

*Originally composed for Open Day, Cambridge Music School 1985 (30th December 1984)
composed for the brass group - Cambridge Music School*

FANFARE FOR PHILIP GLASS

(version for 4 trumpets, 2 horns, 2 trombones and tuba)

David Hamilton (1984)

$\text{♩} = 132$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Tuba

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2

5

Tpt.1



Tpt.2



Tpt.3



Tpt.4



Hn. 1



Hn. 2



Tbn.1



Tbn.2



Tba.



10

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn. 1
 Hn. 2
 Tbn.1
 Tbn.2
 Tba.

4

14

Score for Tuba and Trombone Ensemble, measures 14 through 17.

Instrument parts shown:

- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Hn. 1
- Hn. 2
- Tbn.1
- Tbn.2
- Tba.

Key signature: One sharp (F#). Time signature: 5/8.

Measure 14: Tpt.1, Tpt.3, Tpt.4, Hn. 2, Tbn.1, Tbn.2, and Tba. play. Tpt.2 and Hn. 1 are silent.

Measure 15: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn. 2, Tbn.1, Tbn.2, and Tba. play. Tpt.2 and Hn. 1 are silent.

Measure 16: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn. 2, Tbn.1, Tbn.2, and Tba. play. Tpt.2 and Hn. 1 are silent.

Measure 17: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn. 1, Hn. 2, Tbn.1, Tbn.2, and Tba. play. Tpt.2 and Hn. 1 are silent.

Dynamic markings: *f* (forte) appears in measures 15, 16, and 17.