

commissioned by the Wellington Sinfonia

Millennial Maggie

(Reel for orchestra)

David Hamilton (1999)

(based on the Irish reel "Drowsy Maggie")

$\text{♩} = 168$

This is a full orchestral score for the piece 'Millennial Maggie'. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 168 beats per minute. The score is divided into two systems. The first system includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets in Bb, 1st and 2nd Bassoons, Horns 1&2 in F and 3&4 in F, 1st and 2nd Trumpets in Bb, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Percussion 1 (Tambourine), Percussion 2 (Suspended cymbal), Percussion 3 (Xylophone), Harp, Violin I, Violin II, Viola, Violoncello, and Double bass. The second system continues the parts for Violin I, Violin II, Viola, Violoncello, and Double bass. The score features various musical notations, including dynamics (ff, f, fp, pp), articulation (accents, slurs), and performance instructions (div., let ring). The Harp part includes a specific chord sequence: D Cb B E F# G A. The Percussion 2 part includes a 'let ring' instruction. The Violin I and II parts include a 'div.' instruction. The Violoncello part includes a 'div.' instruction. The Double bass part includes a 'div.' instruction.

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

1st Bassoon

2nd Bassoon

Horn 1&2 in F

Horn 3&4 in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1
Tambourine

Percussion 2
Suspended cymbal

Percussion 3
Xylophone

Harp

Violin I

Violin II

Viola

Violoncello

Double bass

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 4/4 time and includes a variety of musical notations, including dynamics, articulation, and performance instructions.

Instrumentation:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- 1st Cl.
- 2nd Cl.
- 1st Bsn.
- 2nd Bsn.
- Hn 1&2
- Hn 3&4
- 1st Tpt.
- 2nd Tpt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp
- Vln I
- Vln II
- Vla
- Vc.
- Db.

Key Musical Elements:

- Dynamic Markings:** *mf* (mezzo-forte), *ff* (fortissimo).
- Articulation:** *pizz.* (pizzicato), *arco* (arco).
- Performance Instructions:** *let ring*, *Glockenspiel*, *Triangle*, *Suspended cymbal*, *divis.* (divisi).
- Figural Bass:** A continuous bass line for the Double Bass (Db.) is provided at the bottom of the page.

[illegible]

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Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

Hn 1&2

Hn 3&4

1st Tpt.

2nd Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp

Vln I

Vln II

Vla

Vc.

Db.

ff

p

pizz.

arco

mf

30

Picc. *pp*

1st Fl. *p*

2nd Fl. *p*

1st Ob. *pp*

2nd Ob. *pp*

1st Cl. *p* *pp*

2nd Cl. *ppp*

1st Bsn. *p*

2nd Bsn. *p*

Hn 1&2

Hn 3&4

1st Tpt.

2nd Tpt.

Tbn. 1 con sord. (harmon mute) *p*

Tbn. 2 con sord. (harmon mute) *p*

B. Tbn.

Tba. *p*

Timp.

Perc. 1 *p* Glockenspiel *mp*

Perc. 2 Suspended cymbal *p*

Perc. 3 Triangle *mp* *ppp*

Hp. *p*

Vln I arco *pp*

Vln II sul pont. *p* pizz. *p* arco *pp*

Vla. *pp*

Vc. sul pont. *p* ordinaire *pp*

Db. pizz. *mp* *p*

37

Picc. *pp*

1st Fl.

2nd Fl.

1st Ob. *pp*

2nd Ob. *pp*

1st Cl. *ppp* *mp*

2nd Cl. *mp*

1st Bsn. *pp*

2nd Bsn. *pp*

Hn 1&2

Hn 3&4 *pp*

1st Tpt. con sord. *p*

2nd Tpt. con sord. *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Tba

Timp. *p*

Perc. 1 *p*

Perc. 2 *mp* *ppp* *mp* *ppp*

Perc. 3 *pp* *p*

Hp. *pp* *p*

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*