

1. O Sliver of Liver

music: David Hamilton (1999)
text: Myra Cohn Livingston

♩ = 132

poco rit.

mf O

mp

poco rit.

Ped. _____ | Ped. _____ | (sim)

6 a tempo

sli- ver of li- ver, get lost! go a- way! You

a tempo

mf

11

trem- ble and qui- ver, *f* O sli- ver of li- ver, O sli- ver of

f

2. Battle-hymn of the Ice-cream Connoisseur

music: David Hamilton (1999)
text: Adrian Mitchell

♩ = 112

Musical score for the first system, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music is in a grand staff with treble and bass clefs. The first measure is a whole rest in the vocal line. The piano accompaniment starts with a forte (*f*) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

3 *marcato*

Musical score for the second system, measures 3-4. The tempo is marked *marcato*. The vocal line begins with a forte (*f*) dynamic, singing "Mine eyes have seen the glory of". The piano accompaniment continues with the same rhythmic pattern as the first system.

5

Musical score for the third system, measures 5-6. The vocal line continues with "Pink Fudge Sundaes I guzzle 'em on Saturdays and". The piano accompaniment remains consistent with the previous systems.

3. I Ate Too Much

music: David Hamilton (1999)
text: Jack Prelutsky

♩ = 112

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes. The dynamics start at *mp* and increase to *f* by the end of the third measure.

4

Measures 4-6 of the song. The vocal line begins with a rest in measure 4, followed by the lyrics "I ate too much tur- key, I ate too much corn, I". The piano accompaniment continues with the same rhythmic pattern as the introduction, with the right hand playing chords and the left hand playing a bass line. The dynamics are marked *mf*.

7

Measures 7-9 of the song. The vocal line continues with the lyrics "ate too much pud- ding and pie, f I'm stuffed up with muf- fins and". The piano accompaniment continues with the same rhythmic pattern, with the right hand playing chords and the left hand playing a bass line. The dynamics are marked *f*. A *(sim)* marking is present under the piano part in measure 8.

4. Garbage Delight

music: David Hamilton (1999)
text: Dennis Lee

♩ = 120 'swing' rhythm

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, with dynamics *mf* and *f*. The left hand provides a steady bass line with chords and single notes.

4

mp Now I'm not the one to say 'No' to a bun, and I al-ways can-ma- nage some

The first line of the song starts at measure 4. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamics are marked *mp*. The lyrics are: "Now I'm not the one to say 'No' to a bun, and I al-ways can-ma- nage some".

8

mf jel- ly; if some- one gur- gles 'Please eat my ham- bur- gles', I

The second line of the song starts at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamics are marked *mf*. The lyrics are: "jel- ly; if some- one gur- gles 'Please eat my ham- bur- gles', I".