

GALILEO

ACT ONE

Witi Ihimaera: libretto

music: John Rimmer

Scene One

1992

1

Voice *The Music of Heaven*

Ens percussion *pp* *c1'40* *pp* *f* *bass drum*

On December 8, 1992, the Galileo probe, launched by NASA three years earlier, passed by earth's moon and earth itself before heading at last for Jupiter. The probe is named after the man who is credited with the beginning of modern history when he challenged church authorities about how the universe was constructed.⁴

4 TELEVISION NEWSREADER

Voice

5 *♩ = 72* **A**

Ens *f* *pp < f* *p* *f* *mp*

cymbal

11

Ens *f* *p*

16 **B** *accel* *f*

Ens

21

Ens *p*

26

Ens

f *p*

30

Ens

C

f *p*

33

Ens

ff

37

Ens

D

p *f*

42

Ens

8va⁻¹ 8va⁻¹ BD *pp*

electronic sounds
approx 30•

Scene Two
FLORENCE, 1588

49

Ens

E

pp *fp*

pp *fp*

vc *p*

Act Two

Scene One

THE LEGEND OF GALILEO BEGINS

1588-1610

1 $\text{♩} = 66$

Voice **SOPRANO** *mf* *mf*
The earth_ is the cen - tre_ of our u - ni - verse

Ens *p* *mf* *pp*
Cl.

5 *mp* *mf*
un - mo - ving_ sta - tion - a - ry_ while the glo - ri - ous sun_ and

Ens *p*

8
pla - nets dance_ a - round_ it_ in jo - yous har - mo - ny_

Ens *mf* *p*
fl, ob.

11 *f* *mf*
Hea - ven is fixed for the en - joy - ment of man_ An angel of God_

Ens *p* *mf* *p*
vn

15

Voice: cranks the Pri - mum mo bi - le God's great winch sys - tem_ of the stars Thus our

Ens:

18

Voice: Lord_ en - sures ev - ry twen ty four hours there is day_ and night, night_ and day_

Ens:

20

Voice: The earth_ is the cen - tre_ of God's ce - les tial_

Ens: cl, ob fl

23

Voice: sphere a - le - lu - ia a - le - lu - ia a - le - lu - ia a - le - lu - ia a - le - lu -

Ens: fp cresc

26

Voice: ia on h

Ens: f vn, vc mf

257

Voice

who on the fourth day did re - veal the Sun's en - kin - dled fla - ming

Ens

260

Voice

wheel— Did set the moon her or - dered ways and stars their e - ver wind - ing maze

Ens

264 Interlude

Ens

p

265

Ens

The Music of Heaven

Act 3
Scene One

1 *Giacoso* ♩. = 96

Ens

f

CHORUS of TOWNSPEOPLE

4

Voice

f

What a fi - as - co What a to - do — Ga - li - le - o is now fa - mous Not ev' - ry one's

Ensemble

f

9

Voice

pleased!

pleased!

Ensemble

f

13

Voice

He wor - ries the Church the in - tel - lect - ual Right — They think he cha - llen - ges

Ensemble

342

8^{va} 7

Ens

346

8^{va} 15^{ma}

Ens

vn

vc

p

351

Ens

Act 4
 The Trial of Galileo 1633
 Scene 1

1

$\text{♩} = 76$

TRUOBADOR

mf

Voice

Yield Ve - spu - cci_ and let Co-lum-bus yield

Ens

The Music of Heaven

f

6

Voice

Each of them holds his way_ through the un_ known sea But you Ga- li- le o a-

Ens

9

Voice

lone gaveto the hu man race the sequence of stars_____ new con- ste-lla - tions in

Ens

p

13

Voice

hea ven O bold deed O bold deed to have pe- ne- tra- ted the

Ens

mf *f* *p*

17

Voice

a- da- man- tine ram - parts of hea ven_ with such frail aid of cry_ stal Full

Ens

f *mf*

21

Voice

wor- thy is thy i- mage to be placed a- mong those stars for fit- ting or- na- ment and those thy

Ens

p

23

Voice

frail glass len- ses to re- pose Im - mor- tal mid e- ter- nal sa- pphire lights

Ens

f