

Lahar

John Rimmer

Allegro con fuoco $\text{♩} = 132$

The musical score for page 2 of 'Lahar' is arranged in a standard orchestral format. It includes the following parts and markings:

- Woodwinds:** B. Cl. (B-flat Clarinet), Bsn 1,2 (Bassoon), Cbsn (Contrabassoon), Hn 1,2 (Horn), Hn 3,4 (Horn), Tpt 1 (Trumpet), Tpt 2,3 (Trumpet).
- Brass:** Ten Tbn 1,2 (Tenor Trombone), B. Tbn, tb. (Baritone Trombone).
- Percussion:** Timp. (Timpani), Perc 1 (Large susp cym), Perc 2 (Tam tam), Perc 3 (Bass drum).
- Keyboard:** Pno (Piano), Hp (Harp).
- Other:** Vc. (Violoncello), Db. (Double Bass).

Key markings and dynamics include: *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *sfzp* (sforzando piano), *con sord.* (con sordina), and various crescendo and decrescendo hairpins. The score is in 3/4 time and features a variety of rhythmic patterns and articulations.

8

Picc. *ff*

Fl 1,2. *ff*

Ob 1,2. *ff*

C. A. *ff*

Cl 1,2. *ff*

Hn 1,2. *ff*, *sfzp*

Hn 3,4. *ff*, *sfzp*

Tpt 1. *ff*

Tpt 2,3. *ff*

Perc 1. snare drum *ff*, *pp*

Pno. *ff*

Hp. *ff*

Vln I. *ffp*, div.

Vln II. *ffp*, div.

Vla. *ffp*, div.

Vc. *ffp*, div.

Db. *ffp*

A

Picc. *ff*
 Fl 1,2. *ff*
 Ob 1,2. *ff*
 C. A. *ff*
 Cl 1,2. *ff*
 Tpt 1 *f*
 Tpt 2,3 *f*
 Perc 1 *ff* *pp*
 Perc 2 xylo *ff* *f*
 Perc 3 vibe *ff* *f*
 Pno *ff* *f*
 Hp *ff*
 Vln I *ff* unis. *pp* div.
 Vln II *ff* unis. *pp* div.
 Vla *ff* unis. *pp* div.
 Vc. *ff* unis. *pp* div.
 Db. *ff* *pp*

17

Ob 1,2. *pp*

C. A. *ff*

Cl 1,2. *ff* *pp*

B. Cl. *ff*

Bsn 1,2. *ff* *pp*

Cbsn. *ff*

Hn 1,2. *f*

Hn 3,4. *f*

Ten Tbn 1,2. *f*

B. Tbn, tb. *f*

Timp. *p*

Perc 1. *ff* bongos *p* tom toms *ff*

Perc 2. *f*

Perc 2. *f*

Perc 3. *f*

Perc 3. BD *f*

Pno.

Hp.

Vln I. *ff*

Vln II. *ff*

Vla. *ff*

Vc. *ff* unis. *pp*

Db. *ff* *pp*

Ob 1,2. *ff*

Cl 1,2. *ff*

B. Cl.

Bsn 1,2. *cresc.* *pp*

Cbsn.

Hn 1,2. *pp* *ff*

Hn 3,4. *pp* *ff*

Tpt 1. *pp*

B. Tbn, tb. *gliss.*

Timp. *f* *gliss.*

Vln I. *sul pont.* *ff* *pp* nat. unis.

Vln II. *sul pont.* *ff* unis. nat. *pp*

Vla. *sul pont.* *ff* *pp*

Vc. *div.* *ff* *pp*

Db. *ff*

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 26.
- Fl 1, 2.**: Flute parts 1 and 2.
- Ob 1, 2.**: Oboe parts 1 and 2.
- C. A.**: Cor Anglais.
- Cl 1, 2.**: Clarinet parts 1 and 2.
- B. Cl.**: Bass Clarinet.
- Bsn 1, 2.**: Bassoon parts 1 and 2, starting with *ff* dynamics.
- Cbsn.**: Contrabassoon, starting with *ff* dynamics.
- Hn 1, 2.**: Horn parts 1 and 2.
- Hn 3, 4.**: Horn parts 3 and 4.
- Tpt 1.**: Trumpet 1, marked *f* *senza sord.*
- Tpt 2, 3.**: Trumpets 2 and 3, marked *f* *senza sord.*
- Ten Tbn 1, 2.**: Tenor Trombone parts 1 and 2.
- B. Tbn, tb.**: Bass Trombone part.
- Perc 1.**: Percussion 1, marked *f* and *pp*.
- Perc 2.**: Percussion 2, marked *f* and *pp*.
- Vln I.**: Violin I, marked *f* with *gliss.* markings.
- Vln II.**: Violin II, marked *f* with *gliss.* markings.
- Vla.**: Viola, marked *f* *nat.* with *gliss.* markings.
- Vc.**: Violoncello, marked *f* *nat.* *unis.* with *gliss.* markings.
- Db.**: Double Bass, marked *ff* with *gliss.* markings.

B

The musical score for rehearsal mark B includes the following parts and details:

- Cbsn:** Bassoon part with a single note in the first measure.
- Hn 1,2:** Horns 1 and 2 playing triplets of eighth notes, marked *ff*.
- Hn 3,4:** Horns 3 and 4 playing triplets of eighth notes, marked *ff*.
- Ten Tbn 1,2:** Tenor Trombones 1 and 2 playing a rhythmic pattern, marked *f*.
- B. Tbn, tb.:** Baritone Trombone and Tuba playing a rhythmic pattern, marked *f*.
- Perc 1:** Percussion 1 playing a rhythmic pattern, marked *ff*.
- Perc 2:** Percussion 2 playing a rhythmic pattern, marked *ff*.
- Perc 3:** Percussion 3 playing a rhythmic pattern, marked *ff*.
- Pno:** Piano part with complex rhythmic patterns, marked *ff*.
- Hp:** Harp part with complex rhythmic patterns, marked *ff*.
- Vln I:** Violin I playing a sustained note, marked *sfzp* and *ff*.
- Vln II:** Violin II playing a sustained note, marked *sfzp* and *ff*.
- Vla:** Viola playing a sustained note, marked *sfzp* and *ff*.
- Vc.:** Violoncello playing a rhythmic pattern, marked *sfzp* and *ff*.
- Db.:** Double Bass playing a rhythmic pattern, marked *sfzp* and *ff*.

C

34

Picc. *ff*

Fl 1,2. *ff*

Ob 1,2. *f*

C. A. *f*

Cl 1,2. *f*

B. Cl. *f*

Bsn 1,2. *fp* *ff*

Cbsn. *fp* *ff*

Hn 1,2. *sfzp*

Hn 3,4. *sfzp*

Tpt 1. *f*

Tpt 2,3. *f*

Ten Tbn 1,2. *fp* *f*

B. Tbn, tb. *fp* *f*

Timp. *f*

Perc 1. *pp* *ff*

Vln I. *ff* sul pont.

Vln II. *ff* sul pont.

Vla. *ff* sul pont.

Vc. *ff* sul pont.

Db. *ff* sul pont.

ff