

for Elizabeth Hirst on the occasion of her wedding (August 2004)
with fond memories of Epsom Girls Grammar School 1983-1987

Night Thoughts

for flute and piano

1. Lullaby

David Hamilton (2004)

Reflectively

The first system of the score is for the first two measures. The Flute part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a slur and a glissando marking. The piano accompaniment is in grand staff (treble and bass clefs) and consists of sustained chords. Dynamics include sfzpp for the flute and mp for the piano. Performance markings include pizz. for the piano and Ped. for the pedals.

Flute

Piano

sfzpp *gliss.* *pizz.* *mp*

Ped.

The second system of the score covers measures 3, 4, and 5. The Flute part continues with a triplet of eighth notes and a glissando. The piano accompaniment features sustained chords with octave markings (8va and 8vb) and dynamic markings (pp). Performance markings include bend pitch for the flute and Ped. for the piano.

Fl.

Pno.

pp *bend pitch* *gliss.* *pp*

pp *8va* *8vb*

Ped.

2

7

Fl. *bend pitch*
gliss.

Pno. *p*

(8) *Ped.* *8^{va}* *Ped.*

11

Fl. *mp*

Pno. *8^{va}* *Ped.* *8^{va}* *Ped.*

14

Fl.

Pno. *pp*

Ped. *Ped.* *Ped.* *Ped.*

2. Fireflies

(adapted from the song cycle "Night Songs")

David Hamilton (2002/2004)

♩. = 63

Flute

Piano

pp

♩. = 63
8^{va}

Ped. Ped. Ped.



4

Fl.

Pno.

(8)

poco cresc.

Ped. Ped. Ped.



7

Fl.

Pno.

(with an agitated urgency)

p

(8)

p

Ped. Ped. Ped.

7

10

Fl.

p

Pno.

Ped.

Measures 10-12. Flute part starts with a rest, then plays a melodic line with slurs and accents. Piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Pedal markings are present below the piano part.



13

Fl.

Pno.

Ped.

Measures 13-15. Flute part continues with a melodic line. Piano accompaniment maintains the eighth-note pattern. Pedal markings are present below the piano part.



16

Fl.

Pno.

Ped.

Measures 16-18. Flute part continues with a melodic line. Piano accompaniment maintains the eighth-note pattern. Pedal markings are present below the piano part.

3. Notturmo

David Hamilton (2004)

♩ = 66

Flute

Piano

pp 6

pp 6

Ped.

5

Fl.

Pno.

pp 6

3

6

pp < >

Ped.

9

Fl.

Pno.

pp < >

pizz.

ppp

pizz.

3

Ped.

13

Fl.

pp

6

6

Pno.

(on keys)

pp

6

Ped.

18

Fl.

Pno.

p

6

mp

6

p

Ped.

21

Fl.

mp

3

Pno.

pp

6

p

6

Ped.

4. Moonstruck

David Hamilton (2004)

♩. = 120-126

Flute

f

pizz.

p

Ped.

5

Fl.

f

Pno.

10

Fl.

mp

Pno.

Ped.

14

Fl.

Pno.

Detailed description: This system contains measures 14, 15, and 16. The Flute part (Fl.) begins with a melodic line starting on G4, featuring a slur over the first two notes (G4, A4) and a flat (b) over the second. The piano accompaniment (Pno.) consists of a steady eighth-note bass line in the left hand and a corresponding eighth-note treble line in the right hand, with rests in the off-beats.

17

Fl.

Pno.

p sempre

Ped.

Detailed description: This system contains measures 17 through 21. The Flute part (Fl.) features a more complex melodic line with slurs and accidentals, including a sharp (#) in measure 20. The piano accompaniment (Pno.) continues with the same eighth-note pattern. A dynamic marking of *p* (piano) is placed in the right hand of the piano part in measure 20, with the word "sempre" below it. A pedal point (Ped.) is indicated at the bottom right of the system.

22

Fl.

Pno.

f

3

Detailed description: This system contains measures 22 through 25. The Flute part (Fl.) starts with a dynamic marking of *f* (forte) in measure 22 and includes a triplet of eighth notes in measure 24. The piano accompaniment (Pno.) maintains the eighth-note accompaniment pattern.