3 Clarinets in B♭: Treble clef, 4/4 time, resting.
- 2 Bassoons: Bass clef, 4/4 time, resting.
- Contrabassoon: Bass clef, 4/4 time, resting.
- 4 Horns in F: Treble clef, 4/4 time, resting.
- 3 Trumpets in B♭: Treble clef, 4/4 time, resting.
- 2 Trombones: Bass clef, 4/4 time, resting.
- Bass Trombone / Tuba: Bass clef, 4/4 time, resting.
- Timpani: Bass clef, 4/4 time, resting.
- Percussion: Treble clef, 4/4 time, featuring a *Glockenspiel* and *Tubular Bells*, both playing rhythmic patterns with a dynamic of *f*.
- Harp: Treble clef, 4/4 time, playing a triplet accompaniment with a dynamic of *f*.
- Children's Voices: Treble clef, 4/4 time, resting.
- Violin I: Treble clef, 4/4 time, playing a melodic line with a dynamic of *mf espr.* and *f*, including a *gliss.* (glissando) at the end.
- Violin II: Treble clef, 4/4 time, resting.
- Viola: Bass clef, 4/4 time, resting.
- Violoncello: Bass clef, 4/4 time, resting.
- Double Bass: Bass clef, 4/4 time, resting.

These arms to hold you

poco rit.

a tempo

Picc. *mf* *mp* *p*

Fl. 1. 2.

Ob. 1. 2. 3.

Cl. 1. 2. 3.

Bsn. 1. 2.

Cbsn.

Hn. 1. 2. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn. Tuba

Timp.

Perc. Glock. Sm. Susp. Cym. Med. Susp. Cym. Tub. Bells

f *mf* *mp*

Harp (loco)

Choir *f* Exuberant *mf*

Ah sshh

poco rit.

a tempo

Vln. I *ff*

Vln. II

Vla.

Vc. *mf* *mp* col legno *p*

Db.

24

Picc.

Fl. 1. 2.

Ob. 1. 2. 3.

Cl. 1. 2. 3.

Bsn. 1. 2.

Cbsn.

Hn. 1. 2. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn. Tuba

Timp.

Perc. [Cast.] [Sm. Cym.] [Med. Cym.] [Temple Blocks]

Harp

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

crescendo - - - - - clap *f* shout clap

boy it's a girl it's a boy it's a girl it's a boy It's a ba - by!

crescendo - - - - - clap *f* shout clap

well All well All well All well It's a ba - by!

crescendo - - - - - clap *f* shout clap

it's a boy it's a boy It's a ba - by!

f sul A *gliss.*

f sul D *gliss.*

106 *f* shout **molto rit.** **a tempo**

Picc. Boo!

Fl. 1. a 2 *f* shout
2. Boo!

Ob. 1. a 3 *f* shout
2. Boo!
3. Boo!

Cl. 1. a 3 *f* shout
2. Boo!
3. Boo!

Bsn. 1. Boo!
2. *f* shout

Cbsn. Boo!

Hn. 1. a 2 *f* shout
2. Boo!
3. a 2 *f* shout
4. Boo!

Tpt. 1. a 3 *f* shout
2. Boo!
3. Boo!

Tbn. 1. *ff*
2. a 2 *f* shout

B. Tbn. Tuba Boo!

Timp. deadstick *f* shout
mf Boo!

Perc. Boo! *f* shout *mf* Boo! *mp* Boo! *mp* Boo!

Harp. Boo! *mf* Boo! *ord.* *mp* Pdl. *mf*

Choir. shout says Boo! says Ma-ma Sshh! *mp* clap lots of chat-ter on_ the move Clap-ping hands turns to sound

Vln. I. *f* shout solo *mf* *molto espr.* *mp* **a tempo**

Vln. II. Boo! *f* shout *mf* > *p* Boo! *f* shout *mf* > *p* Boo! *f* shout *mf* > *p*

Vla. Boo! *f* shout *mf* Boo! *f* shout *mf* Boo! *f* shout *mf* Boo! *f* shout *mf*

Vc. Boo! *f* shout

Db. Boo! *f* shout *mf*

Trgl. Wd. Bl. T. Toms

137

Picc.

Fl. 1. 2.

Ob. 1. 2. 3.

Cl. 1. 2. 3.

Bsn. 1. 2.

Cbsn.

Hn. 1. 2. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn. Tuba

Timp.

Perc.

Harp

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

mp

mp

f

mf

mp

f

mf

p

p

p

mp

mp

1.

2.

1. con sord.

senza sord.

Maraca

Sn. dr. snare brushes (scrape)

stir

Glock.

scrape

solo (or duo?)

solo con sord. colla voce

pizz.

arco

arco

pizz.

f

f

p

mp

Here is po-hu-tu - ka - wa Here is the mag-pie's eye Here is the wind in bran - ches go - ing by Here is a heart...to

Here's...po-hu - tu - ka - wa Here's the mag - pie's eye... Here's wind in bran - ches go - ing by

187

The musical score is arranged in a standard orchestral format. It begins at measure 187. The Piccolo and Flute parts feature a melodic line with a forte (*f*) dynamic and a seven-measure rest. The Oboe and Clarinet parts play a rhythmic accompaniment. The Bassoon part includes a second ending marked 'a 2'. The Horn, Trumpet, and Trombone sections provide harmonic support. The Tuba part is marked with a forte (*f*) dynamic. The Percussion section includes Tambourine (tap/shake), Snare, Cymbals, Tubular bells, and 5 T. blocks. The Harp and Choir parts are currently silent. The Violin and Viola parts feature a melodic line with a fortissimo (*ff*) dynamic. The Cello and Double Bass parts provide a steady bass line. The score concludes with a *poco rit.* marking.

Instrumentation: Picc., Fl. 1. 2., Ob. 1. 2. 3., Cl. 1. 2. 3., Bsn. 1. 2., Cbsn., Hn. 1. 2. 3. 4., Tpt. 1. 2. 3., Tbn. 1. 2., B. Tbn. Tuba, Timp., Perc. (Tamb., tap shake tap shake tap shake tap, Tubular bells, Snare, Cym., 5 T. blocks), Harp, Choir, Vln. I, Vln. II, Vla., Vc., Db.

Dynamics: *f*, *ff*, *sf*, *fp*, *p*, *tr.*

Tempo/Expression: *poco rit.*