

Tacking Duel

for two Horns in F and Percussion

John Rimmer

Allegro moderato ♩ = 108 - 112

The score is written for two Horns (Hn 1 and Hn 2) and Percussion in 4/4 time. The key signature is one sharp (F#). The tempo is Allegro moderato, with a metronome marking of 108-112 beats per minute. The score is divided into four systems, each containing staves for Hn 1, Hn 2, and Percussion.

System 1 (Measures 1-5): Hn 1 starts with a *pp* dynamic, followed by a *gliss.* and a *f* dynamic. Hn 2 starts with a *pp* dynamic, followed by a *gliss.* and a *f* dynamic. Percussion starts with a *f* dynamic, followed by *pp*, *f*, *fp*, and *pp*. The snare drum is marked as "snare drum (snares off)".

System 2 (Measures 6-10): Hn 1 and Hn 2 both start with a *ff* dynamic, followed by a *f* dynamic and then *ff*. Percussion includes *f*, *fp*, and *f* dynamics, with specific markings for "toms bongos" and "sn dr".

System 3 (Measures 11-14): Hn 1 and Hn 2 both feature triplets. Hn 1 dynamics are *sfp* and *f*. Hn 2 dynamics are *sfp* and *f*. Percussion dynamics are *pp*, *f*, *p*, and *mf*.

System 4 (Measures 15-18): Hn 1 and Hn 2 both feature triplets. Hn 1 dynamics are *p subito*, *f*, and *p*. Hn 2 dynamics are *p subito*, *f*, and *p*. Percussion dynamics are *pp subito*, *f*, and *pp*.

18

Hn 1

Hn 2

Perc

ff *p* *f*

ff *p* *f*

f

21

Hn 1

Hn 2

Perc

fp *f* *tr* *gliss.*

fp *f* *tr* *gliss.*

pp *fp* *f*

26

Hn 1

Hn 2

Perc

cantabile

cantabile

30

Hn 1

Hn 2

Perc

p *mf* *p*

p *mf* *p*

f *p* *pp*

brake drums (med yarn vibs mlts)
susp cyms

4 35

Hn 1 *espress.*

Hn 2 *espress.*

Perc large susp cym

42

Hn 1 *f* *p*

Hn 2 *f*

Perc brake drums *f* *p* cym *pp*

47

Hn 1

Hn 2 *p* *cresc.*

Perc *mp*

53

Hn 1 *cresc.*

Hn 2 *f*

Perc *pp*

58

Hn 1 *f* > *p* *f fp* *fp* *fp*

Hn 2 *p* *fp* *p* *f* *p* *f*

Perc *mf*

61

Hn 1 *p* *f* *fp*

Hn 2 *fp* *f*

Perc temple blocks *f*

64

Hn 1 *f* *fp* *f* *fp* *f*

Hn 2 *fp* *f* *fp* *f*

Perc *p* *f*

68

Hn 1 *fp* *f* *6* *6*

Hn 2 *fp* *f* *6* *6*

Perc

6 71

Hn 1

Hn 2

Perc

fp *ff*

fp *ff*

f *p subito* *f*

75

Hn 1

Hn 2

Perc

brake drums

fp *ff* *f*

fp *ff* *f*

p *f*

80

Hn 1

Hn 2

Perc

temple blocks

p *ff*

p *f*

85

Hn 1

Hn 2

Perc

brake drums temple blocks brake drums

p *f*

89

Hn 1 *ff* *sfz* *sfz* *sfz* *fp* *f*

Hn 2 *sfz* *sfz* *sfz* *fp* *f*

Perc cym. *pp* *mf* *p* *mf* *pp*

3 7

94

Hn 1 fluttertongue *pp*

Hn 2 fluttertongue *pp*

Perc *f*

*) = trill with flat 7th harmonic on F horn

99

Hn 1 *pp* *f* *p* *mf* *p*

Hn 2 *f* *p* *mf* *p*

Perc bongos *pp*

***) = trill with alternate fingering

107

Hn 1 *tr*

Hn 2 *tr*

Perc *p* *mf* *p* *mf*

cym brake drums 6 cym

111

Hn 1

Hn 2

Perc

brake drums 6 cym 6 cymbals

p *mf p* *mf p* *mf*

tr *tr*

116 (tr)

Hn 1

Hn 2

Perc

bongos 6 brake drums 6 cym 6 bongos etc

p *mf p* *mf* *mf p*

tr

120

Hn 1

Hn 2

Perc

6 cym 6 3

p *mf p*

tr *tr*

125 (tr)

Hn 1

Hn 2

Perc

temple bl 6 6 cym 6 6 brake dr 6 6 t bl cym 6 t bl cym

p *mf p* *mf p* *mf*

tr *tr*

129

Hn 1

Hn 2

Perc

brake dr cym toms br dr t bl bongos

p

cresc.

tr

133

Hn 1

Hn 2

Perc

snare drum (snars off) toms (sn dr stks)

f

fp

f

fp

f

fp

tr

137

Hn 1

Hn 2

Perc

f

f

fp

f

fp

tr

141

Hn 1

Hn 2

Perc

f

fp

f

fp

tr