

UBIQUE

John Rimmer

Alla marcia ♩ = 120

Concert March for Brass Band

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Sop. Cnt. *p*

Solo Cor.1,2 *p*

Solo Cor.3,4 *p*

1st Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p* *mf*

Solo Hn. *f* *fp* *f* *fp* *mf*

1st Hn. *f* *fp* *f* *fp* *mf*

2nd Hn. *f* *fp* *f* *fp* *mf*

1st Bar. *f* *fp* *p* *mf* *f* *fp*

2nd Bar. *f* *fp* *p* *mf* *f* *fp*

1st Tbn. *f* *fp* *p* *mp* *f* *fp* *p*

2nd Tbn. *f* *fp* *f* *fp*

B. Tbn. *f* *fp* *mp* *f* *fp*

Euph. *f* *fp* *mf* *f* *fp*

Bass *f* *fp* *p* *mf* *f* *fp*

Bass *f* *fp* *mf* *f* *fp*

Perc.1 snare drum (snares off) *f* *fp* *f* *p* *f* *fp* snares on

Perc.2 clashed cymbals *f* *p* *f* *p* susp cym (dome)

B. D. bass drum *f* *f* *p* *mf* *p* *p* *f* *p*

B **C**

15 16 17 18 19 20 21 22 23 24 25 26 27

Sop. Cnt. *f* *f* *p*

Solo Cor. 1,2 *f* *p* *f* *p*

Solo Cor. 3,4 *f* *p* *f* *p*

1st Cor. *f* *p* *f*

2nd Cor. *f* *f* *p* *mf*

3rd Cor. *f* *f* *p* *mf*

Flug. *f* *mf* *f* *p*

Solo Hn. *f* *p* *mf* *p* *mf*

1st Hn. *f* *p* *mf* *p* *mf*

2nd Hn. *f* *p* *mf* *p* *mf*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *f* *p* *f*

2nd Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f* *p*

Bass *f* *p* *mp* *f* *p* *mf*

Bass *f* *p* *mf* *f* *p*

Perc. 1 *f* *f* *p* *pp* *f* *pp*

Perc. 2 *f* susp cym (dome) *f* susp cym (dome) *pp*

B. D. *f* *p* *f* *p*

D **E**

28 29 30 31 32 33 34 35 36 37 38 39 40 41

Sop. Cnt. *f* *ff* *mf* *p* *f*

Solo Cor. 1,2 *f* *ff* *mf* *p* *f*

Solo Cor. 3,4 *f* *ff* *mf* *p* *f*

1st Cor. *f* *ff* *mf* *p* *f*

2nd Cor. *f* *ff* *mf* *f*

3rd Cor. *f* *ff* *f*

Flug. *f* *ff* *p* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *p* *f* *p* *f* *p* *f*

2nd Tbn. *p* *f* *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f* *p* *f*

Euph. *f* *p* *f*

Bass *f* *p* *f*

Bass *f* *p* *f*

Perc. 1 *f* *pp* *f* *pp* *f*

Perc. 2 *f* susp cym (dome) *p* *f*

B. D. *f* *p* *f*

42 43 44 45 46 47 48 49 50 51 52 53 54 55

Sop. Cnt. *p*

Solo Cor. 1,2 *p* solo *p* tutti *p*

Solo Cor. 3,4 *p* tutti *p*

1st Cor. *p* *mf*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *f*

Bass *p* *f*

Bass *p* *f*

Perc. 1 *p*

Perc. 2 *p* (plate)

B. D. *p*

F

G **H**

56 57 58 59 60 61 62 63 64 65 66 67 68 69

Sop. Cnt. *f*

Solo Cor. 1,2 *f*

Solo Cor. 3,4 *f*

1st Cor. *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn.

B. Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

Perc. 1 *f* *p* *f* *p* *f* *p*

Perc. 2 *f* *f* *f* *f* *f* *f*

B. D. *f* *p* *f* *p* *f* *p*

snare off *f* *p* *f* *p* *f* *p* snare on *p*

lv. *f* *f* *f* *f* *f* *f*

susp cym (dome) *f* *f* *f* *f* *f* *f*

susp cym (dome) *f* *f* *f* *f* *f* *f*

I **J**

70 71 72 73 74 75 76 77 78 79 80 81 82

Sop. Cnt. *f* *fp* *f*

Solo Cor. 1,2 *p* *f* *fp* *f*

Solo Cor. 3,4 *p* *f* *fp* *f*

1st Cor. *p* *f* *fp* *f*

2nd Cor. *p* *f* *fp* *f*

3rd Cor. *p* *f* *fp* *f*

Flug. *p* *f* *fp* *f*

Solo Hn *p* *mf* *p* *f*

1st Hn *p* *mf* *p* *f*

2nd Hn *p* *mf* *p* *f*

1st Bar. *p* *mf* *f* *p* *f*

2nd Bar. *p* *mf* *f* *p* *f*

1st Tbn. *p* *mf* *f* *p* *f*

2nd Tbn. *p* *mf* *f* *p* *f*

B. Tbn. *mf* *f* *p* *f*

Euph. *p* *mf* *f* *p* *f*

Bass *p* *mf* *f* *p* *f*

Bass *p* *mf* *f* *p* *f*

Perc. 1 *f* *p* *f* *p* *f*

Perc. 2 *susp cym (domb)* *p* *f* *p* *f*

B. D. *p* *f* *p* *f* *p*