

Commissioned by the Auckland Philharmonia

Transcend Concerto for Orchestra

John Rimmer

Lento e molto calmo $\text{♩} = 60$

1.

Hns 1,2 *pp* *mf* *p* *pp* *pp* *f* *p*

Perc 1 *p* *p*

Perc 2 *ppp* *p* *pp* *p* *pp*

Perc 3 *p*

Hp *p* *mf* *f* *p*

Vln I *pp* *ppp* *pp* *ppp* *ppp* senza sord.

Vln I *pp* *ppp* *pp* *ppp* *ppp* senza sord.

Vln II *pp* *ppp* *pp* *ppp* *ppp* senza sord.

Vln II *pp* *ppp* *pp* *ppp* *ppp* senza sord.

Vla *pp* *ppp* *pp*

Ve *pp* *ppp* *pp*

Db *pp* *ppp* *pp*

crotales *glock* *crotales* *glock*

marimba

Vibe (sempre pedal, motor off)

sempre l v *sempre l v*

divisi con sord. *con sord.* *con sord.* *con sord.*

15

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

S. Sax.

Bsn. 1, 2

Cbsn.

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpts. 2, 3

Ten. Tbn. 1, 2

B. Tbn.

T. B. Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *fp* *ff* *mf* *f* *gliss.* *arco*

39

Fl. 1,2 *pp* *f* *pp*

Cl. 1,2 *p*

S. Sax. *p* *ppp*

Bsn 1,2 *p*

Cbsn *ppp* *p* *ppp*

Hp

Vln I *pp* *pp* *mp* *pp* *pp* *mp*

Vln II *pp* *mp* *pp* *pp* *mp* *pp*

Vla *pp* *mp* *pp* *pp* *mp* *pp*

Vc *pp* *mp* *pp* *pp* *mp* *pp*

Db

41 B

Picc. *pp* *mf* *pp*

Fl. 1,2 *pp* *mf* *pp*

Ob. 1,2 *pp* *mf* *pp*

Cl. 1,2 *f* *pp* *mf* *pp*

S. Sax. *pp* *mf* *pp*

Perc 1

Perc 2 *xylo* *f*

Perc 3 *f*

Pno *f*

Hp *f* *ff* damp

Vln I *pp* *mp*

Vln II *pp* *mp*

Db *f*



44

Vc *p* *mp* *pp* *mf* *f* *pp*

Db *p* *f* *p* *fp*