

At the Base of the Whirlpool

John Rimmer

1 $\text{♩} = 60$

B Cl *fp* *ff* *ff* *fp*

Vc *fp* *fp* *ff* *fp*

4 *f* *pp* *p* *pp* *fp* *f*

Vc *f* *fp* *) colour fingerings ad lib.

7 *fp* *mp* *pp* *fp* *f* *fp*

Vc *fp* *p* *f* *fp* *fp*

9 *pp* *f* *p* *fp*

Vc *pp* *f* *p*

11 *p* *f* *fp* *f*

Vc *fp* *f* *fp* *f*

The score is written for B Clarinet (B Cl) and Violin (Vc) in 4/4 time. It consists of 11 measures. The tempo is marked as quarter note = 60. The key signature has one flat (Bb). The score includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), *f* (forte), *mp* (mezzo piano), *pp* (pianissimo), and *p* (piano). There are also articulations like accents and slurs. The B Cl part features several triplet and sextuplet passages. The Vc part has long, sweeping lines with some triplet and quintuplet figures. A note in measure 4 is marked with an asterisk and the instruction '*) colour fingerings ad lib.'.

13

B Cl *f* *fp* *p* *fp*

Vc *f* *fp* *p* *f* *p*

15

B Cl *pp* *f* *pp subito*

Vc *pp* *f* *pp subito*

17

B Cl *f*

Vc *f*

***) alternate positions - eg sul D, sul A

19

B Cl *pp* *f* *pp subito*

Vc *fp* *pp* *f* *pp subito*

treat the quintuplets as representing a faster tempo
eg ♩ = 60 becomes ♩ = 75

22

B Cl *f*

Vc *fp* *f*

25

B Cl

Vc

p subito

f

27

B Cl

Vc

pp

ff

pp misterioso

pp subito

f

pp misterioso

29

B Cl

Vc

f

f

32

B Cl

Vc

ff

fp

ff

fp

35

B Cl

Vc

f

mf

f

mf

37

B Cl *p* *fp*

Vc *p* *fp* *fp*

38

B Cl *fp* *mf* *pp*

Vc *fp* *mf* *pp*

39

B Cl

Vc

40

B Cl *f* *pp* *f* *ff*

Vc *f* *pp* *f* *ff*

42

B Cl *pp* *ff* *fpp* *ff* *fpp*

Vc *pp* *ff* *fpp* *ff* *fpp*

47

B Cl *ff* *p* *fpp* *ff* *p*

Vc *ff* *p* *fpp* *ff* *p*

Detailed description: This system covers measures 47 and 48. The B Cl part is in 4/4 time, starting with a half note rest, followed by a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet. The Vc part is in 4/4 time, starting with a half note rest, followed by a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet. Dynamic markings include *ff*, *p*, and *fpp*. There are slurs and accents over the notes.

49

B Cl

Vc *p*

Detailed description: This system covers measures 49 and 50. The B Cl part is in 4/4 time, featuring a long slur over a series of eighth notes. The Vc part is in 4/4 time, starting with a half note rest, followed by a quarter note, a half note, and another quarter note. Dynamic markings include *p*. There are slurs and accents over the notes.

50

B Cl *ff* *pp*

Vc *ff* *pp*

Detailed description: This system covers measures 50 and 51. The B Cl part is in 7/4 time, starting with a half note, followed by a quarter note, a half note, and another quarter note. The Vc part is in 7/4 time, starting with a half note, followed by a quarter note, a half note, and another quarter note. Dynamic markings include *ff* and *pp*. There are slurs and accents over the notes.

51

B Cl *ff* *pp* *f* *pp*

Vc *fp* *fp* *f* *mfp* *pp*

Detailed description: This system covers measures 51 and 52. The B Cl part is in 5/4 time, starting with a half note, followed by a quarter note, a half note, and another quarter note. The Vc part is in 5/4 time, starting with a half note, followed by a quarter note, a half note, and another quarter note. Dynamic markings include *ff*, *pp*, *f*, *mfp*, and *pp*. There are slurs and accents over the notes.

53

B Cl *mp* *pp* *pp* *p* *pp*

Vc *pp* *mf* *pp* *pp* *p* *pp*

Detailed description: This system covers measures 53 and 54. The B Cl part is in 5/4 time, starting with a half note, followed by a quarter note, a half note, and another quarter note. The Vc part is in 5/4 time, starting with a half note, followed by a quarter note, a half note, and another quarter note. Dynamic markings include *mp*, *pp*, *p*, and *pp*. There are slurs and accents over the notes.

55

B Cl *pp* *p* *pp* *p*

Vc *pp* *p* *pp* *p*

56

B Cl *pp* *mp* *pp*

Vc *pp* *mp* *pp*

57

B Cl *fp* *fp* *f*

Vc *fp* *f* *fp* *f*

59

B Cl *pp* *ff*

Vc *pp* *ff*

61

B Cl

Vc