

for Open Day, Cambridge Music School 1985 (30th December 1984)  
composed for the brass group - Cambridge Music School

# FANFARE FOR PHILIP GLASS

David Hamilton (1984)

♩ = 132

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trumpet 5 in B♭

Horn in F

Trombone 1

Trombone 2

Tuba

*f*

*f*

>

>

2

5

Musical score for brass instruments. The score is written for five trumpets (Tpt.1-5), horns (Hn.), two trombones (Tbn.1-2), and a tuba (Tba.). The music is in 4/8 time and features a complex rhythmic pattern with frequent changes in meter (4/8, 5/8, 4/8, 5/8, 4/8). The dynamic marking *f* (forte) is present in several measures. The score is divided into five measures, with the first measure starting at measure 5. The instrumentation includes:

- Tpt.1: Trumpet 1, Treble clef, playing a melodic line with eighth notes and a dynamic marking *f*.
- Tpt.2: Trumpet 2, Treble clef, playing a melodic line with eighth notes and a dynamic marking *f*.
- Tpt.3: Trumpet 3, Treble clef, playing a melodic line with eighth notes and a dynamic marking *f*.
- Tpt.4: Trumpet 4, Treble clef, playing a melodic line with eighth notes and a dynamic marking *f*.
- Tpt.5: Trumpet 5, Treble clef, playing a melodic line with eighth notes and a dynamic marking *f*.
- Hn.: Horns, Treble clef, playing a melodic line with eighth notes.
- Tbn.1: Trombone 1, Bass clef, playing a melodic line with eighth notes.
- Tbn.2: Trombone 2, Bass clef, playing a melodic line with eighth notes.
- Tba.: Tuba, Bass clef, playing a melodic line with eighth notes.

3

10

Musical score for brass instruments, measures 10-13. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5, Hn., Tbn.1, Tbn.2, and Tba. The key signature is one sharp (F#) and the time signature is 4/8. The score features various articulations such as accents (>) and dynamic markings including *f* (forte). The music is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The first three measures show complex rhythmic patterns with many beamed notes, while the fourth measure features a more sustained melodic line for several instruments.

4

14

This musical score is for a brass section and includes the following parts:

- Tpt.1**: Trumpet 1, Treble clef, 5/8 time signature.
- Tpt.2**: Trumpet 2, Treble clef, 5/8 time signature.
- Tpt.3**: Trumpet 3, Treble clef, 5/8 time signature.
- Tpt.4**: Trumpet 4, Treble clef, 5/8 time signature.
- Tpt.5**: Trumpet 5, Treble clef, 5/8 time signature.
- Hn.**: Horns, Treble clef, 5/8 time signature.
- Tbn.1**: Trombone 1, Bass clef, 5/8 time signature.
- Tbn.2**: Trombone 2, Bass clef, 5/8 time signature.
- Tba.**: Tuba, Bass clef, 5/8 time signature.

The score is divided into four measures. The first measure is in 5/8 time. The second, third, and fourth measures are in 4/8 time. The key signature changes from one sharp (F#) in the first measure to two sharps (F# and C#) in the second measure. Dynamics include *f* (forte) in the second and third measures. Accents (>) are present in measures 2, 3, and 4. Slurs are used in measures 2, 3, and 4. The Tuba part (Tba.) is written in a lower register than the other instruments.