

commissioned by All Saints' Church Choir, Palmerston North
in memory of Eunice O'Sullivan

A New Commandment

for unaccompanied mixed-voice choir
(with soprano and baritone soloists)

David Hamilton (2003)

♩ = 66 (With a sense of spaciousness; unhurried)

The musical score is written for an unaccompanied mixed-voice choir. It features five vocal parts: Solo Soprano*, Solo Baritone*, Soprano, Alto, Tenor, and Bass. The Solo Soprano and Solo Baritone parts are marked with an asterisk, indicating they are soloists. The main choir parts (Soprano, Alto, Tenor, Bass) are marked with a forte (*f*) dynamic. The tempo is marked as ♩ = 66, with a performance instruction: "(With a sense of spaciousness; unhurried)". The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "A new commandment I give to you". The score includes a rehearsal section for the piano accompaniment, marked "for rehearsal only" and starting with a forte (*f*) dynamic. The Solo Soprano and Solo Baritone parts are currently blank, suggesting they are to be filled in by the soloists.

* these solos should be voices within the choir - they may be sung by a small group if the choir is large

6

S. *f* A new com- mand- ment I give to you I give to

A. *f* A new com- mand- ment I give to you I give to

T. *f* A new com- mand- ment I give to you I give to

B. *f* A new com- mand- ment I give to you I give to

Pno. *f*

12

S. you *mf* that you love, love one a- no- ther *mf* that you

A. you *mf* that you love, love one a- no- ther *mf* that you

T. you *mf* that you love, love one a- no- ther

B. you *mf* that you love, love one a- no- ther

Pno. *mf*

18

S. love, love one a- no- ther

A. love, love one a- no- ther, a- no- ther *p* as I

T. *mf* that you love, love one a- no- ther *p* as I

B. *mf* that you love, love one a- no- ther *p* as I (unison)

Pno. *mf* *p*



23

♩ = 76 (A little faster)

S. *p* Love one a- no- ther, love one a-

A. — have loved you. *p* Love one a- no- ther, love one a-

T. — have loved you. *p* Love one a- no- ther, love one a-

B. — have loved you. *p* Love one a- no- ther, love one a-

Pno. *p*

28

S.
Bar.
mp I was hun-gry and you gave me some-thing to eat,
S.
no-ther, love one a- no-ther, love one a- no-ther,
A.
no-ther, love one a- no-ther, love one a- no-ther,
T.
no-ther, love one a- no-ther, love one a- no-ther,
B.
no-ther, love one a- no-ther, love one a- no-ther,
Pno.

Detailed description: This is a page of a musical score, page 4, starting at measure 28. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features five vocal parts: Soprano (S.), Baritone (Bar.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano (Pno.) accompaniment. The Soprano part begins with a whole rest in measure 28. The Baritone part starts in measure 29 with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3 in measure 30. The vocalists enter in measure 31 with the lyrics 'no-ther, love one a- no-ther, love one a- no-ther,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.