

# 'AU'

## CONCERTO for Bass Clarinet and Ensemble

John Rimmer

Larghetto ♩ = 60-66

Musical score for measures 1-6. The score is for a Bass Clarinet and Ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (B. Tbn.), Percussion (Perc.), Vibraphone (Vib.), Bass Clarinet (B. Cl.), Viola (Vc.), and Double Bass (Db.). The tempo is Larghetto (♩ = 60-66). The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *ppp*, *mf*, *p*, *mp*, and *f*. Performance instructions include *con sord*, *cup mute*, *large tom tom*, *soft stk*, and *slap tongue*. There are also articulation marks like accents and slurs, and some fingerings (e.g., 5, 3).

Musical score for measures 7-12. The instruments and key signature remain the same. The score continues with various dynamics and performance instructions. There are accents and slurs throughout. A double bar line with repeat dots is present at the end of measure 6, indicating the start of this section at measure 7. Dynamics include *pp*, *ppp*, *p*, *mp*, and *f*. Performance instructions include *slap tongue* and *mp*.

A

12

Cl.

Hn.

B. Tbn.

Perc. med crd mlts small susp cym

B. Cl.

Vc.

Db.

*p* *ppp* *pp* *p* *mp* *pp* *ppp*

6 5

15

change to flute

Fl.

Cl.

Hn.

B. Tbn.

Perc. cyms  $\Delta$  scrape, dome to edge

B. Cl.

Vc.

Db.

*ppp* *mp* *ppp* *p* *ppp* *mp* *ppp* *p* *ppp* *pp* *mp* *pp* *mf* *ppp* *mp* *ppp* *p* *ppp* *p* *ppp*

3 5

20

Fl. *p* *ppp* *p* *mp* *ppp*

Cl. *p* *pp*

Hn. *p*

Perc. *p* crotale

B. Cl. *mp* *p* *ppp*

Vc. *p* *ppp*

Db. *pp* 3 3



23 **B** change to alto flute

Fl. *pp* 3

Cl. *pp* 3

Hn. *pp* 3

B. Tbn. *pp* 3

Vib. Vibe (motor off) *pp* *Ed.* 3

B. Cl. *pp* 3 *mf* *ppp*

Vc. *ppp*

Db. *pp*

26

Fl.

Cl.

Hn. senza sord.

B. Tbn. *pp*

Vib.

B. Cl. *ppp* *p* *ppp* *mp* *ppp*

Vc.

Db. *ppp* *ppp*

30

B. Tbn. *pp* *mp* *pp* *mf* *p*

Perc. large cym *p* scrape, dome to edge, lv

B. Cl. *mp* *ppp* *pp* *p* pizz.

Vc. *ppp* *mp* *ppp* *mf* *f*

Db. *ppp* *mf* *ppp*



33 **C**

Fl. *p*

Cl. *p*

B. Tbn. Plunger mute *p* *gliss.*

Perc.

B. Cl. *p* *pizz.* *gliss.*

Db. *f*



34

Fl. *ff*

Cl. *f*

Hn. *fp* *ppp*

B. Tbn. *gliss.*

Perc. *crotales* *p*

B. Cl. *pp* *pp*

Vc. *arco* *pp* *pp*

40

Fl. *p* *f* *p* *f*

Cl. *f*

Hn. *fp* *ppp* *fp* *ppp* *fp* *ppp*

B. Tbn. *p*

Perc.  $\Delta$  scrape, dome to edge, lv *p*

Vib. *p* crotale

B. Cl. *f* *pp* *pp*

Vc. *f* *pp* *pp*

Db. *f* *mf* *mp* *p* *pizz.* *gliss.* *gliss.* *gliss.*

46

Fl. *p* *f* *p* *f* *p* *f*

Cl. *mf* *f*

Hn. *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp*

B. Tbn. *gliss.*

Perc.  $\Delta$  scrape, dome to edge, lv *p*

Vib. *mf* *p* crotale

B. Cl. *f* *pp* *pp*

Vc. *f* *pp* *pp* *gliss.*

Db. *f* *pizz.* *gliss.* *gliss.* *gliss.* *gliss.*

50

Fl. *p* *f* *p* *f*

Cl.

Hn. *ppp* *fp* *ppp* *fp* *ppp*

B. Tbn. *ppp* con sord. cup

Perc. *p* large tom tom *ppp*

Vib. *p* *mf* gliss.

B. Cl. *mp* *mf* *pp* *mf* *pp* *p* 5

Vc. *mp* *mf* *ppp*

Db. *gliss.* *gliss.* arco *ppp*



54

Fl. *no vibr.* *ppp* *f* *p* *p*

Cl. *ppp* *p* *ppp*

Hn. *ppp* con sord. *p* *ppp*

B. Tbn. *ppp* *mp*

Perc. *p* toms etc *mf* *pp* *ppp*

B. Cl. *mp* *mf* *f* *mf* *pp* *mf* *ppp* 5

Vc. *p* *ppp* *no vibr.* *ppp*

Db. *ppp* *mp*

60

Fl. *change to flute* *p*

Cl. *p*

Hn

B. Tbn. *ppp*

Perc. *p* *ppp* *pp*

B. Cl. *vibr.* *p* *mf* *p* *mf*

Vc. *mf* *ppp*

Db. *ppp*



64

Fl. *ppp* *mp*

Cl. *ppp* *mp*

Hn *ppp* *mp*

Perc. *small susp cym* *scrape, dome to edge cyms* *pp* *p* *pp* *p* *3*

B. Cl. *pp* *mf* *ppp*

Vc. *ppp* *mp* *ppp*

Db. *ppp* *p* *ppp*