

It is Well

Philip Bliss arr John Rimmer

When peace like a river attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to know
It is well, **A** is well with my soul.

Andante $\text{♩} = 80$

B

The musical score is arranged for a large ensemble. The vocal parts (Sop. Cor., Solo Cor. 1,2, Solo Cor. 3,4, 1st Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn) enter at measure 1 with a melody marked *mf espress.*. The woodwinds (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp.) and strings (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp.) provide accompaniment. The score includes dynamic markings such as *mf espress.*, *p*, and *mf*. A section labeled **B** begins at measure 13. The score concludes at measure 14.

C

D

Sop. Cor. *f* *p* *f* *mf espress.*
 Solo Cor. 1,2 *f* *p* *f* *mf espress.*
 Solo Cor. 3,4 *f* *p* *f* *mf espress.*
 1st Cor. *f* *p* *f* *mf espress.*
 2nd Cor. *f* *p* *f* *mf espress.*
 3rd Cor. *f* *p* *f* *mf espress.*
 Flug. *f* *p* *f* *mf espress.*
 Solo Hn *f* *p* *f*
 1st Hn *f* *p* *p* *f*
 2nd Hn *f* *p* *p* *f*
 1st Bar. *f* *p* *p* *f* *mf espress.*
 2nd Bar. *f* *p* *p* *f*
 1st Tbn. *f* *p* *p* *f*
 2nd Tbn. *f* *p* *p* *f*
 B. Tbn. *f* *p* *p* *f*
 Euph. *f* *p* *p* *f* *mf espress.*
 Bass Eb *f* *p* *p* *f*
 Bass Bb *f* *p* *p* *f*
 Glock. optional
 Tub. B. (opt)
 Timp. *p* *mf* *p* *p* *f* *pp*