

Autumnal Alleluias

Lento con molto espressivo ♩ = 66

A

The musical score is arranged in 12 measures. The instruments and their parts are as follows:

- Sop. Cor.**: Rests in measures 1-10, then plays a melodic line in measures 11-12.
- Solo Cor 1,2**: Starts with a *pp* melodic line, then *mp* in measure 3, *pp* in measure 6, and *mp* in measure 7. A *solo* section begins in measure 7. Mutes are off in measure 11, and *tutti p espress.* begins in measure 12.
- Solo Cor 3,4**: Starts with a *pp* melodic line, then *mp* in measure 3. Mutes are off in measure 11, and *p espress.* begins in measure 12.
- 1st Cor.**: Starts with a *pp* melodic line, then *mp* in measure 3. Mutes are off in measure 11, and *p espress.* begins in measure 12.
- 2nd Cor.**: Starts with a *pp* melodic line, then *mp* in measure 3. Mutes are off in measure 11, and *p espress.* begins in measure 12.
- 3rd Cor.**: Starts with a *pp* melodic line, then *mp* in measure 3. Mutes are off in measure 11, and *p espress.* begins in measure 12.
- Flug.**: Starts with a *p* melodic line, then *mf* in measure 3, *pp* in measure 6, and *p espress.* in measure 11.
- Solo Hn**: Starts with a *p espress.* melodic line, then *mf* in measure 3, *p* in measure 4, *mf* in measure 5, *p* in measure 6, *mf* in measure 7, *p* in measure 8, and *pp* in measure 9. *p espress.* begins in measure 11.
- 1st Hn**: Starts with a *p espress.* melodic line, then *mf* in measure 3, *p* in measure 4, *mf* in measure 5, *p* in measure 6, *mf* in measure 7, *p* in measure 8, and *pp* in measure 9. *p espress.* begins in measure 11.
- 2nd Hn**: Starts with a *p espress.* melodic line, then *mf* in measure 3, *p* in measure 4, *mf* in measure 5, *p* in measure 6, *mf* in measure 7, *p* in measure 8, and *pp* in measure 9. *p espress.* begins in measure 11.
- 1st Bar.**: Starts with a *p espress.* melodic line in measure 3, then *p* in measure 11.
- 2nd Bar.**: Starts with a *p espress.* melodic line in measure 3, then *p* in measure 11.
- 1st Tbn.**: Starts with a *p* melodic line in measure 5, then *p* in measure 11.
- 2nd Tbn.**: Starts with a *p* melodic line in measure 5, then *p* in measure 11.
- B. Tbn.**: Starts with a *p* melodic line in measure 5, then *p* in measure 11.
- Euph.**: Starts with a *p* melodic line in measure 11.
- Bass Eb**: Starts with a *p* melodic line in measure 11.
- Bass Bb**: Starts with a *p* melodic line in measure 11.
- Timp.**: Starts with a *pp* melodic line in measure 11, then *p* in measure 12.
- Vib.**: Starts with a *pp* melodic line in measure 11, then *p* in measure 12.

13 14 15 16 17 18 19 20 21 22 23

Sop. Cor. *pp*

Solo Cor 1.2 *pp*

Solo Cor 3.4 *pp*

1st Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp* *p* *mf* *pp*

Solo Hn *pp* *p* *mf* *pp*

1st Hn *pp*

2nd Hn *pp*

1st Bar. *p espress.* *pp*

2nd Bar. *p espress.* *pp*

1st Tbn. *p espress.*

2nd Tbn. *p espress.*

B. Tbn. *p espress.*

Euph. *p espress.* *pp* *p* *mf*

Bass Eb *p espress.*

Bass Bb *p espress.*

Timp. *p*

Vib. *p*

Musical score for a band, measures 14-25. The score includes parts for:

- Sop. Cor.
- Solo Cor 1,2
- Solo Cor 3,4
- 1st Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.
- Perc.

A section marker 'A' is present above measure 18 and below measure 25.