

# Rain in the Night

for unaccompanied mixed-voice choir

David Hamilton (2005)

text: Robin Hyde

♩ = 54-58 (Molto sostenuto)

Soprano 1,2 *pp* Speak for me, speak for me, speak for me,

Alto 1,2 *pp* Speak \_\_\_\_\_ for me,

Tenor 1,2 *pp* Speak \_\_\_\_\_ for me,

Bass 1,2 *pp* Speak for me,



S.1,2 speak for me, speak for me, rain in the night,

A.1,2 speak \_\_\_\_\_ for me, speak \_\_\_\_\_ for me, rain \_\_\_\_\_ in the night,

T.1,2 speak \_\_\_\_\_ for me, speak \_\_\_\_\_ for me, rain \_\_\_\_\_ in the night,

B.1,2 speak for me,

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S.1,2  
I \_\_\_\_\_ said o-\_\_\_\_\_ ver- much *mf* and of tri- vi- al things;

A.1,2  
*p* I have said o-\_\_\_\_\_ ver- much and of tri- vi- al things;

T.1,2  
*p* I have said o-\_\_\_\_\_ ver- much and of tri- vi- al

B.1,2  
*p* I \_\_\_\_\_ said \_\_\_\_\_ and of tri- vi- al



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S.1,2  
*p* Sure- ly sure- ly there

A.1,2  
*p* Sure- ly sure- ly there

T.1  
*pp* things; speak for me, speak for me, speak for me, speak

T.2  
things; *pp* speak for me, speak for me, speak for me,

B.1,2  
things; *p* Sure- ly sure- ly there

14

S.1,2 must be a ci-ty of si-lence, of si-lence for such as are

A.1,2 must be a ci-ty of si-lence of si-lence for such as are

T.1 for me, speak for me, speak for me, speak

T.2 speak for me, speak for me, speak for me,

B.1,2 must be a ci-ty, a ci-ty of si-lence for such as are

17

S.1,2 hum-ble with gras-ses and wings *p* and who

A.1,2 hum-ble with gras-ses and wings *p* and who

T.1 for me, speak for me, speak for me, *p* and who

T.2 speak for me, speak for me, *p* and who

B.1 hum-ble with gras-ses and wings

B.2 hum-ble with gras-ses and wings

20

S.1.2  
ne- ver, who ne- ver walk in the crowd, *mp* with- out that back-

A.1.2  
ne- ver who ne- ver walk in the crowd, *mp* back- ward, back- ward,

T.1  
ne- ver, ne- ver, ne- ver walk in the crowd, *mp* with- out that back- ward, back- ward,

T.2  
ne- ver, ne- ver, ne- ver walk in the crowd, *mp* with- out that back- ward, back- ward,

B.1  
*p* and who ne- ver, ne- ver walk in the crowd, *mp* back- ward, back- ward,

B.2  
*p* and who ne- ver, ne- ver walk in the crowd, *mp* back- ward, back- ward,

24

S.1.2  
ward turn- ing glance which should spell the love of man, *f* if

A.1.2  
back- ward back- ward turn- ing glance which should spell the love of man, *f* if

T.1  
back- ward back- ward turn- ing glance which should spell the love of man,

T.2  
back- ward back- ward turn- ing glance which should spell the love of man,

B.1  
back- ward back- ward turn- ing glance which should spell the love of man,

B.2  
back- ward back- ward turn- ing glance which should spell the love of man,

back- ward back- ward turn- ing glance which should spell the love of man,

28

S.1.2  
on- ly, on- ly, on- ly the heart of man of

A.1.2  
on- ly, on- ly, on- ly the heart of man of

T.1  
*f* on- ly, on- ly the heart of man, the heart, the heart, the heart of

T.2  
*f* on- ly, on- ly the heart of man, the heart, the heart, the heart of

B.1  
*f* on- ly, on- ly the heart of man, the heart, the heart, the heart of

B.2  
*f* on- ly, on- ly the heart of man, the heart, the heart, the heart of



32

S.1.2  
man were not a strange thing *p* and a lone- ly, lone- ly *f* a

A.1.2  
man were not a strange thing *p* and a lone- ly, lone- ly *f* a

T.1.2  
man were not a strange thing *p* and a lone- ly and a lone- ly

B.1  
man were not a strange thing *p* and a lone- ly and a lone- ly *f* a

B.2  
man were not a strange thing *p* and a lone- ly and a lone- ly *f* a

36

S.1,2  
fire, \_\_\_\_\_ fire, a banked fire slow-ly burn- ing, *dim.*

A.1,2  
fire, \_\_\_\_\_ fire, a banked fire slow-ly burn- ing, *dim.*

T.1,2  
*f* a banked fire slow-ly burn- ing, slow-ly burn- ing. *dim.*

B.1  
fire, \_\_\_\_\_ fire, a banked fire slow-ly burn- ing. *dim.*

B.2  
fire, \_\_\_\_\_ fire, a banked fire slow-ly burn- ing. *dim.*



40

S.1,2  
*p* burn- ing.

A.1,2  
*p* burn- ing.

T.1,2  
burn- ing. *mp* burn- ing. *p* burn- ing.

B.1  
burn- ing. *mp* burn- ing. *p* burn- ing.

B.2  
burn- ing. *mp* burn- ing. *p* burn- ing.