

ccycclhoppss

Duration 5:20

Daniel Stabler
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The score is for a 4/4 march titled "ccycclhoppss" by Daniel Stabler. It features a full orchestra and a large percussion ensemble. The tempo starts at 88 bpm and accelerates to 144 bpm. The score is divided into three systems, each with a tempo change marker. The instruments are listed on the left of each system. The score includes various musical notations such as dynamics (ff), articulation (tr), and performance instructions (e.g., "slow wash (dumpe)", "stacc", "Pizz", "Sings Cym").

System 1: Piccolo, Flute 1-2, Oboe 1-2, English Horn, Clarinet in E \flat , Clarinet in B \flat 1-2, Bassoon 1-2, Contrabassoon, Horn in F 1-2, Horn in F 3-4, Picc Tr 1 in A, Trumpet 2 in B \flat , Trombone 1-2, Bass Trombone, Bass Tuba, Timpani.

System 2: Sand Paper, Lge Tam-Tam, Wood Block, Susp cymbal, Crash cymbal, Glockenspiel, Chimes, Percussion, Roto Toms, Bass Drum, Marimba, Celesta.

System 3: Violin I, Violin II, Viola, Cello, Double Bass.

6

E. Hn.

Temp.

Glock.

mp

sub basson

Slower $\text{♩} = 100$

Faster $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco Div.

sub pont.

Div by 4

Arco

14

Glock.

p

Cel.

mp

21

Glock.

Mar.

Cel.

mp

p

29

Glock.

Mar.

Cel.

f

f

f

35

Bsn. 1-2

C. Bn.

W. Bl.
Sax
Gr. Cym

Glock.

Mar.

Cel.

f

mp

mp

mp

mp

mp

41

E♭ Cl. *f*
 B♭ Cl. 1-2 *mf*
 Bsn. 1-2 *mf*
 C. Bn. *mf*
 S. Pap. Tam *sf*
 W. Bl. Sus Cym Cr Cym
 Glock.
 Mar.
 Cel. 41

47

E♭ Cl.
 B♭ Cl. 1-2
 Bsn. 1-2
 C. Bn.
 S. Pap. Tam
 W. Bl. Sus Cym Cr Cym

53

E♭ Cl.
 B♭ Cl. 1-2
 Bsn. 1-2
 C. Bn.
 Tpt. 1-2 *f*
 Tbn. 1-2 *f*
 B Trom. Tu *f*
 S. Pap. Tam
 W. Bl. Sus Cym Cr Cym *sf*
 R. Tom. *sf*
 Vln. I *sf*
 Vln. II *sf*
 D.B. *f* *pizz*

59

Hn. 1-2
Hn. 3-4
Tpt. 1-2
W. Bl.
Sus Cym
Cr Cym
R. Tom.
Vin. I
Vin. II
D.B.

65

Ob. 1-2
E. Hn.
Hn. 1-2
Hn. 3-4
W. Bl.
Sus Cym
Cr Cym
Vin. I
Vin. II
Vla.
Vc.
D.B.

69

Ob. 1-2

E. Hn.

Hn. 1-2

Hn. 3-4

W. Bl.
Sus. Cym.
Cr. Cym.

This section of the score covers measures 69 to 73 for the woodwind instruments. The Oboe 1-2 part features a melodic line with eighth-note patterns and slurs. The English Horn part provides a harmonic accompaniment. The Horns 1-2 and 3-4 parts play sustained notes with some rhythmic movement. The Percussion part includes a snare drum pattern with triplets and a cymbal pattern.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score covers measures 69 to 73 for the string instruments. The Violin I and II parts play melodic lines with slurs and accents. The Viola part provides a harmonic accompaniment. The Violoncello and Double Bass parts play a rhythmic accompaniment with slurs and accents.

74

Ob. 1-2

E. Hn.

Hn. 1-2

Hn. 3-4

W. Bl.
Sus. Cym.
Cr. Cym.

This section of the score covers measures 74 to 78 for the woodwind instruments. The Oboe 1-2 part features a melodic line with eighth-note patterns and slurs. The English Horn part provides a harmonic accompaniment. The Horns 1-2 and 3-4 parts play sustained notes with some rhythmic movement. The Percussion part includes a snare drum pattern with triplets and a cymbal pattern.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score covers measures 74 to 78 for the string instruments. The Violin I and II parts play melodic lines with slurs and accents. The Viola part provides a harmonic accompaniment. The Violoncello and Double Bass parts play a rhythmic accompaniment with slurs and accents.

79

Picc. *ff* *G.P.* *a tempo* *mf*

Fl. 1-2 *ff* *mf*

Ob. 1-2 *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1-2 *ff*

Bsn. 1-2 *ff*

C. Bn. *ff*

Hn. 1-2 *Tutti* *ff* *G.P.* *a tempo*

Hn. 3-4 *Tutti* *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

B Trom. Tu *ff*

Timp. *ff*

S. Pap. Tam *Taan-taan* *ff* *G.P.* *a tempo*

W. Bl. Sus Cym Cr Cym *W. Blk.* *ff* *W. Blk.* *ff* *Susp. Cym.* *Damp quickly*

Glock. *ff*

Chimes *ff*

R. Tom. *ff*

Bass Dr. *ff*

Mar. *G.P.* *a tempo*

Cel. *ff*

Vln. I *ff* *G.P.* *a tempo*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

151

Musical score for orchestra and strings, measures 151-154. The score includes parts for Bsn. 1-2, C. Bn., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tbn. 1-2, B Trom Tu, Timp., Glock., Chimes, Cel., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* and *ff*. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a pizzicato accompaniment starting at measure 153.

155 *Slower* ♩ = 112

Picc. *ff* *tr*

Fl. 1-2 *ff* *tr*

Ob. 1-2 *ff* *tr*

E. Hn. *ff* *tr*

Bsn. 1-2 *ff* *tr*

C. Bn. *ff* *tr*

155 *Slower* ♩ = 112

Hn. 1-2 *ff* *tr*

Hn. 3-4 *ff* *tr*

Tpt. 1-2 *ff* *tr*

Tbn. 1-2 *ff* *tr* *slow w/ah (plunger)* *rombo*

Timp. *ff*

155

Glock. *ff*

Chimes *ff*

Mar. *ff* *tr*

Cel. *ff* *tr*

155 *Slower* ♩ = 112

Vln. I *ff* *Pizz.* *A* *arco* *Div. by stacc.* *sul pont.*

Vln. II *ff* *Pizz.* *A* *arco* *Div. by stacc.* *sul pont.*

Vla. *ff* *Pizz.* *A* *arco* *Div. by stacc.* *sul pont.*

Vc. *ff* *Pizz.* *A* *arco* *Div. by stacc.* *sul pont.*

155 *ff* *Pizz.* *A* *arco* *Div. by stacc.* *sul pont.*

D.B. *ff* *Pizz.* *A* *arco* *Div. by stacc.* *sul pont.*