

Leafspin

John Rimmer

Moderato ♩ = 96

2

Picc. *f*
 Fl 1,2 *f* *pp* *f* *pp* *f*
 Ob 1,2 *f*
 C. A. *f*
 Cl 1,2 *f* *p* *a2*
 B. Cl. *f* *p* *a2*
 Bsn 1,2 *f* *p* *a2*
 Cbsn *f* *p*
 Hn 1,2 *f* *p* *mf* *f*
 Hn 3,4 *f*
 Tpt 1 *f*
 Tpt 2,3 *f* *a2*
 Ten Trb 1,2 *f* *p*
 B. Trb, Tba *f* *p*
 Timp. *f* *p*
 Perc. 2 VIBE *f* *mf*
 Perc. 3 XYLO *f* *mf*
 Hp *ff* *f* *gliss.* *f*
 Vln I *f* *pizz.* *arco* *pp*
 Vln II *f* *pizz.* *arco* *pp*
 Vla *f* *pizz.* *arco* *p*
 Vc. *f* *pizz.* *arco* *p*
 Db. *f* *pizz.* *arco* *p*

5

Fl 1,2

Ob 1,2

C. A.

Cl 1,2

B. Cl.

Bsn 1,2

Cbsn

Hn 1,2

Hn 3,4

Tpt 1

Tpt 2,3

Ten Trb 1,2

B. Trb, Tba

Timp.

Perc. 1

Perc. 2

Hp

Vln I

Vln II

Vla

Vc.

Db.

con sord. straight

mf

a2

con sord. straight

mf

a2

Tom Toms

p

f

p

p

f

small susp cym. plate (med. yarn vib mlt)

f

f

f

f

f

3

10

A

Allegro ♩ = 132

Meno mosso ♩ = 96

Allegro ♩ = 132

10

Picc. *marcato*

Fl 1,2 *marcato*

Ob 1,2 *marcato*

C. A. *marcato*

Cl 1,2 *marcato*

B. Cl. *marcato*

Bsn 1,2 *marcato*

Hn 1,2 *marcato*

Hn 3,4

Tpt 1 *marcato*

Tpt 2,3 *marcato*

Perc. 1 *f*

Perc. 2 *f* VIBE

Perc. 3 *f*

Hp *ff*

Vln I *ff* *f*

Vln II *ff* *f*

Vla *p* *p*

Vc. *p* *p*

Db. *p* *p*

16

Picc.

Fl 1,2

Ob 1,2

C. A.

Cl. 1,2

B. Cl.

Bsn 1,2

Cbsn

Hn 1,2

Hn 3,4

Tpt 1

Tpt 2,3

Ten Trb 1,2

B. Trb, Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp

Vln I

Vln II

Vla

Vc.

Db.

large susp cym dome (med yarn vibe mlt)

21

Picc.

Fl 1, 2

Ob 1, 2

C. A.

Cl 1, 2

B. Cl.

Bsn 1, 2

Cbsn

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Ten Trb 1, 2

B. Trb, Tba

Timp.

Perc. 2

Perc. 3

Hp

Vln I

Vln II

Vla

Vc.

Db.

marcato

mf

ff

pizz.

arco

pp

fp

f

gliss.

VIBE

DC#B EbF#GA₃

F A_b

A₃

[illegible]

This page of the musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *f*, *p*, *pp*, *mf*, and *sf*. The instruments listed on the left are Picc., Fl 1,2, Ob 1,2, C. A., Cl 1,2, B. Cl., Bsn 1,2, Cbsn., Hn 1,2, Hn 3,4, Tpt 1, Tpt 2,3, Ten Trb 1,2, B. Trb, Tba, Timp., Perc. 2, Perc. 3, Hp, Vln I, Vln II, Vla, Vc., and Db. The score is divided into three systems, each with a key signature change from 3/4 to 3/8 and back to 3/4. The first system starts with a 32-measure rest for the Piccolo and Flutes. The second system begins with a 12-measure rest for the Piccolo and Flutes. The third system starts with a 3-measure rest for the Piccolo and Flutes. The score includes various musical notations, including notes, rests, and dynamic markings, as well as performance instructions like *senza sord.* and *gliss.*

36

Picc. *p* *6*

Ob 1,2

C. A.

Bsn 1,2

Vln I *arco* *pp*

Vln II

Vla

Vc.

Db.