

# Don't You Let Nobody Turn You Roun'

SSAA unaccompanied

music: David Hamilton (2004)

text: traditional spiritual

♩ = 108 ('swing' rhythm)

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 108 ('swing' rhythm). The lyrics are: "Don't you let no- bo- dy turn you roun' don't you let no- bo- dy". The piano part provides accompaniment for the vocalists.

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 108 ('swing' rhythm). The lyrics are: "turn you roun' don't you let no- bo- dy turn you roun' keep the". The piano part provides accompaniment for the vocalists.

8

S.1  
straight and nar-row way. *p* Jor- dan, the ri-ver

S.2  
straight and nar-row way. *p* I was at the ri-ver Jor- dan the

A.1  
straight and nar-row way. *p* Jor- dan, the ri-ver

A.2  
straight and nar-row way. *p* Jor- dan, the ri-ver

Pno.

12

S.1  
Jor-dan, the ri-ver Jor-dan, *mp* Jor- dan, the ri-ver

S.2  
bap- ti-sm was be- gun, *mp* I was at the ri-ver Jor- dan

A.1  
Jor-dan, the ri-ver Jor-dan, *mp* Jor- dan, the ri-ver

A.2  
Jor-dan, the ri-ver Jor-dan, Jor- dan, *mp* Jor- dan, the ri-ver

Pno.