

At the Base of the Whirlpool

John Rimmer

1 $\text{♩} = 60$

B Cl *fp* *ff* *ff* *fp*

B Ob *fp* *fp* *ff* *fp*

4 *f* *f* *pp* *p* *pp*

B Cl *f* *fp* *pp* *p* *pp*

B Ob *f* *fp* *pp* *p* *pp*

6 *fp* *f* *fp* *mp* *pp*

B Cl *fp* *f* *fp* *mp* *pp*

B Ob *fp* *p* *f*

8 *fp* *f* *fp*

B Cl *fp* *f* *fp*

B Ob *fp* *fp*

*) colour fingerings ad lib.

B Cl *pp* *f* *p* *fp*

B Ob *pp* *f* *p*

B Cl *p* *f* *fp* *f*

B Ob *fp* *f* *fp* *f*

B Cl *f* *fp* *p* *fp*

B Ob *f* *fp* *fp* *p* *f* *p*

B Cl *pp* *f* *pp subito*

B Ob *pp* *f* *pp subito*

*) colour fingerings ad lib. with slight changes in pitch

B Cl *f*

B Ob *f*

19

B Cl $\frac{4}{4}$ *pp* *f* *pp subito*

treat the quintuplets as representing a faster tempo
eg. $\text{♩} = 60$ becomes $\text{♩} = 75$

B Ob *fp* *pp* *f* *pp subito*

22

B Cl *f*

B Ob *fp* *f*

25

B Cl *p subito* *f*

B Ob *p subito* *f*

27

B Cl *pp* *ff* *pp misterioso*

B Ob *pp subito* *f* *pp misterioso*

29

B Cl

B Ob

31

B Cl

B Ob

f *ff* *fp* *ff*

f *ff* *fp* *ff*

Detailed description: This system covers measures 31 to 33. The B Cl part starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with slurs and dynamic markings of *f*, *ff*, *fp*, and *ff*. The B Ob part is in the same key and time signature, with a similar melodic line and dynamic markings of *f*, *ff*, *fp*, and *ff*. Both parts include fingering numbers 5 and 6.

34

B Cl

B Ob

fp *f* *mf*

fp *f* *mf*

Detailed description: This system covers measures 34 to 36. The B Cl part starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with slurs, triplets, and dynamic markings of *fp*, *f*, and *mf*. The B Ob part is in the same key and time signature, with a similar melodic line and dynamic markings of *fp*, *f*, and *mf*. Both parts include fingering numbers 3 and 6.

37

B Cl

B Ob

p *fp* *fp*

p *fp* *fp*

Detailed description: This system covers measures 37 to 38. The B Cl part starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with slurs, sextuplets, and dynamic markings of *p*, *fp*, and *fp*. The B Ob part is in the same key and time signature, with a similar melodic line and dynamic markings of *p*, *fp*, and *fp*. Both parts include fingering numbers 5 and 6.

38

B Cl

B Ob

fp *mf* *pp*

fp *mf*

Detailed description: This system covers measures 38 to 39. The B Cl part starts with a treble clef, a key signature of one flat, and a 5/4 time signature. It features a melodic line with slurs, triplets, and dynamic markings of *fp*, *mf*, and *pp*. The B Ob part is in the same key and time signature, with a similar melodic line and dynamic markings of *fp* and *mf*. Both parts include fingering numbers 3 and 6.

39

B Cl

B Ob

pp

pp

Detailed description: This system covers measures 39 to 40. The B Cl part starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with slurs, septuplets, and dynamic markings of *pp*. The B Ob part is in the same key and time signature, with a similar melodic line and dynamic markings of *pp*. Both parts include fingering numbers 3, 7, and 9.

B Cl *f* *pp* *f* *ff*

B Ob *f* *pp* *f* *ff*

B Cl *pp* *ff* *fpp* *ff* *fpp*

B Ob *pp* *ff* *fpp* *ff* *fpp*

B Cl *fpp* *ff* *p* *fpp* *ff* *pp subito*

B Ob *fpp* *ff* *p* *fpp* *ff* *pp subito*

B Cl *p*

B Ob *p*

B Cl *ff* *pp*

B Ob *ff* *pp*

This musical score is for two instruments: B Clarinet (B Cl) and Bass Oboe (B Ob). It consists of seven systems of staves, each with a B Cl staff and a B Ob staff. The music is written in treble clef and includes various dynamic markings, articulations, and fingerings.

System 1 (Measures 51-52): B Cl starts with *ff*, then *pp* with triplets, then *f* with triplets, and ends with *pp*. B Ob starts with *fp*, then *fp*, then *f*, then *mfp*, and ends with *pp*.

System 2 (Measures 53-54): B Cl starts with *mp*, then *pp*, then *pp* with a quintuplet, and ends with *pp*. B Ob starts with *pp*, then *mf* with triplets, then *pp*, then *pp*, then *p*, and ends with *pp*.

System 3 (Measures 55-56): B Cl starts with *pp*, then *p*, then *pp*, then *p* with a triplet. B Ob starts with *pp*, then *p* with a quintuplet, then *pp*, and ends with *p*.

System 4 (Measures 56-57): B Cl starts with *pp*, then *mp*, then *pp*. B Ob starts with *pp*, then *mp*, then *pp* with sextuplets, and ends with *pp*.

System 5 (Measures 57-58): B Cl starts with *fp*, then *fp*. B Ob starts with *fp*, then *f* with a triplet.