

# The Agincourt Song

ANON c1420 arr John Rimmer

Andante ♩ = 108

A

The musical score is arranged for a large ensemble. It includes parts for Soprano and Solo Cornets, three other Cornets, Flute, Solo Horn, three other Horns, first and second Baritone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, and Percussion. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *p* (piano) to *ff* (fortissimo). The percussion part includes a tenor drum or snare drum with snares and cymbals, and a bass drum. A rehearsal mark 'A' is placed above the first measure of the Solo Cor. part.

17

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.

*p* *ff*

C

32

Sop. Cor. *p*

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.

*p* *f* *ff*