

# Snatches, from Baptized Generations

Poems by Emily Dickinson

Music by Lyell Cresswell

*Commissioned by Aberdeen University  
with subsidy from the Scottish Arts Council*

1

♩ = 60 *1* *ff*

When

*ff*

Ped.

4

Bells stop ringing

*ff*

1 ♩. = 160

Musical score for measures 1-4. The score is in 6/8 time and consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into two parts: the upper part (treble clef) and the lower part (bass clef). The upper part of the piano accompaniment features a melodic line with eighth notes and rests, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The lower part of the piano accompaniment provides harmonic support with chords and eighth notes. Measure 4 includes a triplet of eighth notes in the upper piano part.

5

Musical score for measures 5-8. The score continues with the vocal line and piano accompaniment. The vocal line includes the lyrics "A word is dead" and "When it is". The piano accompaniment continues with the same melodic and harmonic patterns as the previous measures. Measure 8 features a triplet of eighth notes in the upper piano part.

9

Musical score for measures 9-12. The score continues with the vocal line and piano accompaniment. The vocal line includes the lyrics "said," and "Some say.". The piano accompaniment continues with the same melodic and harmonic patterns. Measure 12 features a triplet of eighth notes in the upper piano part, marked with a mezzo-forte (*mf*) dynamic.

♩ = 48

1

*pp*

3

5

*pp*

Drab Ha - bi - ta - tion of Whom?

*mf*

3

8

*mp* *mf*

Tab - er - na - cle or Tomb

*mp* *mf* *f*

3

1 ♩ = 60

*p*

I've seen a Dy-ing

*mp*

*mf*

8vb

Red.

5

*p*

Eye I've seen a Dy-ing

*mp*

*mf*

(8)

Red.

10

*mf*

*p*

Eye Run round and round a Room In search of Some-thing

*mf*

(8)

Red.

♩ = 69

1

*pp*

4

*pp*

7

*pp*

I'm No-bo- dy! Who are

10

you? Are you No-bo- dy

1 ♩ = 66

*p*  
*8<sup>vb</sup> sempre*  
*Red. sempre*

2 *p* *mf*

Am - ple make this Bed      Make this Bed with Awe

*mp* *mf* *f*

4 *f* *mp*

In it wait till Judge-ment break      Ex - cel - lent and Fair.

*mp*

1  $\text{♩} = 112$   $\text{♩} = 138$

*ff*

6 *f*

O - ver and o - ver, like a Tune

*f*

9

The Rec - ol - lec - tion plays

The Rec - ol - lec - tion plays

1  $\text{♩} = 44$  *pp*

There is a

5

pain so ut - ter It swal - lows

7

sub - stance up Then co - vers the A -