

Penny Farthing

for piccolo, flute and string quartet

David Hamilton (1999)

♩ = 144

Piccolo *f*

Flute *f*

Violin I *f*

Violin II *ff* pizz. arco *f* pizz. arco

Viola *ff* pizz. arco *f* pizz. arco

Violoncello *ff* pizz. arco *f* pizz. arco

5

Picc. *f*

Fl. *f*

Vln I *f*

Vln II *f*

Vla pizz. arco *f*

Vc. *f*

9

Musical score for measures 9-12. The score includes parts for Piccolo (Picc.), Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Picc.:** Measures 9-10 are rests. Measure 11 starts with a *mf* dynamic and a crescendo hairpin. Measure 12 continues with a decrescendo hairpin.
- Fl.:** Measure 9 is a rest. Measure 10 has a grace note. Measure 11 starts with a *mf* dynamic and a crescendo hairpin. Measure 12 continues with a decrescendo hairpin.
- Vln I:** Measure 9 has a *mp* dynamic. Measure 10 has a crescendo hairpin. Measure 11 has a *pizz.* marking and a decrescendo hairpin. Measure 12 continues with a decrescendo hairpin.
- Vln II:** Measure 9 has a *mp* dynamic. Measure 10 has a crescendo hairpin. Measure 11 has a *pizz.* marking and a decrescendo hairpin. Measure 12 continues with a decrescendo hairpin.
- Vla:** Measure 9 has a *mp* dynamic. Measure 10 has a crescendo hairpin. Measure 11 has a decrescendo hairpin. Measure 12 has a *p* dynamic and a decrescendo hairpin.
- Vc.:** Measure 9 has a *mp* dynamic. Measure 10 has a crescendo hairpin. Measure 11 has a decrescendo hairpin. Measure 12 has a decrescendo hairpin.

13

Musical score for measures 13-16. The score includes parts for Piccolo (Picc.), Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Picc.:** Measures 13-16 are rests.
- Fl.:** Measure 13 has a grace note. Measure 14 has a grace note. Measure 15 has a *p* dynamic. Measure 16 has a *p* dynamic.
- Vln I:** Measure 13 has an *arco* marking. Measure 14 is a rest. Measure 15 has a *marcato* marking and a *p* dynamic. Measure 16 has an *arco* marking.
- Vln II:** Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *pizz.* marking and a *p* dynamic. Measure 16 has an *arco* marking.
- Vla:** Measure 13 has a *pizz.* marking. Measure 14 has a *pizz.* marking. Measure 15 has a *pizz.* marking and a *p* dynamic. Measure 16 has a *p* dynamic.
- Vc.:** Measure 13 has a *pizz.* marking. Measure 14 has a *pizz.* marking. Measure 15 has a *p* dynamic. Measure 16 has a *p* dynamic.

17

Picc.

Fl.

Vln I

Vln II pizz.

Vla

Vc.

p

21

Picc.

Fl.

Vln I

Vln II

Vla

Vc.

p

p

25

Picc.

Fl.

Vln I

Vln II

Vla

Vc.

Detailed description: This system contains measures 25 through 28. The Piccolo part is silent. The Flute part plays a rhythmic pattern of eighth notes with a sharp sign. The Violin I part plays a steady eighth-note accompaniment. The Violin II part plays a pattern of quarter notes and eighth notes. The Viola part plays a pattern of quarter notes and eighth notes. The Violoncello part plays a pattern of quarter notes and eighth notes.

29

Picc.

Fl.

Vln I

Vln II

Vla

Vc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Detailed description: This system contains measures 29 through 32. The Piccolo part is silent. The Flute part has a crescendo marking starting in measure 30. The Violin I part has a crescendo marking starting in measure 30. The Violin II part has a crescendo marking starting in measure 30. The Viola part has a crescendo marking starting in measure 30. The Violoncello part has a crescendo marking starting in measure 30. The musical notation for all instruments continues from the previous system, with the crescendo markings indicating a gradual increase in volume.

33

Picc.

Fl.

Vln I

Vln II

Vla

Vc.

Detailed description: This system contains measures 33 through 36. The Piccolo part is silent. The Flute part plays a rhythmic pattern of eighth notes with a sharp sign. The Violin I part plays a steady eighth-note accompaniment. The Violin II part plays a melodic line with some rests. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes.

37

Picc.

Fl.

Vln I

Vln II

Vla

Vc.

mf

arco

mf

mf

Detailed description: This system contains measures 37 through 40. The Piccolo part enters in measure 38 with a melodic line. The Flute part continues its rhythmic pattern. The Violin I part continues its accompaniment, with some notes marked with accents. The Violin II part continues its melodic line. The Viola part continues its rhythmic pattern. The Violoncello part continues its rhythmic pattern. Dynamic markings include *mf* for the Violin II, Viola, and Violoncello parts in measure 40. The word *arco* is written above the Viola part in measure 40.

41

Musical score for measures 41-44. The score is for five instruments: Piccolo (Picc.), Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present at the beginning of the first two staves. The Picc. part has rests in measures 41 and 43, with notes in measures 42 and 44. The Fl. part has a melodic line throughout. The Vln I part has a rhythmic pattern of eighth notes. The Vln II part has a similar rhythmic pattern. The Vla part alternates between pizzicato (pizz.) and arco. The Vc. part also alternates between pizz. and arco.

45

Musical score for measures 45-48. The score is for five instruments: Piccolo (Picc.), Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *f* is present at the end of measure 45 and at the beginning of measure 48. The Picc. part has notes in measures 45, 47, and 48, with a rest in measure 46. The Fl. part has a melodic line throughout. The Vln I part has a rhythmic pattern of eighth notes, with a dynamic change to *f* in measure 48. The Vln II part has a similar rhythmic pattern, with a dynamic change to *f* in measure 48. The Vla part alternates between pizz. and arco, with a dynamic change to *f* in measure 48. The Vc. part alternates between arco and pizz., with a dynamic change to *f* in measure 48.

49

Picc.

Fl.

Vln I

Vln II

Vla

Vc.

f

ff

pizz.

53

Picc.

Fl.

Vln I

Vln II

Vla

Vc.

ff

p

pizz.

f

ff

p

57

Picc. Fl. Vln I Vln II Vla Vc.

pizz. arco p mp arco pizz. arco mp arco mp

Detailed description: This system of music covers measures 57 to 60. It features six staves: Piccolo (Picc.), Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Piccolo part has a melodic line with slurs and accents. The Flute part has a similar melodic line. The Violin I part has a melodic line with slurs. The Violin II part starts with a pizzicato (pizz.) section, then switches to arco (arco) and plays a tremolo pattern marked with a piano (p) dynamic, before ending with a melodic phrase marked mezzo-piano (mp). The Viola part starts with arco, then switches to pizzicato (pizz.), and ends with a melodic phrase marked mezzo-piano (mp). The Violoncello part starts with arco and ends with a melodic phrase marked mezzo-piano (mp).

61

Picc. Fl. Vln I Vln II Vla Vc.

arco

Detailed description: This system of music covers measures 61 to 64. It features the same six staves as the previous system. The Piccolo part has a melodic line with slurs and accents. The Flute part has a melodic line with slurs and accents. The Violin I part has a melodic line with slurs and accents, marked arco (arco). The Violin II part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents.