

# ECCCO

Fantasy for Orchestra

**♩ = 52** Morning Tuis

The score is divided into two systems. The first system includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in E<sub>♭</sub>
- Clarinet in B<sub>♭</sub> 1
- Clarinet in B<sub>♭</sub> 2
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in C 1
- Trumpet in C 2-3
- Trombone 1
- Trombone 2 / Bass Trombone
- Tuba
- Timpani
- Triangle / Ratchet
- Tambourine
- Rain Stick (Lge)
- Wood Block
- Bell Tree/ Wind Chime
- Sandpaper
- Cymbals, Hi hat
- Susp Cymbal
- Snare Drum
- tenor Roto Tom
- Bass Drum
- Harp
- Marimba

The second system includes:

- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

Key performance instructions include dynamic markings (pp, ff, f), articulation (Sim., 'pop' sound w/tongue), and specific techniques like 'flap all keys noisily' and 'flap all valves noisily'. The score is marked with a tempo of 52 beats per minute.

Picc. <sup>3</sup> <sup>4</sup> *mp*  
 Fl. 1 *mp*  
 Fl. 2 *mp*  
 Ob. 1  
 Ob. 2  
 E. Hn. <sup>3</sup> <sup>4</sup>  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1-2 <sup>3</sup> <sup>4</sup>  
 Hn. 3-4  
 C Tpt. 1  
 C Tpt. 2-3  
 Tbn. 1 <sup>3</sup> <sup>4</sup>  
 Tbn. 2 / B. Tbn.  
 Tba.  
 Timp.  
 [ Ratch/ Tri.  
 [ Tamb.  
 [ R. Stk.  
 [ W. Blk.  
 [ B. Tree/ W Ch.  
 [ S. Pap.  
 [ Cym, Hihat  
 [ Sus Cym  
 [ Snare Dr.  
 [ R. Tom  
 [ Bass Dr.  
 Hp.  
 Mar.  
 Vln. 1 *ppp* *mp* *highest poss.* *niente*  
 Vln. 2 *ppp* *mp* *highest poss.* *niente*  
 Vla. *pp* *mp* *highest poss.* *niente*  
 Vc. *pp* *mp* *highest poss.* *niente*  
 Cb. *p* *mp* *highest poss.* *niente*

♩ = 136 Happy Life in the forest

17 18 19

Picc. *ff*

Fl. 1 *dolce* *f*

Fl. 2 *dolce* *f*

Ob. 1 *dolce* *f*

Ob. 2 *tr* *Crescendo* *f* *dolce* *f*

E. Hn. *tr* *Crescendo* *f* *dolce* *f*

E. Cl. *tr* *Crescendo* *f*

B. Cl. 1 *tr* *Crescendo* *f*

B. Cl. 2 *tr* *Crescendo* *f*

Bsn. 1

Bsn. 2

C. Bn. *♩ = 136* Happy Life in the forest

Hn. 1-2 *tr* *mp* *f* *p*

Hn. 3-4 *tr* *mp* *f* *p*

C. Tpt. 1 *mp*

C. Tpt. 2-3 *mp*

Tbn. 1

Tbn. 2 / B. Tbn.

Tba.

17 18 19

*♩ = 136* Happy Life in the forest

Timp.

[ Ratch./ Tri. *f* *brush*

[ Tamb. *stick*

[ R. Stk.

[ W. Bk.

[ B. Tree/ W Ch

[ S. Pap.

[ Cym, Hi-hat *mf* *p* *Hi-hat brushes*

[ Sus Cym. *soft sticks*

[ Snare Dr.

[ R. Tom

[ Bass Dr.

Hp. *f* *mp*

Mar.

17 18 19

*♩ = 136* Happy Life in the forest

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 E. Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1-2  
 Hn. 3-4  
 C Tpt. 1  
 C Tpt. 2-3  
 Tbn. 1  
 Tbn. 2 / B. Tbn.  
 Tbn.  
 Timp.  
 [ Ratch / Tri.  
 [ Tamb.  
 [ R. Stk.  
 [ W. Blk.  
 [ B. Tree / W Ch.  
 [ S. Pap.  
 [ Cym, Hi-hat  
 [ Sus Cym  
 [ Snare Dr.  
 [ R. Tom  
 [ Bass Dr.  
 Hp.  
 Mar.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

Slower ♩ = 96 Heavy Equipment

Accel. . . . .

Picc. 40 41 42 43 44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn. 40 41 42 43 44

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Slower ♩ = 96 Heavy Equipment

Accel. . . . .

Hn. 1-2 41 42 43 44

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1 40 41 42 43 44

Tbn. 2 / B. Tbn.

Tba. 40 41

Slower ♩ = 96 Heavy Equipment

Accel. . . . .

Timp. ff

[ Ratch./ Tri. ]

[ Tamb. ] ff

[ R. Stk. ]

[ W. Blk. ]

[ B. Tree/ W Ch ]

[ S. Pap. ]

[ Cym. Hihat ]

[ Sus Cym. ]

[ Snare Dr. ] ff

[ Bass Dr. ] ff

Hp. 40 41 42 43 44

Mar. 40 41 42 43 44

Slower ♩ = 96 Heavy Equipment

Accel. . . . .

Vln. 1 40 41 42 43 44

Vln. 2

Vla.

Vc.

Cb.

**♩ = 152** Homes under construction

The score is divided into three systems. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., E. Cl., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, and C. Bn. The second system includes Hn. 1-2, Hn. 3-4, C Tpt. 1, C Tpt. 2-3, Tbn. 1, Tbn. 2 / B. Tbn., Tba., Timp., [Rach./Tri.], [Tamb.], [R. Stk.], [W. Blk.], [B. Tree/W Ch.], [S. Pap.], [Cym, Hihat, Sus Cym, Snare Dr., R. Tom], [Bass Dr.], Hp., and Mar. The third system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The music features a tempo of 152 bpm and a key signature of one sharp (F#). The title 'Homes under construction' is repeated above the woodwind and string parts. Dynamics include *f* and *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The percussion includes a snare drum and cymbals. The strings play a similar rhythmic pattern. The score is marked with measure numbers 45, 46, 47, and 48.

♩ = 54 Weeping

187 188 189

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf* Blow reed only

Bsn. 2 *mf* Blow reed only

C. Bn. *mf* Blow reed only

Hn. 1-2 *mf* mute

Hn. 3-4 *mf* mute

C Tpt. 1 *mf* mute

C Tpt. 2-3 *mf* mute

Tbn. 1

Tbn. 2 / B. Tbn.

Tba.

Timp.

[ Ratch./ Tri.

[ Tamb.

[ R. Stk.

[ W. Blk.

[ B. Tree/ W Ch.

[ S. Pap.

[ Cym, Hi-hat, Sus Cym.

[ Snare Dr. R. Tom.

[ Bass Dr.

Hp. *mf* Martinov hard mallets

Mar.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

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*Sw* **♩ = 48 Slower**

190 191 192

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2 / B. Tbn.

Tba.

Timp.

[ Ratch./ Tri.

[ Tamb.

[ R. Stk

[ W. Blk

[ B. Tree/ W Ch

[ S. Pap.

[ Cym, Hihat

[ Sus Cym

[ Snare Dr.

[ R. Tom

[ Bass Dr.

Hp.

Mar.

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

**♩ = 48 Slower**

A Str. D Str. A Str. D Str. D Str. A Str.