

SYMPHONY(1968)

2

I Manifesto

John Rimmer

Andante ♩ = 88

1 *a2 no vibrato add vibrato rapid vibrato 1. espress. norm. vibr.*

Fl 1,2 *p f p f p fp*

Perc 1 *ppp mp ppp*
Large Suspended Cymbal (soft mallets) *1 v* *p*
small suspended cymbal

Perc 2 *pp mp pp*
Claves *pp mp*

Perc 3 *mf f mf*
Snare Drum (snares off)

11 *ff p subito ff* **A** *espress. pp fp*

Fl 1,2 *ff p subito ff*

Cl. *espress. pp fp*

Perc 1 *mf*

Perc 2 *pp mp pp*
Xylophone

Perc 3 *mf f*

Hp. *f f*

Pno. *f f*

Vln. I *espress. p mf pp*

Vln. II *espress. p mf pp*

19 *f p f p fp f* *poco accel. a tempo*

Cl. *f p f p fp f*

Perc 1 *f p f*
Tambourine

Perc 2 *f p f*
Maracas *small susp cym pp*

Perc 3 *f*

Hp. *f f*

Pno. *f f*

Vln. I *espress. p espress. p*

Vln. II *p*

B

accl. poco à poco

Musical score for a symphony orchestra, measures 26-32. The score includes parts for woodwinds (Ob. 1,2; Bsn. 1,2; Hn. 1,2; Tpt. 1,2; Ten. Tbn.; B. Tbn.), percussion (Timp.; Perc. 1, 2, 3; Hp.), strings (Vln. I, II; Vla.; Vc.; Db.), and Flute 1.2. The music features various dynamics such as *p*, *f*, *mf*, *pp*, and *fp*, along with performance instructions like *con sord.*, *pizz.*, and *snare on*. A tempo marking of $\text{♩} = 108$ is present. A double bar line is located at the beginning of measure 32.

Ob. 1,2
Bsn. 1,2
Hn. 1,2
Tpt. 1,2
Ten. Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
Fl. 1,2
Ob. 1,2
Cl.
Bsn. 1,2
Perc. 1
Perc. 3
Hp.
Vc.
Db.

Musical score for measures 38-42. The score includes parts for Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Clarinet (Cl.), Bassoon 1 & 2 (Bsn 1,2), Percussion 1 (Perc 1), Percussion 3 (Perc 3), Violoncello (Vc.), and Double Bass (Db.).

Measures 38-42 dynamics: Fl 1,2 (*f*, *mf*, *f*, *p*, *fp*, *f*, *p*, *f*); Ob 1,2 (*p*, *mf*, *f*, *fp*, *fp*, *fp*, *f*); Cl. (*p*, *p*, *f*); Bsn 1,2 (*f*, *p*, *f*, *p*); Perc 1 (rhythmic patterns); Perc 3 (rhythmic patterns); Vc. (*f*, *mf*, *f*, *mf*); Db. (*p*).

Musical score for measures 43-47. The score includes parts for Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn 1,2), Timpani (Timp.), Percussion 1 (Perc 1), Percussion 3 (Perc 3), and Violoncello (Vc.).

Measures 43-47 dynamics: Fl 1,2 (*ff*, *fp*, *f*, *mf*, *f*, *fp*, *sfz*, *ff*); Ob 1,2 (*p*, *fp*, *fp*, *pp*, *p*, *f*, *fp*, *sfz*, *ff*); Cl. (*p*, *f*, *fp*, *f*, *f*, *fp*, *fp*, *fp*, *sfz*, *ff*); B. Cl. (*mf*, *fp*, *sfz*, *ff*); Bsn 1,2 (*f*, *mf*, *fp*, *sfz*, *ff*); Timp. (*mf*); Perc 1 (*p*, *pp*, *f*); Perc 3 (*f*); Vc. (*f*).

48

Fl 1,2
Ob 1,2
Cl.
B. Cl.
Bsn 1,2
Hn 1,2
Tpt 1,2
Ten Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

arco
f
arco
f
arco
f
arco
f
arco
f
arco
f
arco
f
arco
f
arco
f

senza sord.
p
senza sord.
p
senza sord.
mp
senza sord.
mp
senza sord.
pp
mp
p
senza sord.
mp
senza sord.
p

a2
senza sord.
p

D Tempo Primo ♩ = 88

52

Hn 1,2 *f* *p*

Tpt 1,2 *f* *p*

Ten Tbn. *f* *p*

B. Tbn. *f* *p*

Timp. *p* *mf* *f*

Perc 1 toms *f*

Perc 2 s s cym *pp* *mp*

Perc 3 xylo *mf*

Hp. *mf*

Pno. *f*

Vln. I *espress* *p* *f* *pp*

Vln. II *espress* *p* *f* *pp*

Vla. *espress* *p*

Vc. *espress* *p*

Db.

58 **accel.**

Fl 1,2 *ff* a2

Ob 1,2 *ff* a2

Cl. *ff*

B. Cl. *ff* a2

Bsn 1,2 *ff* a2

Hn 1,2 *f* a2

Tpt 1,2 *f* a2

Ten Tbn. *f*

B. Tbn. *f*

Perc 2 *pp* *mp* *pp* *f* *lv*

Perc 3 *f* xylo

Hp. *f*

Pno. *f*

Vln. I *f* *fp* *ff* *ff* *pizz.*

Vln. II *f* *fp* *fp* *ff* *ff* *pizz.*

Vla. *f* *fp* *fp* *ff* *ff* *pizz.*

Vc. *f* *fp* *fp* *ff* *ff* *pizz.*

Db. *fp* *fp* *ff* *ff* *pizz.*

F

69

Hn 1,2

Tpt 1,2

Ten Tbn.

B. Tbn.

Timp.

Perc 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

ff

arco

*) = timpanic sound

8^{va}