

No Room at the Inn

1. The Innkeeper of Bethlehem

music: David Hamilton (2004)

text: Marian Swinger

♩. = 116-120

Soprano (or Tenor)

Musical score for Soprano (or Tenor) and Piano. The Soprano part begins with a whole rest for four measures, followed by a half note on G4. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked as ♩. = 116-120 and the dynamic is *mf*.

mf 'There's

5

Voice

Musical score for Voice and Piano (Pno.). The voice part continues with the lyrics "no room at the inn, room at the". The piano accompaniment continues with chords and a rhythmic pattern. The dynamic is *mf*.

no room at the inn, room at the

9

Voice

Musical score for Voice and Piano (Pno.). The voice part continues with the lyrics "inn, room at the inn' he told them 'We're full up,". The piano accompaniment continues with chords and a rhythmic pattern. The dynamic is *mf*.

inn, room at the inn' he told them 'We're full up,

14

Voice

I am sor-ry to say.

Pno.

19

Voice

mf Inn's crammed with peo- ple. Can't help it. I'm

Pno.

mf

23

Voice

hav-ing to turn folk a- way.' *p* But

Pno.

No Room at the Inn

2. Little Donkey

music: David Hamilton (2004)
text: Marian Swinger

$\text{♩} = 76$ Dolce

Soprano (or Tenor)

mp Lit-tle don- key, what did you
don- key, who were you

$\text{♩} = 76$ Dolce

Piano

p

Ped. Ped. Ped. Ped. Ped. Ped.

4

Voice

do, what did you do on Christ- mas Eve? I car-ried a
with. who were you with on Christ- mas Night? I was with the

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

7

Voice

wo- man, her head bowed down. I car-ried her in- to Beth- le-hem
ox who stood quite still as the shep- herds ran from the star bright

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

10

Voice

town.
hills.'

mp Lit- tle don- key, what did you
Lit- tle don- key, what did you

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

13

Voice

hear,
see,

what did you hear
what did you see

on Christ- mas
on Christ- mas

Night?
Day?

cresc. 'I heard the
'I saw a

Pno.

Ped. Ped. Ped. Ped.

16

Voice

an- gels,
Babe

the sky was torn
in

as they sang out
a man- ger

joy- ful- ly,
'Christ is

1.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

No Room at the Inn

3. Mary's Song

music: David Hamilton (2004)
text: Charles Causley

♩ = 84-88

Soprano (or Tenor)

p Sleep, King Je- sus, your ro- yal

♩ = 84-88

Piano

6

Voice

bed is made of hay in a cat- tle- shed.

Pno.

Ped. _____

12

Voice

Sleep, King Je- sus, do not fear,

Pno.

Ped. _____

17

Voice

Jo- seph is watch- ing and wait- ing near.

Pno.

Ped.

22

Voice

mp Warm in the

Pno.

mp

Ped.

27

Voice

win- try air you lie, the

Pno.

Ped.

No Room at the Inn

4. The First Christmas

music: David Hamilton (2004)

text: Marian Swinger

♩ = 60

Soprano (or Tenor)

f It

Piano

f

3

Voice

ne- ver snows at Christ- mas in that dry and dust- y land. In-

Pno.

5

Voice

stead of freez- ing bliz- zards there are palms and drift- ing sands,

Pno.

7

Voice

and years a-go a sta-ble and a-bove a glo-rious star and

Pno.

Detailed description: This system contains measures 7, 8, and 9. The voice part begins with a whole rest in measure 7, followed by a quarter rest, then a quarter note G4, and a quarter note F4 in measure 8. In measure 9, it continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 2/4. Measure 7 starts with a 2/4 time signature, which changes to 4/4 in measure 8.

10

Voice

three wise men who fol-lowed it on ca-mels, from a- far. while

Pno.

Detailed description: This system contains measures 10 and 11. The voice part starts in measure 10 with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. In measure 11, it continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The key signature and time signature remain the same as in the previous system.

12

Voice

sleep-y on the qui-et hills, a shep-herd gave a cry.

Pno.

Detailed description: This system contains measures 12 and 13. The voice part begins in measure 12 with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. In measure 13, it continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The key signature and time signature remain the same as in the previous system.